No. 2120.10

THE TRUSTEES OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON
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Specimen Sheets,

FROM THE

BOSTON TYPE FOUNDRY.

FOUNDED IN 1817.

JOHN K. ROGERS & CO.

R. M. EDWARDS, PRINTER, BOSTON.

BOSTON:
CORNER OF SPRING LANE AND DEVONSHIRE STREET.
MDCCCLVI.

PUBLIC LIBRARY OF THE CITY OF BOSTON
2120.10
7112
1856

195-62

ADVERTISEMENT.

In addition to type of our own manufacture, we keep on hand a selection of the most approved styles from all the other foundries, and are prepared to furnish their productions as freely as our own. Customers in ordering, should simply mention the book from which the order is taken, the name and number. It is entirely unnecessary to cut the Specimen.

We furnish Printing Presses of all kinds at manufacturers' prices. Also, Cases, Chases, Galleys, Composing Sticks, Furniture, and every other article required to complete the Printing Office.

We have for sale a large stock of Printing Ink, from the celebrated Phœnix Manufactory of William F. Prout, New York, for more than forty years one of the best establishments in that line. Ink from any other maker furnished for those who prefer.

Personal attention paid to the prompt and faithful execution of all orders, whether large or small.

Our establishment, which is the oldest in New England, has never been surpassed in the character of its manufactures, and it is our aim, by a careful selection of new faces, the adoption of every improvement in the manufacturing department, and a general increase of facilities, to rank second to none in the country.

EDWARD PELOUZE,
JOHN K. ROGERS,
DAVID WATSON, Jr.

Boston, January 1, 1856.

Boston Type Foundry. List of Prices.

Roman and Italic.

Pearl	1.08
Agate	72
Nonpareil	58
Minion	48
Brevier	44
Bourgeois	40
Long Primer	36
Small Pica	34
Pica	32
English	32
Great Primer	32
Double Small Pica	32
Double Pica	32
Double English	32
Double Great Primer	32
Double Paragon	32
Canon	32
Four-Line Pica	30
Five-Line Pica	30
Seven-Line Pica	28
Ten Line Pica	26

Roman Card Founts.

Diamond	2.50
Pearl	1.60
Agate	1.20
Nonpareil	1.00
Minion	84
Brevier	74

Two-Line.

Diamond	66
Pearl	60
Agate	56
Nonpareil	52
Minion	48
Brevier	44
Bourgeois	44
Long Primer	44
Small Pica	42
Pica	42
English	42
Great Primer	38

Antique.

Pearl	1.60
Nonpareil	1.00
Minion	84
Brevier	74
Long Primer	60
Pica	52
Great Primer	44
Double Small Pica	42
Double Pica	42
Double English	42
Double Great Primer	38
Canon	32
Four Line Pica	32
Eight Line Pica	26

Antique Extended.

Pearl	1.60
Nonpareil	1.00
Brevier	74
Long Primer	60
Pica	52

Antique Expanded.

Pearl	1.60
Nonpareil	1.00
Brevier	74
Long Primer	60

Backslope.

English	48

Antique Condensed.

Pica	52
Great Primer	44
Double English	42
Four Line Pica	38
Five Line Pica	36
Seven Line Pica	34

Old Style.

Long Primer	60
Great Primer	44
Double Small Pica	42
Double Pica	42

Ionic Compressed.

Nonpareil	1.00
Brevier	74
Long Primer	60
Pica	52

Grecian.

Two Line Great Primer	58
Canon	48
Five Line Pica	44
Eight Line Pica	36

Italian.

Pica	52
Two Line Brevier	44
Five Line Pica	36
Seven Line Pica	30
Twelve Line Pica	30

Gothic.

Pearl	1.60
Nonpareil	1.00
Brevier	74
Long Primer	60
Two Line Pearl	60
Two Line Nonpareil	52
Two Line Brevier	44
Two Line Long Primer	44
Two Line Pica	42
Two Line Great Primer	38
Four Line Pica	32

Roman Extended.

Agate	1.20
Nonpareil	1.00
Brevier	74
Long Primer	60
Pica	52

Condensed.

Long Primer	60
Small Pica	56
Pica	52
English	48
Great Primer	44
Double Paragon	36

Extra Condensed.

Brevier	1.20
Long Primer	1.00
Pica	90
Two Line Bourgeois	76
Two Line English	68
Double Paragon	60
Five Line Pica	44
Seven Line Pica	36

Black.

Nonpareil	1.00
Brevier	74
Long Primer	60
Pica	52
Great Primer	44
Double Small Pica	42
Five Line Pica	30

Condensed Black.

Long Primer	1.00
English	85
Great Primer	76
Double Small Pica	72
Double English	68
Double Great Primer	64
Canon	52

German Text and Open Black.

Great Primer	76
Double Small Pica	72
Five Line Pica	44

Hair Line Condensed.

Pica	90

Egyptian.

Double Small Pica	42
Double English	42

Greek.

Brevier	1.08
Long Primer	84
Pica	75

Piece Fractions.

Long Primer	2.20

Anglo-Saxon.

Pica	90
Great Primer	76
Double English	68
Five Line Pica	52

Full Face.

Agate	1.20
Nonpareil	1.00
Minion	84
Brevier	74
Bourgeois	66
Long Primer	60
Small Pica	56

Shaded, Ornamented, and Open.

Pearl	2.20
Agate	2.00
Nonpareil	1.50
Minion	1.35
Brevier	1.20
Bourgeois	1.12
Long Primer	1.00
Small Pica	95
Two Line Nonpareil	90
Pica	90
English	85
Two Line Minion	85
Two Line Brevier	80
Two Line Bourgeois	76
Great Primer	76
Two Line Long Primer	72
Two Line Small Pica	72
Two Line Pica	68
Two Line English	68
Two Line Great Primer	64
Two Line Paragon	60
Canon	48
Four Line Pica	48
Five Line Pica	44
Six Line Pica	40
Seven Line Pica	36
Eight Line Pica	34
Ten Line Pica	32

Clarendon.

Long Primer	60
Double Great Primer	38
Five Line Pica	34

Script.

Pica	90
English	85
Great Primer	76
Double Small Pica	72
Double Pica	68
Double English	68
Double Great Primer	64

Italian Script.

Double Small Pica	72
Double Pica	68
Double English	68
Canon	52

Calligraphic Script.

Double Small Pica	72
Double Pica	68
Double English	68
Canon	52

Superiors.

Minion	1.35
Brevier	1.20
Bourgeois	1.12
Long Primer	1.00
Small Pica	95
Pica	90

Signs.

Nonpareil	1.00
Minion	84
Brevier	74
Bourgeois	66
Long Primer	60
Small Pica	56
Pica	52

Flowers & Borders.

Pearl	1.60
Agate	1.20
Nonpareil	1.00
Minion	84
Brevier	74
Bourgeois	66
Long Primer	60
Small Pica	56
Pica	52
English	48
Great Primer	44
Two Line Small Pica	42
Two Line Pica	42
Four Line Minionette	42
Two Line English	42
Two Line Great Primer	38
Canon and larger	32

Leads.

Six to Pica and thicker	27
Seven to Pica	32
Eight to Pica	40
Nine to Pica	52
Ten to Pica	70

Secretary.

Pica	90
Great Primer	76

Miscellaneous.

Space Rules	1.20
Quotations	27
Check	30
Metal Furniture	22
Circular Quadrats, per set	11.00
Ornamental Flourishes	1.00
Slugs	27
Cases, per pair	2.00
Job Cases, each	1.25
Triple Cases, each	1.25
Double Stands, with Rack and Drawer	5.00
Single Stands	3.00
Composing Sticks, 6 & 8 inches, each	1.50
For each additional inch	12

The above Prices are for Six Months' Credit. A Liberal Discount will be made for Cash.
Old Type received in Exchange at Nine Cents per Pound.

Brass Rules and Dashes, and Space Rules.

Number.	Cents ℔ Foot.
29	8
1	10
15	12 1-2
16	20
17	30
28	45
2	16
3	20
27	30
18	30
25	30
4	16
5	20
6	25
7	30
8	30
9	30
10	37 1-2
11	37 1-2
26	30
14	40
12	40
13	40
19	50
30	12 1-2
20	12 1-2
21	16
22	16
23	25
24	20

TEN CENTS EACH. . . . Cut to suit the Column.

No. 1.

No. 2.

No. 3.

No. 4.

No. 5.

No. 6.

12 11 10 9 8 7 6 5 4 3 2 1

PEARL.

1 2 3 4 5 6 7 8 9 10

NONPAREIL.

8 7 6 5 4 3 2 1 1

MINION.

1 1 2 3 4 5 6 7 8

BREVIER.

6 5 4 3 2 1 1

BOURGEOIS.

1 1 2 3 4 5 6

LONG PRIMER.

5 4 3 2 1 1

SMALL PICA.

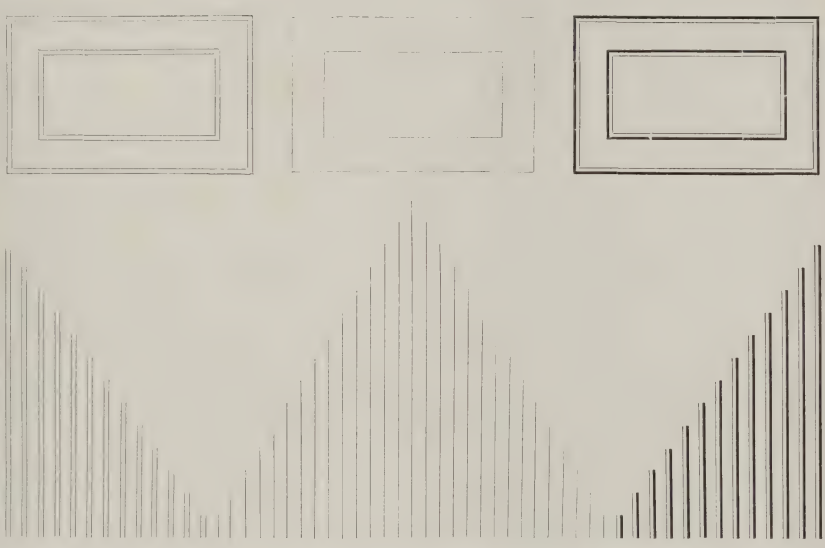
1 1 2 3 4 5

PICA.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & COMPANY, MINOT'S BUILDING, SPRING LANE, BOSTON.

LABOR SAVING RULES,

For Tabular & General Job Work.



These rules, which are found by careful printers to be of great service for all jobbing purposes in which rapidity of execution is essential, saving both expense and time, can be cut to any size, (graduated by ems or ens, as may be desired,) and of any kind of brass rule in our specimen. The specimen above is made from Nos. 3, 5, and 15 rules, cut to from one to eighteen ems Pica, and will be found to comprise a good assortment for ordinary use.

For Tables of varying dimensions in Book Work, the shorter pieces of the single rule, will be found an economical substitute for space rule.

Customers will please order distinctly the kinds of rule, the size to which they shall be cut, and the number of pieces to be mitred. Cases conveniently arranged for these rules, furnished at short notice.

Boston Type Foundry, John K. Rogers & Company, Spring Lane, Boston.

Signs Cast from Nonpareil to Small Pica.

Planetary Signs.

☉ Sun. ♄ Saturn. ♂ Mars.
♃ Jupiter. ♀ Venus. ⊕ Earth.
☿ Mercury. ♅ Uranus. ⚳ Ceres.
⚴ Pallas. ⚵ Juno. ⚶ Vesta.
● Moon.

Zodiacal Signs.

♈ Aries. ♉ Taurus. ♊ Gemini.
♋ Cancer. ♌ Leo. ♍ Virgo.
♎ Libra. ♏ Scorpio. ♐ Sagittarius.
♑ Capricornus. ♒ Aquarius. ♓ Pisces.

Mathematical, Algebraical, and Geometrical Signs.

+ = × − ÷ ⊏ ⊐ □ △
∽ :: : −: ‖ ∟ ∺ √ ○ ∠
▭ ⊥ ± < > ∠ ° ′ ″

Aspects.

○ New Moon. ☊ Dragon's Head. △ Trine.
☽ First Quarter. ☋ Dragon's Tail. □ Quartile.
● Full Moon. ☌ Conjunction. ✶ Sextile.
☾ Last Quarter. ☍ Opposition. ☉ Sun

Physical Signs.

℞ Recipe. ℔ Pound. ℥ Ounce.
ʒ Drachm. ℈ Scruple

BREVIER FRENCH FIGURES.

Pop. in 1851.	Pop. in 1852.	Pop. in 1853.	Pop. in 1854.	Pop. in 1855.	Pop. in 1856.	Pop. in 1857.
102.837	309.503	66.454	15.550	10.060	42.544	76.687
206.205	901.737	34.245	20.440	39.040	14.808	83.525
815.493	268.929	23.531	50.320	25.929	83.058	64.734
403.087	657.082	42.322	34.259	24.521	38.008	79.692
499.700	266.793	55.553	23.569	48.402	23.280	82.294
188.579	607.702	67.264	66.655	65.551	52.500	89.521
819.973	231.368	44.545	25.906	34.351	73.895	90.115
181.134	449.765	33.686	64.708	92.245	98.527	78.307
296.259	199.572	22.724	38.613	33.168	40.183	72.710
930.480	238.321	64.414	14.522	11.540	31.078	35.527
385.708	856.354	36.440	93.411	14.200	54.876	82.955
663.457	602.595	25.290	85.214	32.809	90.822	17.194
152.236	805.629	24.259	46.145	24.356	83.587	37.504
164.805	791.916	33.506	34.906	38.706	78.823	85.049
668.742	786.418	12.645	22.106	82.597	67.068	67.686
536.932	909.749	18.004	32.507	58.072	33.125	41.997
458.929	550.171	19.081	82.400	10.872	80.909	45.866
889.097	192.439	55.052	53.250	48.372	37.898	35.527
739.864	351.531	84.946	45.160	60.846	09.007	73.487
903.423	658.310	52.624	10.540	93.718	57.359	45.130
736.956	589.044	41.429	40.545	35.411	43.988	36.199
616.512	212.794	51.403	22.854	27.784	73.732	85.833
488.757	898.188	34.302	53.061	12.908	98.307	69.635
562.953	487.432	25.251	62.061	50.870	03.783	35.438
167.894	363.162	10.101	72.576	37.890	13.425	57.559
324.257	680.945	10.250	90.380	15.762	57.879	93.752
638.141	209.731	17.409	20.440	80.453	58.468	60.119
725.861	707.471	26.555	27.539	88.571	40.936	57.393
479.765	518.124	10.440	35.820	54.878	58.707	68.917
801.554	176.706	20.530	44.918	38.087	93.230	74.850
272.056	618.534	44.725	52.406	48.826	57.737	97.095
506.351	503.972	34.604	68.200	87.548	88.290	39.711

BREVIER SCOTCH FIGURES.

Pop. in 1851.	Pop. in 1852.	Pop. in 1854.	Pop. in 1853.	Pop. in 1855.	Pop. in 1856.	Pop. in 1857.
615.990	608.554	639.421	750.920	300.144	407.678	339.256
636.894	724.263	230.213	121.046	444.255	034.838	140.286
763.665	894.775	102.135	836.774	998.680	095.689	446.166
806.656	403.886	113.542	320.011	968.209	606.816	860.693
467.578	271.398	361.746	527.114	815.108	763.630	055.485
368.188	132.101	150.427	296.029	509.102	237.128	435.866
276.266	155.131	459.018	249.623	738.572	261.903	553.914
365.245	477.412	865.980	270.132	604.134	168.547	249.166
743.244	504.512	510.355	138.321	968.913	603.178	332.905
723.423	622.044	320.184	316.119	287.725	740.601	880.438
311.311	881.051	282.533	638.408	770.483	699.455	167.106
646.212	998.461	121.502	033.696	035.254	121.201	552.054
569.625	370.290	490.411	862.423	964.968	783.758	776.532
765.836	800.100	750.854	465.254	484.478	895.354	563.209
684.909	410.506	884.485	316.880	350.256	882.202	469.462
683.099	586.833	800.246	842.023	230.469	684.017	998.390
567.660	467.842	442.137	144.963	106.669	017.222	331.531
486.581	519.931	134.328	077.249	942.130	256.022	650.644
637.440	640.024	233.444	364.297	832.632	860.361	978.727
205.342	960.513	426.515	149.203	674.167	153.133	781.356
943.269	330.741	260.306	804.953	646.730	606.316	002.738
623.693	260.652	554.207	826.990	568.329	573.349	168.168
510.805	299.966	182.098	249.912	353.076	607.673	712.457
406.527	135.875	211.085	197.569	892.485	129.638	333.679
139.914	495.098	140.506	339.822	358.462	091.436	616.394
340.225	503.004	567.964	197.149	949.601	130.963	478.664
468.138	961.901	839.873	981.253	558.223	529.938	226.631
662.350	333.261	311.531	763.116	906.167	185.945	441.813
726.488	195.192	245.380	166.210	229.167	618.096	301.186
856.571	316.140	433.211	442.397	640.113	944.010	090.144
364.652	467.330	932.531	826.545	504.487	128.718	004.852
667.915	506.419	531.610	413.010	459.998	199.891	075.130

A complete series of the Scotch cut figures above from Nonpareil to Pica.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

Double Great Primer Script.

Messrs. Quimby & Slatter.

Gents,—We most respectfully call your attention to our assortment of Foreign and Domestic Broadcloths, Cassimeres, Vestings, Doeskin, which we are prepared to sell at Wholesale and Retail. Also—$958,763 worth of Ready-made Clothing.

Boston, November 24th, 1856.

Double English Script.

$175.62. Boston, January 27th, 1856.

The Cape Cod Railroad Company, for value received, promise to pay to Franklin M. Kelley, the sum of One Hundred and Seventy-five Dollars and Sixty-two Cents and also Interest Semi-annually, on the First day of March and September, in each and every year after the date hereof, upon the surrender of the corresponding interest Warrant.

Sidney S. Whiting, Treas.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

DOUBLE SMALL PICA SCRIPT.

Such has been the patient suffering of the Colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present king of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these States.

Boylston Mutual Insurance Company. $4,078,593.

GREAT PRIMER SCRIPT.

When, in the course of human events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume, among the Nations of the Earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to the separation.

Adams, Bartlett, Clark, Ellery, Gwinnett, Hopkinson. £2,456,789

ENGLISH SCRIPT.

Prudence, indeed, will dictate that governments, long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right them by abolishing forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such allegiance.

Carter Braxton, Matthew Thornton, and John Penn. $23,540,987.

PICA SCRIPT.

We hold these truths to be self-evident: that all men are created equal; that they are endowed with certain inalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness; that, to secure these rights, Governments are instituted among men, deriving their just powers from the consent of the governed; and that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new government, laying its foundations on such principles, and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness.

Roger Sherman, Philip Livingston, and Benjamin Franklin. $2,143,658,709

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

Calligraphic Scripts.

CANON.

Farmers and Mechanics Bank.

Mess.rs Loring, Granly, Jackson, & Co.

Dr. £914,857. 25 ₱ Cent, Cash

DOUBLE ENGLISH.

$7,493. Boston, August 27th, 1856.

Borrowed and Received of Benjamin L. Harding & Co., Seven Thousand Four Hundred & Ninety=three Dollars, which I promise to pay on Demand, with Interest @ 6 3/8 ₱ Ct. John Alden.

DOUBLE PICA.

Mr. Benjamin Smith: South Hadly, January 27th, 1856.

Sir, ------ A Note signed by you, for $334.87½, and dated November 30, 1784, has been left in my hands for Collection. You are hereby Requested to call and settle the same Immediately Yours, &c., Alphonzo Downing, Attorney.

DOUBLE SMALL PICA.

Mr. George Washington Dixon: Boston, November 23, 1856.

Sir, ---- You, being duly enrolled a member of Company H, Mechanic Infantry, are hereby Ordered to appear at the Armory of the Company on Monday, June 23th inst., at 9 o'clock, A. M. Fine for Non=appearance, $2.37½. Per Order George West, Clerk.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

Italian Scripts.

CANON.

Boston Mutual Fire Insurance Co.

Guttenburg, Faust, Scheffer, Koster, Bauyer, Wilson.

Originators of the Typographic Art. $542,108

DOUBLE ENGLISH.

£3857.96. Boston, January 24, 1856.

For value received, I promise to pay to the order of Richard L. Frothingham & Co., at the Shoe and Leather Dealers' Bank, Three Thousand Eight Hundred and Fifty-Seven Dollars. Matthew K. Penhallow.

DOUBLE PICA.

Mr. William H. Munder: Boston, September 9, 1855.

Sir.....You being a Member of Company F, National Guard, are hereby notified and warned to appear at the Armory, on Wednesday, the 24th Day of September, 1855, in Regimental Uniform, and there await further orders. A. Harlow, Commander.

DOUBLE SMALL PICA.

The Boston Type Foundry, the eldest in New England, was commenced in Charlestown, Mass., 1817, and was removed to Washington Street, Boston, the same year. In 1824, it was again removed to Harvard Place; in 1828, to Salem Street; in 1830, to Congress Street, and in 1840, to the corner of Spring Lane and Devonshire Street, where it is now carried on by John K. Rogers & Co.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

CANON CONDENSED BLACK.

Boston Musical Journal.

Fire Department of Philadelphia.

Puritan and Recorder.

DOUBLE GREAT PRIMER CONDENSED BLACK.

Dover Gazette and Strafford Advertiser.

The Young Men's Christian Association, Boston.

Ancient and Honorable Artillery.

DOUBLE ENGLISH CONDENSED BLACK.

Beautiful Scenery on the Susquehanna River.

Magnificent Assortment of Foreign and Domestic Fancy Goods!

Boston and New York Central Railroad Company.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

DOUBLE SMALL PICA CONDENSED BLACK.

Major General Alexander Macomb, born at

Detroit, Michigan, in the year 1782, on the Third Day of April.

Lieutenant General Winfield Scott, Virginia, June 13, 1786.

Queenstown Heights, Chippewa, and Lundy's Lane.

GREAT PRIMER CONDENSED BLACK.

Gibbon's History of the Decline and Fall of the Roman Empire.

Grand Vocal and Instrumental Concert of Sacred Music will be given by the Boston

Musical Fund Society, on Wednesday Evening, at the Masonic Temple.

Sketch of the Origin and Progress of the Art of Printing.

ENGLISH CONDENSED BLACK.

By the Senate and House of Representatives of the United States of America.

The City of Mexico has the honor of establishing the First Printing Press on the Continent of America.

Description of the Cathedral Churches, Baronial Halls, Monasteries, &c., of Great Britain.

Musical Instruments, Umbrellas, Parasols, and Canes, of every Description.

LONG PRIMER CONDENSED BLACK.

The Illustrated American Biography; containing Correct Portraits and Brief Notices of the Principal

Actors in American History; embracing Distinguished Women, Naval and Military Heroes, Statesmen, Civilians, Jurists,

Divines, Authors, Artists, and Celebrated Indian Chiefs. From Christopher Columbus to the Present Time.

Paris Mantilla and Foreign Shawl Emporium. Novelties from Europe by every Steamer.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

DOUBLE SMALL PICA OPEN BLACK.

To be Sold at Public Auction.
Rhode Island, Maine, Kentucky,
Massachusetts, Vermont.

GREAT PRIMER OPEN BLACK

Rich Gold, Satin, and Velvet Papers.
To be Sold at Auction without Reserve.
English and American Porter.

PICA BLACK NO. 1.

The Commonwealth of Massachusetts, Suffolk County.
We hold these truths to be self=evident: that all Men are created equal.
That they are endowed by their Creator with certain Unalienable
Rights: Life, Liberty, and the Pursuit of Happiness.

LONG PRIMER BLACK.

We hold these truths to be self=evident: that all Men are Created Equal;
That they are endowed by their Creator with certain unalienable rights; that among these are
Life, Liberty, and the Pursuit of Happiness. That to Secure these Rights,
Governments are Instituted among Men, deriving their just Powers.

BREVIER BLACK.

Importers and Wholesale and Retail Dealers in Foreign and Domestic Dry Goods and Fancy Articles.
A Complete Assortment of German, French, and English Goods, adapted to the wants of First Class Purchasers, to which
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Quousque tandem abutere, Catilina, patientia ostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendis senatus locus, nihil horum ora vultusque moverunt? paterefua cousilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid su-

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BOURGEOIS FULL FACE.

How far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence! Art thou nothing daunted by the nocturnal watch posted to secure the Palatium! nothing by the city guards! nothing by the consternation of the people! nothing by the union of all the wise and worthy citizens! nothing by the senate's assembling in this place of strength! no-

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UNITED STATES HORTICULTURAL SOCIETY.

San Francisco, May 23, 1852.

NONPAREIL ITALIC FULL FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hhc intelligit, consul videt: hic tamen virit. Virit? imo vero etiam in senatum venit: fit publici concitii particeps:

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EXPEDITION TO THE ROCKY MOUNTAINS.

GENERAL GOVERNMENT OF THE UNITED STATES.

City of New York, December 25, 1853.

AGATE FULL FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædam unumquemque nostrum. Nos autem

BOSTON AND LIVERPOOL LINE OF STEAMSHIPS.

SEVENTEEN FRENCH DRUMMERS FROM NEW YORK!

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Pulaski was as chivalrous as a baron of romance. He landed upon our shores an exile, and threw the energies of his character into our cause, the cause of Freedom and Man. He preferred the wilds of America to the refinements of European courts, to most of which he would have been welcome. With the enthusiasm of a crusader, he drew his sword in our cause. His ancestors were soldiers.

MILITARY GLORY AND LOVE OF FREEDOM WERE THE STRONGEST PASSIONS OF HIS SOUL.

Locomotives, Marine and Stationary Engines and Boilers built by the Mattewan Machine and Manufacturing Company. $1,234,567.

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DOUBLE PICA BOLD FACE CONDENSED.

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the nations of the earth, the separate and equal station to which the laws of nature, and of nature's God

RAILROADS AND STEAMBOATS.

INSURANCE COMPANIES. 2436

DOUBLE SMALL PICA BOLD FACE CONDENSED.

WE, therefore, the Representatives of the United States of America, in Congress assembled, appealing to the SUPREME JUDGE of the world for the rectitude of our intentions, do, in the name and by the authority of the good people of these colonies, solemnly publish and declare that these united colonies are, and of right ought to be, free and independent states: that they are

THE DECLARATION OF INDEPENDENCE.

HARRISON, NELSON, STONE. $90856

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

GREAT PRIMER BOLD FACE CONDENSED.

In looking forward to the moment which is to terminate the career of my POLITICAL LIFE, my feelings do not permit me to suspend the deep acknowledgement of that debt of gratitude which I owe to my beloved country for the many honors it has conferred upon me; still more for the steadfast confidence with which it has supported me; and for the opportunities it

UNITED STATES SENATORS AND REPRESENTATIVES

WASHINGTON'S FAREWELL ADDRESS, Sept. 18, 1796.

PICA BOLD FACE CONDENSED.

THE Commissioners appointed under the Fifth Article of the treaty of amity, commerce, and navigation, between the UNITED STATES and GREAT BRITAIN, to ascertain the River which was truly intended under the name of the River St. Croix, mentioned in the Treaty of Peace, met at Passamaquoddy Bay, in October, 1796, and viewed the mouths of the rivers in question, and adjacent shores on the islands; and being of opinion, that actual surveys of both rivers, to their sources, were necessary, gave to the agents of both nations instructions for that purpose, and adjourned to meet in Boston.

PRESIDENT ADAMS' FIRST ANNUAL MESSAGE TO THE PEOPLE.

DELIVERED AT THE CITY OF WASHINGTON, NOVEMBER 23, 1797.

LONG PRIMER BOLD FACE CONDENSED.

FELLOW CITIZENS: About to undertake the arduous duties that I have been appointed to perform, by the choice of a free people, I avail myself of this customary and solemn occasion to express the gratitude which their confidence inspires, and to acknowledge the accountability which my situation enjoins. While the magnitude of their interests convinces me that no thanks can be adequate to the honor they have conferred, it admonishes me that the best return I can make, is the zealous dedication of my humble abilities to their service and their good. As the instrument of the Federal Constitution, it will devolve upon me, for a stated period, to execute the laws of the United States; to superintend their foreign and confederate relations; to manage their revenue; to command their forces, and by communications to the Legislature, to watch over their interests generally.

INAUGURAL ADDRESS OF ANDREW JACKSON, SEVENTH PRESIDENT OF UNITED STATES.

LAWRENCE, BRIDGEWATER, MELROSE, NEWTONVILLE, CHARLESTOWN. £9,084,516,237

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

DOUBLE PICA, OLD STYLE.

Elizabeth by the grace of God Quene, of Englande, Fraunce and Ireland, defender of the faith, to all Printers, Booksellers, and other officers, ministers and subjects, Greting. Know ye, that we, in the 23d yeare of our reigne, for the especiall

BALDWIN, CRADOCK, AND JOY.

DOUBLE SMALL PICA, OLD STYLE.

Know ye, that we for the especiall effection, and good will that we haue and bare to the Science of Music, and for the aduancement thereof by our letters patents, dated the 23d day of January, in the 18th yere of our raigne, have graunted full priviledge to Thos. Tallis & Wm. Birde.

THOMAS TALLIS AND WILLIAM BIRDE.

GREAT PRIMER, OLD STYLE.

Thomas Tallis and William Birde, gent. of our chappell, and to the ouerlyuer of them, and to the assignes of them, for 21 yeares next ensuing, to imprint any, and so many as they will, of set songe, or songes, in partes, either in English, Latine, French, Italian, or other toungues, that may serve for churche musicke.

CONCISE HISTORY OF THE ART OF PRINTING.

LONG PRIMER, OLD STYLE.

The humble Petition of Benjamin Tooke and John Barker, Citizens and Stationers of London, Sheweth, That his late Majesty, King Charles the Second, did by his letters patent, under the great Seal of England, bearing date at Westminster, the 18th day of December, in the 24th year of his reign, grant unto Thomas Newcomb and Henry Hills of the City of London, the office of his Majesty's Printer, for the printing of all Bibles, New Testaments, Books of Common Prayer of all Translations, with notes, or without, Statutes, Abridgements of the same, Proclamations and Injunctions; to hold them, their executors and assigns, to themselves.

IPSWICH HAD A PRINTING HOUSE ERECTED IN CARDINAL WOLSEY'S TIME.

JOHN K. ROGERS & CO, BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

PICA ANTIQUE NO. 3.

MOUNTAINOUS REGIONS OF THE NORTHWEST.
JEFFERSON, HANCOCK, HOPKINS, CARROLL, FRANKLIN.
AMERICAN INDEPENDENCE DECLARED AT
Philadelphia, on the 4th of July, 1776. God save the Union.
The Third Battalion of Light Infantry, Massachusetts.

LONG PRIMER ANTIQUE, NO. 3.

THOMAS BASKERVILLE, OF BIRMINGHAM, ENGLAND, A CELEBRATED TYPE FOUNDER AND PRINTER, BORN IN WOLVERLEY, WORCESTERSHIRE, IN 1706, AND DIED IN 1775.
In the year 1726, he kept a Writing School at Birmingham; but love for Letters induced him to turn his Attention to the Press.

BREVIER ANTIQUE, NO. 3.

GOLD AND SILVER WATCHES, FRENCH MANTEL CLOCKS, PLATED AND BRITANNIA WARE, GOLD AND SILVER PENCILS. JEWELRY, WATCHES, AND MUSIC BOXES REPAIRED IN THE BEST MANNER POSSIBLE.
United States Letter Balances; State, County, Town Standard, & Druggists' Weights; Clocks for Church Towers, and Regulators for Watches, of Superior Finish.

NONPAREIL ANTIQUE, NO. 3.

THE BOSTON TYPE FOUNDRY, THE OLDEST IN NEW ENGLAND, WAS COMMENCED IN CHARLESTOWN, MASS., 1817, AND WAS REMOVED TO WASHINGTON STREET, BOSTON, THE SAME YEAR. IN 1821, WAS AGAIN REMOVED TO HARVARD PLACE; IN 1823, TO SALEM STREET; IN 1830, TO CONGRESS STREET. AND IN 1840, TO SPRING LANE.
It is now carried on by John K. Rogers & Company, who, in addition to their extensive variety of Types, offer for sale Presses, Ink, Chases, Parchments, Brass Rules, Cases, Composing Sticks, Galleys, Furniture, and every other article necessary to furnishing a complete Printing Establishment.

PEARL ANTIQUE, NO. 3.

THE ORIGIN OF PRINTING CONSIDERED, UNCONNECTED WITH THE IDEA OF MAKING BOOKS: THE FIRST STEP IN THE ART REFERRED TO THE SECOND AGE OF THE WORLD, OR THAT IMMEDIATELY SUCCEEDING THE FLOOD: DESCRIPTION OF THE PRINTED BRICKS OF BABYLONIA, WITH SEVERAL ENGRAVINGS.
Of Circular Pieces that present curious Specimens of Clay Printing: Failure of the learned in their attempts to Decypher the Contents of these Chaldean Prints: Hypothesis as to the intended use of such Mementos: Reasons for Concluding the Origin of Alphabetic Writing to have been Divine: Specimen of the most Ancient Alphabetic Writing.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

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STATIONERY, PERFUMERY, AND FANCY ARTICLES.
THE LARGEST ESTABLISHMENT OF THE KIND IN AMERICA!
MAJOR GENERAL ANTHONY WAYNE.
A Splendid Picture, representing the Eruption of Vesuvius,
Destruction of Herculaneum & Pompeii. £2,345,678

LONG PRIMER IONIC COMPRESSED.

A MAP OF THE UNITED STATES AND THE CANADAS, FOUNDED
ON GOVERNMENT SURVEYS, AND CONTAINING THE COUNTY AND TOWNSHIP
LINES, RAILROADS, CANALS, & POST ROADS.
Manufacturers and Retail Dealers in all Kinds of Clothing, and Furnishing Goods.
Importers and Dealers in East Indian and European Drugs and Medicines,
Surgical Instruments, Paints and Oils, Perfumery, &c. 12,346,789.

BREVIER IONIC COMPRESSED.

IN ORDER TO INVESTIGATE PROPERLY THE ART OF PRINTING, IT IS NECESSARY TO
CARRY OUR RESEARCH TO A PERIOD FAR MORE REMOTE THAN THAT AT WHICH THE ART
FIRST BECAME APPLICABLE TO THE MAKING OF BOOKS.
The Origin of the Art of Engraving upon Wood is so far connected with the object of the present
Inquiry, as having suggested principles which finally led to the invention of Printing.
The Earliest Document concerning Wood Engraving in Europe. 2345678

NONPAREIL IONIC COMPRESSED.

THE MOST DESIRABLE, SATISFACTORY AND QUICKEST ROUTE FOR PLEASURE TRAVELLERS OR BUSINESS MEN.
NIAGARA FALLS AND THE WEST, BY VERMONT CENTRAL AND OGDENSBURG RAILROADS, AND LAKE ONTARIO STEAMERS.
FORCES OF THE ALLIES: FRENCH, 93,752; BRITISH, 29,641; TURKS, 38,540; SARDINIAN, 10,897 MEN.
Among the Heroes who fought in the Mexican War, there is not a prouder name than that of Brevet Major General W. J. Worth.
Blanchard, Averill, & Co., Manufacturers of Locomotives, Stationary Engines, and Machinist's Tools of every Description, Springfield, Mass.
Regular United States Mail Line for Boston, Providence, Taunton, and New Bedford, the Shortest and most direct.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

LONG PRIMER ANTIQUE EXPANDED

OUR MANUFACTURING INTERESTS.

NEW YORK CENTRAL RAILROAD COMPANY.

THE ELIOT FIRE INSURANCE COMPANY.

LEXINGTON, APRIL 19, 1775.

BOOTS & SHOES AT WHOLESALE.

BREVIER ANTIQUE EXPANDED.

ANTIQUITIES OF THE AMERICAN MUSEUM.

SHOE & LEATHER DEALERS BANK, $1,785,482, CAPITAL.

NEVER SAY ONE THING, AND MEAN ANOTHER.

THE LIFE OF WILLIAM SHAKSPEARE.

MEN'S AND BOY'S READY MADE CLOTHING.

NONPAREIL ANTIQUE EXPANDED.

DRUGGETS, TABLE AND PIANO COVERS. $3,567,829!

WHEELING, COLUMBUS, MADISON, PARKERSBURG, AND TOLEDO.

MARINE PAINTINGS BY THE MOST CELEBRATED MASTERS.

LITHOGRAPHIC AND COPPER PLATE PRINTERS.

THE JOURNAL OF ARTS AND SCIENCES, NEW YORK.

PEARL ANTIQUE EXPANDED.

THE BOSTON BENEFIT BUILDING AND LOAN ASSOCIATION.

MONTPELIER, ST. ALBANS, BRATTLEBORO, AND BENNINGTON. VERMONT.

HOUSE-FURNISHING ARTICLES AND ELEGANT FANCY GOODS.

RECOLLECTIONS OF A LITERARY LIFE. MAY 23, 1854.

MONTREAL, QUEBEC, HALIFAX, PRINCE EDWARD ISLAND, LONDON.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

GREAT PRIMER ANTIQUE, No. 4.

JEWELRY AND FANCY GOODS

CROCKERY, CHINA, AND GLASS WARE

West India Goods. $15042367

Broadcloths, Cassimeres, and Doeskins.

PICA ANTIQUE, No. 4.

BOSTON AND NEW YORK CENTRAL RAILROAD.

PHILADELPHIA, LIVERPOOL, BALTIMORE, NEW ORLEANS

Later Intelligence from Constantinople. 123456789

Wholesale and Retail Dealers in Boots, Shoes, and Leather

Improved Salamander Safes for Sale

LONG PRIMER ANTIQUE, No. 4.

SPLENDID ASSORTMENT OF FOREIGN AND DOMESTIC GOODS

IMPORTER OF ENGLISH, FRENCH, & GERMAN SILK AND WOOLEN GOODS

The Transatlantic Steam Navigation Company. Capital, $516,782

Commissioners for the States of Maine, Rhode Island, New Hampshire, Ohio,

Tennessee, Kentucky, Virginia, Louisiana, Maryland, and South Carolina

BREVIER ANTIQUE, No. 4.

CONSTANTLY ON HAND AND FOR SALE, GENTLEMEN'S READY MADE CLOTHING

SWEABORG, HELSINGFORS, CRONSTADT, ST. PETERSBURGH, MOSCOW, ANAPA, AND RIGA

Head Quarters of the National Guard, Boston, September 27th, 1856.

Choice selection of Wines, Liquors, Tobacco, Cigars, Snuff, may be found at 973 Travers Street

Will be Sold at Public Auction a Large and Valuable Collection of Books & Stationery

House, Sign, & Fancy Painting and Glazing Promptly and Satisfactorily executed

BOSTON TYPE FOUNDRY JOHN K. ROGERS & CO. SPRING LANE BOSTON.

DOUBLE SMALL PICA EGYPTIAN.

THE LATEST NEWS BY TELEGRAPH.
BRITISH AND NORTH AMERICAN STEAMSHIP CO.
MONUMENTAL CITY OF BALTIMORE. 1859

GREAT PRIMER ANTIQUE CONDENSED.

PATENT WARMING AND VENTILATING FURNACE.
WHOLESALE DEALERS IN PAPER OF ALL DESCRIPTIONS.
Manufacturers of Oiled and Rubber Clothing. 2345

PICA ANTIQUE CONDENSED.

CHOICE FOREIGN AND DOMESTIC FRUITS, WINES, AND CIGARS.
BURNING FLUID, CAMPHENE, PATENT OIL, PHOSGENE GAS, & ALCOHOL.
Together with a Large Assortment of Family Groceries. 13567

LONG PRIMER CLARENDON.

GUTENBERG, WHO IS SUPPOSED TO HAVE BEEN BORN AT MAYENCE,
IN THE BEGINNING OF THE FIFTEENTH CENTURY, SETTLED AT STRASBURG.
A Catechism, Translated into Irish by J. Kerney, was the First Book Printed in
Irish Characters. This seems to have been done about the year 1577.

LONG PRIMER ANTIQUE, No. 2.

FASHIONABLE HATTERS AND MANUFACTURERS OF FANCY FURS.
AUCTIONEER, FURNITURE DEALER, & GENERAL COMMISSION MERCHANT.
Rich Silks, Shawls, Cloaks, Mantillas, Plain and Printed Dress Goods, &c.
Manufactured by the Blind, at the Perkins Institution. 1855.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

PICA ANTIQUE EXTENDED.

NORTHERN LIGHT.
HORSES AND CARRIAGES
New England Art Union.
Butter, Cheese. $238.

LONG PRIMER ANTIQUE EXTENDED.

THE CALIFORNIA EMIGRANT.
EXTRAORDINARY CONTORTIONS.
Boston & Maine Rail Road.
South Boston Flats Co. $67842

BREVIER ANTIQUE EXTENDED.

THE NEW YORK CRYSTAL PALACE.
BENNINGTON, YORKTOWN, STONY POINT.
The States of Massachusetts & Kentucky.
American Insurance Co. $8094236

NONPAREIL ANTIQUE EXTENDED.

NUMBERS FOUR AND SIX, SPRING LANE.
THE BOSTON TYPE FOUNDRY ESTABLISHED IN 1817.
Printers' Furnishing Warehouse. J. K. Rogers & Co.
Auction Sale of 7529849 Transparent Window Shades.
Extensive Operations in the Sea of Azoff.

PEARL ANTIQUE EXTENDED.

IMPORTERS, JOBBERS AND RETAILERS IN RICH FRENCH,
ENGLISH, GERMAN, INDIA, & AMERICAN GOODS OF EVERY KIND
SILKS, SHAWLS, CLOAKS, PLAIN AND PRINTED DRESS GOODS,
HOUSEKEEPING AND LINEN GOODS, MERINOS
CASHMERES, AND PLAIDS IN GREAT VARIETY. $2,834,567.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

DOUBLE SMALL PICA ANTIQUE, No. 1.

THE HORSE SHOE FALLS
Antique, Beautiful. 1874

GREAT PRIMER ANTIQUE, No. 1.

SILVER PLATED GOODS.
THE CATARACT OF THE GANGES
Eruption of Mount Vesuvius. 1658

PICA ANTIQUE, No. 1.

GRAND AND MAGNIFICENT ENERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC.
California, Oregon, and Australia Steamships. 135789

LONG PRIMER ANTIQUE, No. 1.

GOLD AND SILVER PLATED GOODS OF EVERY DESCRIPTION.
CHANDELIERS, SOLAR LAMPS, GIRANDOLES.
TEA TRAYS, TABLE CUTLERY, CHINA VASES. 1456789

BREVIER ANTIQUE, No. 1.

THE CHARTER PAPER COMPANY OF LAWRENCE, MASSACHUSETTS.
WHOLESALE DEALERS IN ENGLISH AND AMERICAN PAPER HANGINGS.
ARCHITECTURAL DECORATIONS FOR HALLS & SALOONS. 1857

MINION ANTIQUE, No. 1.

FINE CUTLERY, COMBS, BRUSHES, FANS, ACCORDEONS, PORTE MONNAIES.
IMPORTERS OF FRENCH, GERMAN, AND ENGLISH TOYS, BASKETS, & FANCY GOODS.
STEEL CHESTS, BANK VAULTS, LOCKS, LIGHTHOUSE LANTERNS. 1859

NONPAREIL ANTIQUE, No. 1.

WRITING, BOOK-KEEPING, ARITHMETIC, AND THE OTHER ENGLISH BRANCHES.
PUBLISHERS, BOOKSELLERS, AND STATIONERS, WHOLESALE AND RETAIL DEALERS
IN SCHOOL, THEOLOGICAL, STANDARD AND MISCELLANEOUS BOOKS. 1855

CANON ANTIQUE, NO. 3.

MODERN EMBLEM!
Boston, 1630.

DOUBLE GREAT PRIMER ANTIQUE, No. 3.

BERKSHIRE COUNTY.
BALTIMORE MONUMENTS
Salem, January, 1863.

DOUBLE PICA ANTIQUE, NO. 3.

MILITARY PARADE OF
THE BOSTON FUSILIER COMPANY,
October 9th, with 153 Muskets.

GREAT PRIMER ANTIQUE, No. 3.

BASKERVILLE SERIES OF ANTIQUES.

EXCHANGES ON PARIS, HAMBURG, AND LIVERPOOL.

The Boylston Marine Insurance Company. 236,578.

Boston Type Foundry, John K. Rogers & Co., Spring Lane, Boston.

TWO-LINE PARAGON EXTRA CONDENSED.

UNITED STATES COMMISSIONERS.

GLENDON ROLLING MILLS AND FORGE WORKS!

GIRARD COLLEGE. $8,426,753.

TWO-LINE ENGLISH EXTRA CONDENSED.

PHILADELPHIA, BALTIMORE, WASHINGTON.

HISTORY OF HIEROGLYPHIC AND MODERN MONUMENTS.

COMMERCIAL BANK 758,326 DOLLARS.

TWO-LINE BOURGEOIS EXTRA CONDENSED.

PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY.

A MOST MAGNIFICENT PICTURE OF WASHINGTON CROSSING THE DELAWARE RIVER!

THE RICH GOLD REGIONS OF CALIFORNIA. £72,854,396.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO-LINE BREVIER ITALIAN.

IMPORTED GOLD AND SILVER WARE, CONSTANTLY ON HAND. $356,829!

PICA ITALIAN.

THE WHITE MOUNTAINS OF NEW HAMPSHIRE AND THE GREEN HILLS OF VERMONT. $85,236,719

GREAT PRIMER CONDENSED, No. 1.

METROPOLITAN RIBBON AND MILLINERY ESTABLISHMENT

ENGLISH CONDENSED, No. 1.

ELEGANT AMERICAN, FRENCH, AND GERMAN PAPER HANGINGS

SMALL PICA CONDENSED, No. 1.

MELODEONS, SERAPHINES, VIOLINS, GUITARS, AND OTHER MUSICAL INSTRUMENTS

ENGLISH BACKSLOPE.

THE ADOPTION OF THE FEDERAL CONSTITUTION.

Journal of the Federal Convention, 1798. Putnam, Warren, and Lincoln.

Lafayette, Kosciusco, Pulaski, and D'Estaing.

NONPAREIL ANTIQUE, LIGHT FACE.

MR. ROBERTSON, KEEPER OF THE RECORDS, SCOTLAND, HAS LATELY DISCOVERED A PATENT OF KING JAMES IV., WHICH RENDERS IT CERTAIN THAT A PRINTING PRESS WAS FIRST ESTABLISHED IN GREENWICH.

Greenwich, in England, had a Printer in 1554, but he did not insert his Name to any of his Productions.

LONG PRIMER GOTHIC, No. 1.

MAGNIFICENT SCENERY ON THE BANKS OF THE CONNECTICUT RIVER.

NONPAREIL GOTHIC, No. 1.

PRINTING MATERIALS OF EVERY DESCRIPTION FURNISHED AT SHORT NOTICE AT THIS FOUNDRY.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO-LINE NONPAREIL GOTHIC.

PATENT REACTION CENTRIFUGAL PUMP, MANUFACTURED BY THE UNITED STATES UNION POWER COMPANY, NEW YORK CITY. THE U. S. STEAM FRIGATE MERRIMACK.

TWO-LINE PEARL GOTHIC.

EAST INDIA, MEDITERRANEAN, AND EUROPEAN DRUGS AND MEDICINES, FRENCH AND ENGLISH CHEMICALS OF ALL KINDS, WITH EVERY ARTICLE NECESSARY FOR DEALERS IN DRUGS AND MEDICINES.

BREVIER GOTHIC.

BOSTON AND LIVERPOOL UNITED STATES MAIL STEAMERS.
EASTERN AND SOUTHERN EXPRESS AND GENERAL FORWARDING HOUSE.
THE ONLY ARTICLE WHICH WILL RESTORE HAIR ON BALD HEADS.
THE TRANSATLANTIC STEAM NAVIGATION COMPANY.

NONPAREIL GOTHIC.

MERCHANDISE AND VALUABLE PARCELS FORWARDED WITH DESPATCH
TO ALL THE PRINCIPAL EASTERN AND SOUTHERN CITIES. NOTES AND DRAFTS COLLECTED.
CUSTOM HOUSE BUSINESS ATTENDED TO IN NEW YORK, BOSTON, AND BALTIMORE.
GERMAN SILVER AND PLATED METAL, BRASS BUTT HINGES.
WHOLESALE DEALERS IN PATENT VULCANIZED GUTTA PERCHA FABRICS.

PEARL GOTHIC.

JOHN RANDOLPH OF ROANOKE, AS DISTINGUISHED FOR HIS GENIUS AND TALENTS AS
FOR HIS ECCENTRICITIES, WAS BORN IN VIRGINIA, IN JUNE, SEVENTEEN HUNDRED AND EIGHTY-THREE. HE
WAS DESCENDED IN A DIRECT LINE FROM THE HIGHLY CELEBRATED INDIAN KING POWHATAN, THE
POWERFUL CHIEF OF ALL THE TRIBES DWELLING IN SOUTHERN VIRGINIA.
HE USED TO BE QUITE PROUD OF THE ABORIGINAL BLOOD WHICH FLOWED IN HIS VEINS.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

FOUR-LINE PICA GOTHIC, NO. 2.

CORINTHIANS.
DRAPERIES.

TWO-LINE GREAT PRIMER GOTHIC, NO. 2.

BOOTS AND SHOES
MACEDONIANS!

TWO-LINE PICA GOTHIC, NO. 2.

RAILROAD CORPORATIONS.
CONNECTICUT RIVER.

TWO-LINE LONG PRIMER GOTHIC, NO. 2.

REGULAR UNITED STATES
MAIL LINE FOR BOSTON, WOBURN.

TWO-LINE BREVIER GOTHIC, NO. 2.

AUCTION SALES OF HOUSEHOLD FURNITURE
LAMPS, CHANDELIERS, & GIRANDOLES.

FIVE-LINE PICA CLARENDON.

NELSON MONUMENT.
July and August.

DOUBLE GREAT PRIMER CLARENDON.

HUNTERS OF KENTUCKY
Long Island Sound. 1853

DOUBLE ENGLISH ANTIQUE CONDENSED.

APPRENTICES' LIBRARY ASSOCIATION.
DIRECT FOR CALIFORNIA. 1857

DOUBLE ENGLISH EGYPTIAN.

THE PROVIDENCE AND WORCESTER RAILROAD.
CLIPPER SHIP NORTHERN LIGHT. 1858

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

SEVEN-LINE PICA ANTIQUE CONDENSED.

GEORGETOWN
October, 1856.

FIVE-LINE PICA ANTIQUE CONDENSED.

ANTIQUE SOCIETY!
NEWPORT, 1534.

FOUR-LINE PICA ANTIQUE CONDENSED.

NORTH AMERICAN STATES
BOSTON, APRIL, 1520.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

EIGHT-LINE PICA GRECIAN.

CHARLESTOWN!

FIVE-LINE PICA GRECIAN.

GREAT FIRE IN NEW YORK DECEMBER 16, 1840.

CANON GRECIAN.

BOOK AND JOB PRINTING OFFICE. LEXINGTON, APRIL 19, 1775.

DOUBLE GREAT PRIMER GRECIAN.

THE WASHINGTON MONUMENT ASSOCIATIONS. BOMBARDMENT OF SEBASTOPOL, 1856.

SIX-LINE PICA LIGHT FACE CONDENSED.

EPAMINONDAS

FIVE-LINE PICA LIGHT FACE CONDENSED.

COMMONWEALTH.

FOUR-LINE PICA LIGHT FACE.

MEMORANDUM

FOUR-LINE PICA LIGHT FACE CONDENSED.

SAN FRANCISCO BAY

TWO-LINE GREAT PRIMER LIGHT FACE, No. 1.

THE LEICESTER MEMORIAL

TWO-LINE ENGLISH LIGHT FACE, No. 1.

THE YOUNG MAN'S COMPANION

SEVEN-LINE PICA EXTRA CONDENSED.

OLD IRON SIDES. January, 1956.

FIVE-LINE PICA EXTRA CONDENSED.

MANCHESTER GAZETTE. Island of Cuba, 1857.

DOUBLE PARAGON CONDENSED.

THE BOSTON CHRONICLE. John Hancock, Benjamin Franklin, Stephen Hopkins, 1775.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

EIGHT-LINE PICA ANTIQUE, No. 1.

MAIZE

FOUR-LINE PICA ANTIQUE, No. 1.

JOHN ADAMS
$913465

CANON ANTIQUE, No. 1.

REMINGTON.
Enfield 249

DOUBLE GREAT PRIMER ANTIQUE, No. 1.

CITY OF LOWELL.
Marshfield. 853

TWELVE-LINE PICA ITALIAN.

BRIK

SEVEN-LINE PICA ITALIAN.

BOSTON

$12345!

FIVE-LINE PICA ITALIAN.

BURLEIGH!

$2345678

FIVE-LINE PICA.

CLENHEIM
Lancaster
ENDIMON
April, 1854

CANON CONDENSED.

JOURNAL OF ARTS.
CALIFORNIA STEAMSHIPS.
CONSTITUTION. $58,794

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TEN-LINE PICA.

HONE

$623

SEVEN-LINE PICA.

MEDIUM

395,286

CONCORD ROAD.

Change of Time.

On and after September 23, 1856, the Cars for Concord and Manchester will leave Boston at 7 1-2 A. M. and at 5 P. M. Passengers will take the cars at the *Boston & Maine* Railroad Depot.

BOSTON TYPE FOUNDRY. CANON, NO. 1. SPRING LANE. BOSTON.

CALIFORNIA.

The new and splendid Clipper *George Law*, will be in her berth on Friday, 7th inst. with 456 tons now on board, being about one third her Cargo, and will sail in 8 days. Apply to N. Winsor, Agent.

BOSTON TYPE FOUNDRY. CANON, NO. 2. SPRING LANE, BOSTON.

FOR NEW YORK,

By the Fall River Route,

Daily, Sundays excepted, at 5 P. M., for the new and splendid steamboat, *Commonwealth*, Captain Williams, Monday, Wednesday, and Friday; for the *Connecticut*, Captain Wilcox, Tuesday, Thursday, and Saturday. Conductors accompany the passengers through to N. York. Fare, $5,00.

BOSTON TYPE FOUNDRY. DOUBLE PARAGON. SPRING LANE, BOSTON.

COMMISSION HOUSE.

Brown, Dix, & CO.

Having formed a copartnership in the Commission business, the subscribers solicit Consignments of *every description of Goods.* Liberal Cash advances will be made on all kinds of *Woolen goods, Clothing, Books, Furniture, Paintings, &c.*

Particular attention will be paid to sales of Personal and Real Estate, Stocks, &c.

***March* 29, 1856.**

BOSTON TYPE FOUNDRY. DOUBLE GREAT PRIMER. SPRING LANE, BOSTON.

PORTLAND, BANGOR,

And the Intermediate Landings.

The superior steamer Boston, William Blake, master, will, until further notice, leave the end of Foster's South Wharf every *Tuesday and Friday* at 5½ o'cl'k P. M. All merchandise intended for this route must be legibly marked, and must be accompanied by Bills of Lading, in duplicate, which will be duly signed by the Receiving Clerk of the steamer.

No Freight will be received within an hour of sailing.

All persons are forbid trusting any one on account of this boat, without a written order from the agent.

W. B. HASELTINE, *Agent.*

BOSTON TYPE FOUNDRY. DOUBLE ENGLISH, NO. 1. SPRING LANE, BOSTON.

COTTON MACHINERY,

And other Valuable Property, For Sale at Auction.

All the Machinery in the Stetson Mill, situated in Walpole, consisting in part as follows: 2 geered Double Speeders; 21 Cards, part iron cylinders and doffers; 2 lappers, 1 Willow, 1 Lap Winder; 5 Coilers and 6 Drawing Frames.

Sundry odds and ends of Machinery, such as *Hangings*, *Shaftings*, *Drums*, *Beltings*, and a variety of *Machinists' Tools*, and other articles, too numerous to mention.

Also: One valuable Horse, one Lancewood Chaise, Harness, Waggons, Farming Tools, &c. &c.

BOSTON TYPE FOUNDRY. DOUBLE ENGLISH, NO. 2. SPRING LANE, BOSTON.

REAL ESTATE FOR SALE.

One Farm of 108, one of 112, and one of 33 acres, of *good land*, suitably divided into *Mowing*, *Pasturage*, *Tillage*, *and Woodland*, with good buildings, and a great supply of fruit on each. Said Farms are pleasantly situated in the good town of Derry, N. H. The small place is a very desirable stand for a Blacksmith, having been occupied 30 years as such.

FARM FOR SALE,

Situated in Gorham, near the Post Office, containing about 30 acres of as *good land as can be found in the town*, with buildings as follows: House, 27 by 38 ft., Barn, 40 by 48 ft, Woodhouse, Granary, and Carriagehouse, 25 by 30 feet, Shed, &c. 16 by 30 feet, all new. Said Farm will be sold altogether, or 1, 2, 5, or 10 acres, as will suit the purchaser.

Possession will be given April 1st.

BOSTON TYPE FOUNDRY. DOUBLE PICA. SPRING LANE, BOSTON.

DOUBLE SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis

ABCDEFGHIJKLMNOPQRSTUVWXYZ

$ 1234567890 £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

ABCDEFGHIJKLMNOPQRSTUVW

AMNUVWY

GREAT PRIMER, No. 1.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&

$ 1234567890 $\frac{1111}{2348}$ £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

AKMNUVWXY

ASSIGNEE'S SALE OF LAND AND BUILDINGS, ROSEWOOD VENEERS AND LUMBER.

Tomorrow August 21*st*, 1855, *at* 10 *o'clock, in the Forenoon.*

WILL BE SOLD BY AUCTION, all the right and interest of the Subscriber, Assignee of the Estate of Jacob Sherman, an insolvent debtor, in and to the following described Real Estate, viz.:—The Double Two-Story Wooden Dwelling House, now occupied in part by the said Sherman, numbered 266 and 268 Broadway, South Boston, with the land under and adjoining, containing 8,000 square feet, together with the Workshops and Outbuildings situated thereon. ALSO—At the same time and place, about 2,500 feet of ROSEWOOD VENEERS, and about 6,849 feet of Lumber, of various descriptions.

HORSES, CARRIAGES, AND HARNESSES,

On Wednesday, 11 *o'clock, A. M.,*

MATCHED HORSES.—A pair of elegant, large-sized well-matched Black Horses, 6 and 7 years old, warranted sound and kind, are equally good drivers in single harness, prompt travellers, of great courage and endurance, fine figures and action, well worthy the attention of any one in want of a superior pair of horses.

BAY HORSE.—A valuable bay Horse, 7 years old, weighs 1,000 pounds, warranted sound and kind in all harness, prompt traveller, fine figure and action, stands without tying, is good under the saddle, and a superior horse for family use.

MORGAN HORSE.—A handsome Gilford Morgan Horse, 7 years old, weighs 1020 pounds, has never changed owners since he was raised, he is of elegant figure, free from all tricks, has always been used by the present owner as a family horse, and is worthy the attention of any one in want of a valuable animal.

SCRIPT, SECRETARY, AND GREEK.

GREAT PRIMER SCRIPT.

It was long thought impracticable to produce upon a square body, a Script, a neat imitation of Penmanship, possessing the simplicity of the common Roman alphabet. The projecting or horned letters, of which there are many, presented a serious obstacle, as their extreme tenderness when

A B C D E F G H I J K L M N O P

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER SECRETARY.

This Secretary Letter is an attempt to unite the effect of the French engrossing hand, with the clearness and general characteristic of Script, with which, from its boldness and upright position, it will be found to combine in striking and correct contrast. It is

Boston Type and Stereotype Foundry.

1 2 3 4 5 6 7 8 9 0

PICA SECRETARY.

But, whatever may be our fate, be assured that this declaration will stand. It may cost treasure, and it may cost blood; but it will stand, and it will richly compensate for both. Through the thick gloom of the present, I see the brightness of the future, as the sun in heaven. We shall make this a glorious, an immor-

A B C D E F G H I J K L M N O P Q R S T

PICA GREEK.

ΕΙΕΙ μέν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς, λέγοντας ἅπαντας ἐν ὑμῖν, μήτε ὀρς ἔχθραν ποιεῖσθαιν λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ ὃ βέλτιςοὶ ἕκαςος ἡγεῖτο, τοῦτ ἀποφαίνεσθαι. ἄλλως τε καπερὶ κοινῶν πραγμάτων καὶ μεγαλων ὑμῶν βαλευομένων, ἐπειδὴ δέ τιοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήτοτ αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἀνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ, πάντα τἄλλ αφέντας, ἃ τῇ πολει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πραττειν. η μεν οὖν σπεδὴ,

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΤΥΦΧΨΩ

LONG PRIMER GREEK.

Τοῦτον τὸν Ἀρίονα λέγουσι, τὸν πολλὸν τοῦ χρόνου διατρίβοντα παρα Περιάνδρῳ, ἐπιθυμῆσαι πλῶσαι ες Ἰταλιην τε και Σικελιην· ἐργασαμενον δον χρηματα μεγαλα, θελησαι ἀπισω ες Κορινθον ἀπικεσθαι. Ὁρμασθαι μεν νυν εκ Ταραντος, πιστευοντα δε ουδαμοισι μαλλον η Κορινθιοισι, μισθωσασθαι πλοιον ανδρων Κορινθιων. Τους δε, εν τω πελαγει, ἐπιβουλευειν, τον Ἀριονα ἐκβαλοντας, ουχειν τα χρηματα. Τον δε, συνιεντα τουτο, λισσεσθαι χρηματα ηεν προιεντα σφι, ψυχην δε παραιτεομενον. Ουκων δη πειθειν αυτον τουτοισι, ἀλλα κελευειν τους πορθμευς η αυτον διαχρασασθαι μιν, ως αν ταφης εν γη τυχῃ, η ἐκπηδαν ες την θαλασσαν ην ταχιστην. Ἀπειληθεντα δε τον Ἀριονα ες ἀπορην, παραιτησασθαι, επειδη σφι

BREVIER GREEK.

ΕΙΕΙ μέν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς, λέγοντας ἅπαντας ἐν ὑμῖν, μήτε προς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὃ βέλτιςον ἕκαστος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγαλων ὑμῶν βαλευομένων, ἐπειδὴ δέ τιοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ, πάντα τἄλλ' αφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πραττειν. ἡ μεν οὖν σπουδὴ, περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐπεὶ, καὶ τῆς χρατειας, ἡν ἐνδέκατον μῆνα τοῦτονὶ, Φίλιππος ἐν Θρᾴκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλεῖστοι, περὶ ὧν Διοπειθης πράττει καὶ μέλλει ποιεῖν, εἴρηνται.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

EXTRA CONDENSED SERIES.

PICA EXTRA CONDENSED.

Printing has been applied to so many subjects; books have been so rapidly increased, they have been so admirably adapted to every taste, every degree of information, and every situation of life; they afforded so easy, and frequently so delightful an instruction; they have opened so many doors to truth, which it is impossible ever to close again, that there is no longer a class or profession of mankind from whom the light of knowledge can absolutely be excluded. Accordingly, though there may still remain a multitude of individuals condemned to a forced or voluntary ignorance, yet the barrier between the enlightened and unenlightened portion of mankind is nearly effaced, and an insensible gra-

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RECEIPT,

OR DISCHARGE GIVEN FOR OR UPON PAYMENT OF MONEY.

Amounting to	£5	and under	£10	.....	£0	0	3
.....	10	.....	20	.....		0	3
.....	20	.....	50	.....		1	6
.....	50	.....	100	.....		1	0
.....	100	.....	200	.....		2	6
.....	200	.....	300	.....		4	6
.....	300	.....	500	.....		5	0
.....	500	.....	1000	.....		7	0
.....	1000	or upwards		.....		10	0

The duty to be paid by the person giving the Receipt.

Every person signing a receipt, without a stamp, or upon a stamp of a lower denomination than charged, forfeits £10 if the sum is under £100, and £20 if the sum be £100 or upwards.

AUCTION SALES YESTERDAY.

BY HORATIO HARRIS & CO.

RAISINS...31 boxes Layer, $1.15; 75 do. Bunch, $1; 18 do. Cluster, $1.63; 180 half do. Bunch, 40c.; 13 casks Bloom, $3, cash.

RICE...10 casks Carolina Rice, 5 3-4c. ℔ lb, cash.

SUGAR...25 boxes Havana Yellow, damaged, $7.30 and $7.15 ℔ box.

COFFEE...190 bags St. Domingo, 50 sold, 10 cents, cash.

EXPORTS TO FOREIGN COUNTRIES.

Table, exhibiting the Value of Exports to each Foreign Country, during 1854.

Countries.	Domestic Produce.	Foreign Produce.
Russia,	$393,894	$3,434,537
Prussia,	70,412	29,343
Sweden and Norway,	1,553,684	393,719
Swedish West Indies,	12,458	3,003,698
Denmark,	80,997	165,217
Danish West Indies,	1,465,864	1,307,194
Hanse Towns and Ports of Germany,	4,849,450	2,067321
Holland,	2,441,731	63,827
Dutch East Indies,	692,196	291,057
Dutch West Indies,	482,285	720,360
Dutch Guiana,	49,008	9,057,482
Belgium,	465,701	93,276
England,	64,863,716	6,605,641
Scotland,	950,183	730,540
Ireland,	150,689	10,287,450
Cape of Good Hope,	43,059	319,460
British East Indies,	2,435,152	638,179
British West Indies,	941,699	4,279,053
British North American Colonies,	2,455,146	87,276
Australia,	58,344	1,851,321
France on the Atlantic,	30,918,450	690,365
France on the Mediterranean,	1,612,871	60,345
French West Indies,	702,798	41,392,640
Spain on the Atlantic,	263,193	901,324
Spain on the Mediterranean,	1,597,978	5,203,760
Teneriffe and other Canaries,	196,765	92,238
Manilla and Phillippine Islands,	876,477	390,465
Cuba,	12,599,843	1431,507

PROMISSORY NOTE.

For the payment in any other manner than to the bearer on demand, but not exceeding two months after date, or sixty days after sight, of any sum of money

Amounting to...	£2...	and not exceeding...	£5 5s.		£0	1	0
Exceeding.....	£5 5s.	.....	20	.....		1	6
.....	20	.....	30	.....		1	6
.....	30	.....	50	.....		2	0
.....	50	.....	100	.....		2	6
.....	100	.....	200	.....		3	6
.....	200	.....	300	.....		4	6
.....	300	.....	500	.....		5	0
.....	500	.....	1000	.....		6	0
.....	1000	.....	2000	.....		8	6
.....	2000	.....	3000	.....		12	6
.....	3000	.....			1	5	0

UNITED STATES MAIL.

Boston Post Office.....Summer Arrangement.

Eastern Mail closes daily at 5 A. M. and 1 P. M.
Newburyport, Portsmouth, and Portland, Sundays excepted, 5 A. M. and 1 P. M.
Providence Mail, 5 A. M. and 3 P. M.
Albany, and all mails west of Worcester, 5 A. M. and 3 P. M.
Springfield and Hartford, 5 A. M. and 3 P. M.
Nashua, Manchester, and Concord, 5 and 11 A. M., and 4 P. M.

DOMESTIC MARKETS.

MANCHESTER.....October 11, 1856.

FLOUR...Demand for the low and medium grades of Western and State Flour for the past three days has been very active. We can learn of no State Flour to be obtained under $8.50, and but little at that price.

COTTON...Sales of 1850 bales were made to-day. After the publication of the Canada's news, prices declined 1-8 ℔ cent.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & COMPANY, SPRING LANE, BOSTON.

Boston Type Foundry.

JOHN K. ROGERS & COMPANY, NO. 4 SPRING LANE, BOSTON.

Lowell Sentinel.

MOUNTAINS IN THE MOON.

It is an ascertained fact that there are three classes of lunar mountains. The first consists of isolated, separate, distinct mountains of a very curious character. The distinguished characteristic of these mountains is this — they start up from a plain quite suddenly. On the earth, it is well known that mountains go in ranges, or groups; but we find these isolated lunar mountains standing up nearly apart, never having been connected with any range. The one named Pico is 9000 feet high; this mountain has the form of an immense sugar loaf; and if the readers can imagine a fairly proportioned sugar loaf 9000 feet high, and themselves situated above it, so as to be able to look down upon its apex, they will have an approximate idea of the appearance of Pico. There are many other mountains of a similar description scattered over the moon's surface; and these mountains not only stand apart from each other, but, what is still more remarkable, *the plains on which they stand are but slightly disturbed.*

Time is but a name; it is what is done in time that is the substance. What are twenty-four centuries to the hard rock, more than twenty-four hours to man, or twenty-four minutes to the ephemera? Are there not periods in our own existence in which space, computed by its true measure of thoughts, feelings, and events, mocks the penury of man's artificial scale, and comprises a lifetime in a day?

A Prayer for Rain. — The Chronicle reports the following, as old Parson S.'s prayer for rain: "O Lord! uncork the bottles of Heaven, and let them pour down the throat of the earth, till it becomes a confirmed old soaker — for Christ's and humanity's sake — Amen.

Boston Type Foundry,

JOHN K. ROGERS & CO.,

Nos. 4 & 6 Spring Lane, Boston.

Where may be found all kinds of Printing Materials of the latest styles, and of the best Manufacture. We would particularly call the attention of Printers to our new series of IONIC COMPRESSED and EXTRA CONDENSED, which cannot fail to meet with general favor.

PRINTING PRESSES,

FROM THE MANUFACTORIES OF HOE & Co., Adams & Co., and S. P. Ruggles, can be purchased at the Boston Type Foundry, of John K. Rogers & Co.

STOCK OF FURNITURE.

STOCK OF FURNITURE, AND STAND for sale. A small and well selected stock of Furniture, consisting of a general assortment, amounting to about $1500, will be sold on favorable terms. Apply to
Q. JONES, 7 State Street.

RAISINS, FOR EXPORT.

2000 BOXES BUNCH RAISINS; 500 half do.; 500 quarter do., packed in Malaga; 200 one-eighth boxes, put up in tight cases of 30 each, now landing, for sale by GEO. WORTH & CO., 20 Central Wharf.

Manufactured Tobacco.

MOST APPROVED BRANDS IN CASES and boxes, suitable for the Australian and Californian markets, this day landing from schrs. Mary Taylor and Juliet; for sale by STEPHEN TILTON & CO., 30 Commercial Wharf.

Linseed Oil and Soda Ash,

SAL SODA, AND SOAP. 250 GALLONS pure Linseed Oil, in casks and bbls.; 1,000 do. Boiled Oil, in casks and bbls.; 340 casks Soda Ash, Tennent's, 85 per cent; 250 do. Sal Soda. JAMES LEE & CO., T Whf.

Smith & Co.'s Cast Steel.

HUNDREDS OF CASES, 76 BUNDLES comprising an assortment of German and Cast Steel Sheets; Axe Temper Cast Steel; for sale by JOHN DUTTON, 149 India St.

FANNY GREY.

HISTORY OF HER LIFE — Embellished with Colored Figures. This is a beautiful and amusing work for Children, for sale at the Cheap Cash Bookstore of L. MILLS.

JUST RECEIVED.

MORE OF THOSE THIBETS—Decidedly the finest selection in this town, which we will sell at a slight advance from cost.
FIELDS & WINN.

India and China. Bombay dates of July 30th have been received. The intelligence from India is important. A formidable insurrection has broken out in the centre of Bengal. The insurgents are the Santals and other tribes occupying the Pajmahal Hills. They are a bold and hardy race. They number from 30,000 to 50,000, acting in five parties, are armed with axes, poisoned arrows, and a few firearms. They have spread over the country for an extent of one hundred miles, destroying every thing European, and pretend they are led by their God in person. The few Europeans have entrenched themselves until assistance shall arrive. The insurrection was so unexpected that there were not 1000 troops within 150 miles.

Advices from Shanghai of June 20, report it quiet there, and at Canton also. Food was plentiful. Communication with the interior was practically re-opened. An enormous butchery was perpetrated at Canton. Thousands have been executed for sympathizing with the rebels. They are beheaded at the rate of 600 per day.

Brighton Market. — Jan. 3.

At market, 505 Cattle, about 430 Beeves, and 73 Stores.

Market Beef — Extra, $8½; first quality, $8; second do. 7¾ @ 7½; third do. 6½ @ 7.

Hides — $5 @ 6 ℔ cwt. Tallow — $8¼ @ 8½. Pelts — 50 @ 75c.

Sheep and Lambs — 2345 at market. Extra, $5, $6, $7, @ $8; by lot, $2½, $2¾, $3, $3¼, @ $3¾.

Swine — All large hogs; wholesale at 5 @ 5½c ℔ lb.

MARRIAGES.

In South Boston, September 23, Mr. Sidney S. Whiting to Miss Hannah Mullen.

In Woonsocket, 2d inst., Mr. Eben Howe, to Miss Lucy Ann Haggett, of Nashua, N. H.

In South Reading, 24th ult., Mr. James M. Nichols, to Miss Martha Newman.

In Portsmouth, N. H., Mr. Emerson Sherburne, to Miss Louisa Gunn.

DEATHS.

In New England Village, Jan. 6th, Frances N. Smith, formerly of this city, aged 25.

In Spencer, Dec. 28th., William Bemis, aged 58 years.

In Leominster, Dec. 21st, Mr. Samuel Merriam, of Northfield, 47 years.

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

LYNN MERCURY.

THE ALEXANDRIAN LIBRARY.

It is stated in the London news, that Captain Newnham, an admiralty agent on the Southampton station, who has just returned from Alexandria, visited, while there, the ruins of the Alexandrian Library. A large mound in Alexandria has been believed for ages to mark the spot where once stood the famous library which was burnt by Caliph Omar. This mound is now in process of removal, and splendid houses are to be built on its site. While Captain Newnham was there, an immense stone of blue granite was dug out, which weighed several tons, and is covered with apparently Coptic letters. The captain was unable to take a tracing of these letters. Beneath the mound the remains of a building, something like a star fort, have been discovered, and masses of double columns; also signs of wells of water, and of places for heating. The brick work is of immense strength and thickness. An immense number of Arab boys and girls were engaged in carrying away the rubbish in baskets. Captain Newnham picked up many curiosities there, such as pieces of conglomerated brick, mortar, and metal work, bearing evident marks of having been fused together by intense heat. The captain learned in Egypt that the French *savant* who discovered the buried city of Socarah, beyond Grand Cairo, was picking up an immense number of treasures to send to France.

Novelty in Steamboat Machinery. — A new steamer, placed on the Clyde, has her machinery so constructed that she may be made to move laterally or diagonally, to go back, to go ahead, to whirl round in her own length like a pivot, in a word, to perform any description of manœuvre or gyration that possibly could be desired on the water.

The newspaper is emphatically the poor man's lyceum, his library, and his best instructor. The weekly sheet brings to him a vast treasure of information, which he cannot read without being a wiser and better man. It has been aptly said that a newspaper is as good as a sermon for the thoughtful. Where a newspaper is seen upon the table in the family circle, there will be found virtue and intelligence.

The Russians never laugh; when they feel "funny," they double up, squeeze their victuals, and give their moustaches a twist.

BOSTON TYPE FOUNDRY. J. K. ROGERS & CO. The undersigned having purchased of the "Boston Type and Stereotype Foundry" Corporation, the Type Foundry carried on so many years by that company, propose to continue, under the above style, the manufacture and sale of all descriptions of PRINTING MATERIALS; giving special attention in the manufacture of TYPES to quality of metal and accuracy of body. Newspapers fitted out at short notice with Scotch-cut letter, of which they have a new series of faces, and a general assortment of JOB TYPE kept constantly on hand.

EDWARD PELOUZE. JOHN K. ROGERS. DAVID WATSON, JR.

TO DRUGGISTS & DEALERS IN PAINT. The subscribers having purchased the Steam Paint Works, No. 9 Eastern Railroad Avenue, formerly occupied by Geo. A. Thayer, would respectfully inform their friends and the public that they are now prepared to execute all orders with which they may be favored, with promptness and despatch. BRIGGS & ROBINSON.

BLAY AND YELLOW LINENS. A FULL assortment of Gihon's Blay and Yellow Linens, just received from the manufacturers, and for sale by WYMAN & ARKLAY, 33 Pearl St.

SALERATUS. Pure Saleratus from the New Bedford Factory, in casks, barrels and boxes, constantly on hand and for sale in quantities to suit, by B. HOWARD & CO., 37 Central Wharf.

BRONZE CANDELABRAS. A very fine assortment of Bronze Candelabras just received per ship Beatrice from Havre. For sale at 26 Washington Street, by JONES, BALL & CO.

ENVELOPES AND PAPER. 50,000 Buff Ad. Envelopes, at 75 cents per thousand.

500 reams Commercial Note, ruled and plain, at 90 cents per ream.

250 reams Super Letter Paper, ruled and plain, at $1,25 per ream. LANE & WHEELER.

BOSTON AND LIVERPOOL LINE.

The ships composing this line are the Atlantic, Pacific, Baltic, & Adriatic. These ships having been built by contract expressly for government service, every care has been taken in their construction, as also in their engines, to insure strength and speed, and their accommodations for passengers are unequalled for elegance and comfort.

Price of passage from New York to Liverpool --- Cabin, $130; 2d do. $75.

☞ No berth can be secured until paid for.

CHOICE EMBROIDERIES.

THE Subscriber has received and is now opening new and fashionable styles of elegant Embroideries and Laces, adapted to the season. The attention of purchasers is respectfully requested to the present stock of the above articles, and they are assured of finding the choicest goods at the lowest market prices.

A. C. MUDGE, 208 Washington Street.

WROUGHT IRON FENCE.

WROUGHT IRON FENCE, ETC. Every description of Wrought Iron Railing, suitable for cemeteries, public grounds, private residences, gardens and farms; Window Guards and Gratings for houses, stores, asylums, and prisons; Columns and Cornices for piazzas and verandahs; Guards for the decks of steamboats and vessels; manufactured by T. Lyman & Co., and for sale by their Sole Agent,

JOHN B. HATCH, 38 Water Street.

The compound plummet, invented by Lieut. Brooke, U. S. N., is so contrived that, on touching the bottom of the sea, the lead detaches itself from the line, but leaves a small iron bolt which will bring up a specimen of the bottom. Prof. Bailey, of West Point, has examined by the microscope a specimen brought up from the depth of 12,000 feet, and found it made up entirely of minute shells, without a particle of mud or gravel.

The Minnesota Pioneer says that two specimens of the American ostrich, male and female, were recently killed near Fort des Moines, Iowa. They are described as four and a half feet long, straight, and very sharp. They resemble, in most points, the ostrich of Africa. One thousand dollars has been offered for them.

The committee acting in behalf of the citizens of Boston, in aid of the sufferers of Norfolk and Portsmouth, Va., yesterday forwarded $4000 in addition to what has already been forwarded from this city, making a total of $8000.

BRIGHTON CATTLE MARKET --- Dec. 7.

Beef Cattle --- Extra, $8,25; first quality, $8; second do., $7,50; third do., $7; ordinary, $5,25 @ $5,37½.

Veal Calves. --- $5,50, $6 @ $7.

Sheep and Lambs --- Extra, $4, $5 @ $6. By lot, $2, $2,50 @ $3.

Swine --- 3½ @ 5c. Retail, 4¼ @ 6c. Fat hogs, 5½ @ 6c. ℔ lb.

MARRIAGES.

At Lunenburg, on Thursday last, by the Rev. L. Owen, Mr. James Zwicker, of Mahone Bay, to Miss Adeline Oxner, of Lunenburg.

At Little River, 8th inst., by Rev. J. T. Moody, Mr. Reuben Hiltz, of Green Harbor, to Miss Constantina Horton of Little River.

DEATHS.

At Wallaceburg, Canada West, January 15, John A. Brown, in the 22d year of his age.

In Montreal, 6th inst., Miss Marie E. T. Busseau, aged 19 years and 6 months.

MARINE INTELLIGENCE.

ARRIVED.

18th, brig Rosanna, Inness, Trinidad, ballast to S. Collins and W. C. Dean.

Brig Brunette, Day, Guadaloupe, ballast to E. & G. Cohoon, Port Medway.

Brig Mediator, Eureka, bound to Port Medway.

CLEARED.

19th, Brigantine America, Hocker, Br. W. Indies, lumber and fish, by G. Payzant.

Schr. Villager, Green, Halifax.

20th, sch. Liverpool, Day, Halifax.

Uncle Tom, Dickson, Boston, New Orleans.

The Boston Type Foundry.

JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

ARRIVAL OF DIPLOMATISTS.

Mr. Lee, chief justice and chancellor of the Sandwich Islands, has arrived in Washington to negociate a commercial treaty with the United States. The American minister to Nicaragua has also arrived, bringing two important treaties.

The British Reciprocity Treaty. — During the last three days, long interviews have taken place at the State Department between the British Minister and the Secretary of State, relative to the course to be pursued by the Fishery Commissioners, under the Reciprocity Treaty. These interviews have been attended by Messrs. Cushman, the American Commissioner, and Perley, the British Commissioner. It has been agreed that the commissioners shall forthwith proceed to the fishery grounds within the gulf of St. Lawrence, embarking at Halifax in a British cutter, each being attended by a secretary, surveyor, and marine hydrographer, to record the proceedings, and make the requisite charts. An officer from the coast survey office will probably be detached to perform the latter duty for our commissioner. When the season shall be so far advanced that they can no longer prosecute their labors in the gulf, or on the coast of Nova Scotia, they will shift their ground to the coast of the United States, when a U. S. cutter will be provided, and operations conducted in the same manner as on the shores of the Provinces.

☞It is stated that nearly all the branches of the Bonaparte family will in a very short time be assembled in Paris round the emperor, who desires that the several persons bearing his name should form a faisceau near him. All the children of the Prince of Canino have already arrived and taken up their residence in a hotel purchased and fitted up for them by order of the emperor, at the end of the rue de Grenelle St. Germain. This branch of the family is composed of four brothers, the princes Charles, Louis, Lucien, Pierre, and Antoine.

In North China the people smoke arsenic mixed in small quantities with their tobacco. These people are said to be strong, healthy, and ruddy. Dr. Londe, of Paris, an accomplished physician, asserts that the use of arsenic in this manner — smoking — is a remedy for tubercular consumption.

Startling. — The capture of the Mamelon, on the 7th of June, cost the French more than either of the great battles of Marengo, Austerlitz, or Jena; and yet it was but a single outwork of a besieged fortress.

It is said that not a single member of the naval medical corps volunteered to accompany the Arctic expedition in search of Dr. Kane.

WHOLESALE PRICES CURRENT.

Ashes.

Pot,	5½ @ 6½
Pearl,	6¾ @ 5½

Barilla.

Teneriffe, ton,	26¾ @ 28¾
American, ground,	

Coal.

Orrel, per chald.	11 @ 11.50
Cannel,	13.50 @ 14.00
Sydney,	7.00 @ 7.50
Pictou,	6.50 @ 6.75
Virginia,	6.00 @ 6.50

Flour and Meal.

Philadelphia,	7.25 @ 7.37
Baltimore,	7.25 @ 7.37
Alexandria,	7.25 @ 7.37
Georgetown,	7.25 @ 7.37
Do. Ex.	7.50 @ 8.00
Richmond,	7.25 @ 7.37
Haxwell,	9.50 @ 9.75
Ohio, common,	7.12 @ 7.25
Do. extra,	7.37 @ 7.50

Gunpowder.

Dupont, common,	18 @ 20
Do. Eagle,	34 @ 44
Boston,	9½ @ 11
King's Mills,	@ 18
Canister,	18 @ 50

Sugar.

Havana, white,	7½ @ 7¾
Do. brown,	5½ @ 7
Porto Rico,	@ 5½
New Orleans,	4¾ @ 6¾
Cuba Muscovado,	4¾ @ 5¾

Teas.

Gunpowder, per lb.,	37 @ 80
Imperial,	37 @ 80
Canton made,	18 @ 20
Hyson Skin,	25 @ 35
Souchong,	22 @ 50

Potatoes.

Common, per bush.,	42 @ 50
Peach Blows,	50 @ 55
Carter,	50 @ 75

PHILADELPHIA AND BOSTON.

The Steamship CITY OF NEW YORK, 580 tons, Captain Matthews, from Boston for Philadelphia, from T Wharf, on Saturday July 14, at 4 o'clock P. M.

Steamship PALMETTO, 712 tons, Captain Baker, from Philadelphia for Boston, July 14, at 10 o'clock A. M.

For freight or passage apply to SPRAGUE, SOULE & CO., No. 9 T Wharf.

SOUTH READING BRANCH RAILROAD.

On and after Monday April 2, trains leave Boston for Salem as follows:

Leave Boston at 8.30, 11.30 A. M., and 2.40, 6, P. M.

Leave Salem at 7.15, 10, A. M., and 1.30, 4.30, P. M.

PRINTING INK. ROGER PROUT'S CELEBRATED BLACK AND COLORED INKS, VARNISH AND GOLD SIZE, kept constantly for sale by JOHN K. ROGERS & CO., at the Boston Type Foundry, Spring Lane.

PRINTING PRESSES, FROM THE MANUFACTORIES OF HOE & CO., ADAMS & CO., and S. P. RUGGLES, can be purchased at the Boston Type Foundry, No. 6 Spring Lane, of J. K. Rogers & Co.

STOCK OF FURNITURE.

STOCK OF FURNITURE AND STAND FOR SALE. A small and well selected stock of Furniture, consisting of a general assortment, amounting to about $1,500 will be sold on favorable terms, on account of the present owner's changing business. EDMUND JONES.

RAISINS, FOR EXPORT.

2000 BOXES BUNCH RAISINS; 500 half do.; 500 quarter do., packed in Malaga; 200 one-eighth boxes put up in tight cases of 30 each, now landing, for saleby GEO. WORTHINGTON & CO., 20 Central Wharf.

Prime Manufactured Tobacco.

MOST APPROVED BRANDS IN CASES AND BOXES, suitable for the Australian and Californian markets, this day landing from schrs. Mary Taylor and Juliet; for sale by STEPHEN TILTON & CO., 30 Commercial Wharf.

Linseed Oil, Soda Ash.

SAL SODA, AND SOAP. 2500 GALLONS PURE LINSEED Oil, in casks and bbls. 10,000 do. Boiled Oil; in casks and bbls.; 340 casks Soda Ash Tennent's, 85 per ct.; 250 do. Sal Soda; 300 boxes C. H. Hill's extra No. 1 Soap; 150 do. No. 1 Soap. JAMES LEE & CO., T Wharf.

SMITH & CO.'S CAST STEEL.

HUNDREDS OF CASES, 7766 BUNDLES, COMPRISING an assortment of German and Cast Steel Sheets; Axe Temper Cast Steel; Machinery, Spring, Corking, and German Steel, for sale by JOHN W. DUTTON.

DIVIDEND OF FERRY STOCK.

HOLDERS of the Scrip are hereby notified that unless said Scrip is converted into Ferry Stock on or before the 30th inst., it will not be entitled to any Dividend that may be paid by the Ferry Company in January next.

Dec. 8, 1853. WM. C. BARSTOW, Treas.

Negotiations. — Berlin Correspondence of the Augsburg Gazette states that the Prussian cabinet has recently replied to Count Buol's circular, that Prussia is disinclined to make any change in her policy in the Eastern question, because she is unable to see what practical guaranty the often-mentioned four points can afford for its settlement. Further, that Prussia cannot consent to bind herself to these four points, while the parties principally concerned reserve to themselves the right to go beyond them.

Dangerous Fire. — A car on the Western Railroad, on Friday last, which was found to contain several kegs of gunpowder, in boxes that were marked as dry goods, and they were packed in dry goods. The operatives on the train had a narrow escape.

Launch of a Steamship. — The steamship Fulton, 2500 tons burthen, intended for the mail line of steamers between New York, Havre, and Southampton, and to run in connection with the Arago, was launched at New York yesterday. She will take her place in the line on the 15th of December.

MARRIAGES.

In Lawrence, July 3, Mr. F. A. Hunt of Watertown, to Miss Elizabeth Colcord of W.

In Lowell, July 4, by Rev. Mr. Thayer, Mr. A. K. Pease, printer, to Miss Ann M. Cook, both of Lowell.

In Easton, Mr. Israel Richmond to Miss Theresa W. Keith, both of Bridgewater.

DEATHS.

In this city July 4, Mr. Edmund Weller, son of Edmund and Fanny Weller, aged 23.

In South Boston, July 11, John Tillson, Esq., aged 53.

In Newburyport, July 7, Mrs. Margaret, wife of Charles H. Bevan, aged 24.

In Tewksbury, June 30, of consumption, Sumner French, aged 37.

COMMERCIAL.

BOSTON MARKET — July 11.

Flour. — The flour market is very firm, with a very light stock of common and fancy Western. The sales have been at $9 for common brands Western; $10 for fancy; $10.25 @ $12 for extras.

Corn. — Moderate sales of good mixed at $1, and Southern yellow continues to be held at $1.05.

Provisions. — Pork is firm with sales of prime at $17 @ $18; mess at $20 @ $20.50; clear at $22 @ 23 ℔ bl. cash. Beef ranges from $15 @ 17 for common Eastern to good Western mess.

MARINE.

Arrivals, Clearances, &c.

BOSTON. — Ar. Ship Miss Mag, Hinckley, Galveston 6th inst.; Bark Vesta, Percival, Cape Coast Africa, May 11.

NEW ORLEANS. — Cld. 21st, ships Kate Howe, Norcross, Vigo; Texas, Merrill, Rotterdam; Athens, Robertson, Havre. Ar. 28th, ship Corsica, Melcher, hence. Below, ship Astracan, hence.

MOBILE. — Cld. 22d, sch. President, Sanders, Baltimore.

CHARLESTON. — Sld. 25th, schs. Zaidee, Hedley, for a northern port; Mary Eddy, Hinckley, do.

RICHMOND. — Ar. 26th, schs. Noble, Chambers, Halifax; Nelly D. Studans, do.

NEWPORT. Ar. 27th, sch. Wm. J. Archer, Hammond, Norfolk.

MYSTIC. Sld. 27th, sch. Emma Cottrell, Cottrell, Belfast.

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

MORNING ATLAS.

THE POWER OF NATIONS.

That nation which employs the greatest amount of the best machinery, in every department of industry, is the most powerful. It was calculated ten years ago, that Britain had manufacturing machinery in operation equal to the labor of 400 millions of men—nearly half the inhabitants of the globe. This is the secret why one fourth of a population of 29,536,357, with only two and seven-tenths of an acre of land for each, a climate by no means genial, and a soil not very productive naturally, not more than one fourth of the population being actual producers, can pay $250,000,000 of taxes every year to the general government, besides supporting all the rest of the population, and paying the great county and municipal taxations of the country. Our own country is extensive in domain, fruitful in soil, varied in climate, has one fifth more inhabitants than Britain, and possesses natural resources surpassing those of all other nations. Its commerce floats on every sea, its inhabitants are ingenious, intelligent, and industrious, and its moral and physical power is second to no other nation. But without the great amount of useful machine power which our country possesses—those Briarean hands of iron which spin, weave, sow, reap, forge, grind, saw, plane, and hew our country would not be powerful, though its inhabitants were twice as numerous, and its natural resources ten-fold more abundant. Many entertain the opinion that the number of inhabitants, the climate, the extent of territory, and the natural fruitfulness of soil, are exponents of a nation's power. If this were so, those nations would be the most powerful which possessed the greatest number of inhabitants, the largest extent of territory, the finest climate and the richest soil. But do we find this to be true respecting the nations of the earth? No; some of the most depressed of them, with inhabitants basking under the most serene skies, and walking upon the most extensive and fruitful plains. Look at China, Persia, and some of the Indian kingdoms in Asia, all Africa, Spain in Europe, and Brazil in America, for proofs of this opinion. Machinery, then, is the foundation on which rests the physical power of modern nations, and its perfection and multiplicity should be the aim and object of every citizen.

Advance Payment for Newspapers.—No subscriber worth retaining, will object to the pay-in-advance system. Those who wanted to hear Jenny Lind sing, had to pay in advance; and what were her divine strains compared with those which flow from editorial pens? You can't take your seat in a rickety mail-coach, or fly-from-the-track railroad car, without paying in advance for the risk of being killed. If you would hear a concert or literary lecture, or see Tom Thumb, or the Siamese twins, you must plank down your twenty-five, or fifty, or one hundred cents, before you can pass the threshold. Nay, if any one has so little regard for his own character as to want to read Barnum's Autobiography, he must first pay for it. And yet men hesitate and cavil about paying in advance for a paper furnished at a price on the very brink and utmost verge of prime cost.

It is a certain sign of an ill heart to be inclined to defamation.

Bread Trenchers and Knives.—Just opened at No. 2 Sumner, corner of Washington street, an assortment of Bread Trenchers with knives to match, with various mottos, viz., "Give us this day our daily bread," "Cut and come again," "Be thankful," "Eat and live," Eat thy bread with joy and thankfulness." For sale by WM. E. ABBOTT.

Fine Sheffield Plate.—A large invoice of this valued and serviceable ware this day received per steamer, embracing rich Tea and Coffee sets, Tea Kettles, Cake and Fruit Baskets, Dish Covers, Vegetable Dishes, &c. BIGELOW & KENNARD.

Club Boats for Sale.—The Union Boat Club offer for sale, at their rooms foot of Chestnut Street, Boston, the "fast" four-oared boat "Algerine," 36 feet 9 inches long; also, the Eight-oared gig "Captain Rogers." These boats are well made, and are in perfect order. Apply as above, or to DANIEL W. ROGERS, Sec'y.

8000 Concha Cigars—Extra quality; 15,000 choice Havana Cigars; 18,000 prime Principe Cigars; 8000 Cuba Sixes. Also—Turkish smoking tobacco, Virginia Leaf, Snuff, &c. &c., just received and for sale by JOHN SMITH & CO.

BUSINESS CARDS.

BOSTON TYPE FOUNDRY,
JOHN K. ROGERS & COMPANY, PROPRIETORS,
No. 6 Spring Lane,
Where may be found Plain and Ornamental type of the latest style, Cabinets, Cases, Brass and Mahogany Galleys, Brass and Metal Rules, and every desirable article used in Printing Offices. Also—A variety of
Prout's Black and Colored Printing Inks,
Constantly on hand and for sale at manufacturer's prices.
E. PELOUZE. J. K. ROGERS. D. WATSON, JR.

FREEMAN BAKER & SONS,
GENERAL COMMISSION MERCHANTS & SHIP BROKERS,
No. 28 Central Wharf.
Freights and Vessels procured at short notice. Agents of Tremont line of Packets to New York.

Electrotyping and Stereotyping
BY THE
BOSTON STEREOTYPE FOUNDRY,
No. 4 Spring Lane.
CHARLES J. PETERS, AGENT.
The BOSTON STEREOTYPE FOUNDRY is now carried on by an Incorporated Association of Compositors, Proof Readers, Electrotypers, and Stereotypers. All kinds of work faithfully and promptly executed.

GEORGE W. HAYWARD,
BANKER AND BROKER,
No. 81 State Street.
Exchange on London, at sight or sixty days, constantly for sale, on Baring Brothers & Co.

J. H. SHATTUCK,
Ship Chandler, and Manufacturer of Cordage,
No. 5 Long Wharf, Boston.
Dealer in Duck, Chains, Anchors, Cordage, Bunting, Ship Spikes, Windlass Gearing, Paints, Naval Stores, &c.

BLANCHARD & WRIGHT,
LUMBER MERCHANTS,
No. 31 Long Wharf, Boston.
Agents for Purchasing and Selling all kinds of LUMBER.

CYRUS W. FIELD,
Commission Merchant, & Dealer in Paper,
No. 64 Cliff St., N. Y.
Liberal advances made on consignments of Paper and other Merchandise.

The Coasts of California, Oregon and Central America, being a complete Sailing Directory for the various bays, harbors, roadsteads, &c., along the coast from Panama to Vancouve Island; and containing a description of the ports of Central America, California, and Oregon, illustrated with various views of the coast, bound in cloth. For sale by BENJAMIN LORING & CO., Stationers, Account Book Manufacturers, No. 180 and 182 State Street, Boston.

Rypophagon Soap.—A case of this celebrated Shaving Soap this day received, direct from the London makers. For sale, by JOHN L. HUBER.

Illinois Hams.—100 hhds. sugar cured, Illinois smoked, and very superior, now landing and for sale, in any quantity, by FISHERS & CHAPIN.

LEGHORN RAGS.
258 Bales Leghorn Rags, assorted numbers, per bark Edisto from Leghorn. For sale at No. 98 Long Wharf, by ANDREW HOWARD & CO.

Representative Women; from Eve, the wife of the first, to Mary, the mother of the second Adam, by George C. Baldwin, D. D. A Memoir of the Rev. Sidney Smith, by his daughter, Lady Holland, with a selection from his Letters, edited by Mrs. Austen. The Poetry and Mystery of Dreams, by Charles G. Leland. Just published by CROSBY, NICHOLS & CO.

EXTRA LARGE NUTMEGS.
34 Barrels picked Nutmegs, of uniform size; 30 do. No. 1 do.; 8 casks Government No. 1 do., landing from bark Nederland, from Rotterdam, for sale by S. J. & J. S. HAWKES & CO., No. 1 Long Wharf.

Printing Ink. Prout's celebrated Black and Colored Inks, Varnish, and Gold Size, kept constantly for sale by JOHN K. ROGERS & CO., at the Boston Type Foundry, Spring Lane, Boston.

Railroad Spikes. To Railroad Companies and Contractors. The Subscribers offer for sale in lots to suit purchasers, Railroad Spikes, of all sizes, of their own manufacture.
These Spikes have been extensively used and approved by various companies. They are manufactured from the best quality of Staffordshire spike iron, and are warranted to give satisfaction.
THACHER & SEARS, 79 State Street.

Needles. The best Needles, and at the price of 5 cents per paper, or 6 papers for 25 cents. As it is well known that poor Needles are dear, even if obtained for nothing, the subscriber would assure purchasers who are desirous of obtaining a first rate article at a low price, that he has now on hand a large assortment of all numbers, and he is induced to put them at the above low price, for the purpose of introducing them more extensively into this city, as the manufacturer is confident that all those who give the above a trial will want more; and likewise he is desirous of putting down those worthless articles which have nothing but their cheapness to recommend them, they being made, like 'Pindar's Razors,' to sell, not to use.
E. E. DYER, 141 Washington Street, Boston.

Schnapps. The true Aromatic Schiedam, a medicinal beverage, manufactured in Holland, for the proprietor. Sold wholesale and retail by J. R. SPAULDING, 23 Tremont Row, opposite the Boston Museum.

Copper Rollers. A quantity of second hand Copper Rollers, for sale at 79 State Street, Boston, by THACHER, SEARS & FARRINGTON.

Per Ship Junius. Just received per ship Junius, from Havre, 18 cases French Accordeons and Fancy Glass Boxes of more than fifty different styles and patterns, at THOMAS F. HARTS Fancy Goods, Toys and Musical Instruments Warehouse, 729 Brick Lane.

Harrison's Perfumery. Just rec'd, a large lot of this new and delicate Perfumery superior to any in the market, consisting in part of the following odors: New Mown Hay, Jockey Club, Sweet Clover, Spring Flowers, Carolina Bouquet, Jessamine, &c. Constantly on hand, and for sale by JAMES BAGGS & CO., No. 16 South Market Street, East Boston

THE BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

MORNING ATLAS.

STEAMING ON THE KENNEBEC.

We have seen an article in some newspapers setting forth that the first steamer which ever plied the waters of the Kennebec consisted of two river scows attached together, called the "Kennebec" that was advertised to run at the unprecedented rate of six miles per hour, between Augusta and Portland. This was in 1822. We forget what year the old "Experiment," or Captain Porter's patent, began their trips on the Kennebec, but think it was before that date. Will some one post us up on that history? But we do know and remember this—that a steamboat navigated the waters of the Kennebec as early as 1815. At that time Jonathan Morgan, Esq., a second Fulton in genius, now a lawyer in Portland, then residing in Alna, undertook to demonstrate the power of steam in propelling machinery, and constructed a craft, like a long gondola, in which he placed an engine that propelled the first boat ever moved by steam on the Kennebec, in Maine, or in New England. We saw the wonder in Hallowell. She was a self-moving thing; she went with the current rather faster than the water, and came back again against it by the help of oxen attached to tow-lines on the shore. Mr. Morgan is yet alive—an old friend, we reckon, of ours—and we respectfully ask him to favor us with a true history of the Alna Steamboat.

There were Giants in those days.—We meet with queer speculations in the course of our miscellaneous newspaper readings, and we are more and more impressed with the truth of the axiom, that "there is nothing new under the sun," the more we read of what has gone before.

A foreign savant, a Frenchman, touches upon a point that neither Mori nor Bayle seem to have "dreamt of in their philosophy."—the chronological decadence of mankind since the creation, in the article of height. Thus, he tells us that Adam's was 123 feet 9 inches; Eve's 118 feet 10 inches; Noah's, 103 feet; Abraham's, 23 feet, ("what a falling off was there!") that of Moses, 13 feet; Alexander's, 10 feet, and Julius Cæsar's 5 feet.

By the same scale of decadence, suggests this author, if Providence had not been graciously pleased to arrest it, we, in our day and generation, would have been no bigger than beetle bugs.

The "Ugly."—A new style of bonnet, or, rather, an addition to the bonnet, is coming in fashion in New York. It is hung on a real bonnet, and may be drawn over it. The name itself, in part, answers the question, for it is an *ugly* thing. The "Ugly" is to the head what a top is to a gig, or a chaise. The "Ugly" lets up and down like one of those tops. It is of a different color from the bonnet, and it might be called a parasol, a veil, or any thing else descriptive of what hides or shades the face. It takes the invention of girls for gimcracks, about the head gear and running harness.

Never be ashamed of confessing your ignorance; for the wisest man upon earth is ignorant of many things, inasmuch as that which he knows is a mere nothing in comparison with what he does not know. There cannot be a greater folly in the world, than to suppose we know every thing. Even an editor doesn't know every thing.

SPECIAL NOTICES.

MERCANTILE LIBRARY ASSOCIATION.

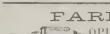
☞ The regular Monthly Meeting of the members will be held at the rooms on Friday evening, September 7, at 8 o'clock. At this meeting a Corresponding Secretary and Director will be balloted for, to fill vacancies occurring in the Board of Government.

SIGOURNEY W. FAY, Rec. Sec.

PUBLIC MEETING OF THE CITIZENS.

☞ Norfolk and Portsmouth are suffering extensively from the sweeping devastations of an epidemic. Boston has always been distinguished for sympathy and prompt acts of benevolence in behalf of other towns and cities thus afflicted. A strong claim for immediate assistance is presented, and for the purpose of taking the subject into consideration, the citizens of Boston are urgently requested to meet at the Merchant's Exchange THIS DAY, Sept. 7, at 12 o'clock. J. V. C. SMITH, Mayor.

FARE REDUCED!

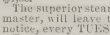


OPPOSITION LINE FOR BANGOR and intermediate Landings on the Penobscot River. Fare to Rockland, $1,00; Belfast, $1,25; Bangor, $1,50.

The superior steamer PENOBSCOT, Samuel G. Flowers, master, will leave the end of Long Wharf, until further notice, every TUESDAY and FRIDAY, at 5 o'clock P. M.

For passage, or further particulars, apply to Master on board, or to WM. FLOWERS, Agent, end of Long Wharf.

FOR LIVERPOOL.



The superior and fast-sailing Packet Ship, CHATSWORTH, Josiah Gorham master, will sail for Liverpool September 20th. For freight or passage, having fine accommodations, apply to

ENOCH TRAIN & CO., No. 20 State Street.

PRINTER'S FURNISHING WAREHOUSE. CASES, Chases, Stands, Wood and Metal Furniture, Cabinets, Wood and Brass Galleys, Composing Sticks, Lead Cutters, Imposing Stones, and all articles required to fit out a complete Printing Office, can be obtained of JOHN K. ROGERS & CO., at the Boston Type Foundry, Spring Lane.

BOSTON TYPE FOUNDRY.

THE ATTENTION OF PRINTERS is invited to our new series of "Baskerville" Antique Light Faces, from Canon to Pearl, the beauty and uniformity of which will, we trust, lead to their general adoption.

JOHN K. ROGERS & CO.

BERTINI'S PIANO METHOD ABRIDGED. THE POPULARITY OF BERTINI'S Celebrated Method for the Piano is sufficient evidence of its great merits. The only objection ever made to the Method, has been that the elaborateness with which the subject is treated, renders the task of commencing and completing it, somewhat arduous, and, to a young pupil, a formidable undertaking.

Published by OLIVER DITSON, 115 Washington Street. Sold by all the Music Dealers in the United States and the Canadas.

HARRIS, COWLES & CO., AGENTS of one of the most responsible offices in the country, recommend parties wishing Insurance to call at their Office, No. 11 Kilby Street, Boston.

THE ADVERTISER would invest from ten to twenty thousand dollars in some well established business, that would require only as much time as he might find it convenient to devote to it. Address box No. 822 Post Office.

ENGLISH FLOORING TILE—a good article for basement rooms, cellars and kitchens, for sale by M. W. HOXIE & CO., 42 Long Wharf.

EXTRACT OF INDIGO.—English extract of Indigo, in quantities to suit purchasers, for sale by WM. P. WHITNEY & SON, 56 Chatham Street.

FOR CHRISTMAS AND NEW YEAR.—For sale at remarkably low prices, a lot of Dressing Cases, Porte Monnaies, Cigar Cases, Toilet sets, &c. &c. by J. RUSSELL SPALDING, 27 Tremont Row, opposite Boston Museum.

NEW GOODS—PER SHIPS NORTH AMERICA AND PRESIDENT. Ten packages English Plated Goods, now landing, including new patterns Baskets, rich Castors, Vegetable Dishes, Waiters, Communion Sets, Dessert and Fruit Knives, &c., being Goods made to order, and for sale by BIGELOW & KENNARD.

An Irish Dahlia.—Captain Samuel G. Adams, of the 3d police station, is cultivating a plant which he calls an "*Irish Dahlia*," and which is one of the rarest horticultural curiosities of the day. The stock is already eight feet in height, and upon the top is a tuft of green leaves, some twelve inches in circumference. There is as yet very little of fragrance; but upon pressing the leaves between the fingers, a gentle odor issues, which is unlike that of any plant we ever saw, but yet not unpleasant. The plant will be in full bloom in the course of ten days. The seed was imported from Wexford, Ireland.

☞ Balfe, the composer of the operas of the Bohemian Girl, Enchantress, &c., has written a letter offering to come to New York professionally, on the following terms: "He asks £1,000 to superintend three performances of a new opera of his own, besides demanding the expenses of himself, family, and three servants to be paid, and the copyright of the opera to remain his own."

☞ The United States ship of war Independence was at Paita on the 15th of June, but in consequence of despatches from Lima, sailed for Callao to enforce the settlement of a question pending between the United States representative and the government, relative to the detention of the captain of the American vessel John Cummings.

An Irishman, describing the trading powers of the genuine Yankee, said: "If he was cast away upon a desolate Island, he'd get up the next mornin' and go round sellin' maps to the inhabitants."

COMMERCIAL.

BRIGHTON CATTLE MARKET.

THURSDAY, September 6, 1855.

At Market 1050 Beef Cattle, 25 Stores, 16 pairs Working Oxen, 124 Cows, and Calves, 3500 Sheep and Lambs, 1200 Swine.

Beef Cattle.—Extra, $9; first quality, $8.50; second quality, $8; third quality, $7.50; ordinary, $6 @ $5.25.

Stores.—Yearlings, $11 @ $14; two-years old, $14 @ $20; three-years old, $18 @ $25.

Working Oxen.—$100, $115, $125, $140 @ $150.

Cows and Calves.—$26, $24, $27, $40, $50, @ $60.

Sheep and Lambs.—Extra, $3 @ $7; by lot, $1.50 @ $2.

Swine.—Shoats, 7 c., retail 8 c.; Spring Pigs, 7¾ c., retail, 8 @ 9 c; Fat Hogs, 7 @ 7½ c.

MARINE JOURNAL.

PORT OF BOSTON.

Thursday, Sept. 6, 1855.

Ar. Brig L. A. Surette, (Br.) Doucett, Clare.

Schs. Norma, (Br.) Edwards, P. E. Island; Boundary, (Br.) Comeau, Clare; Oraloo, Winslow, Weymouth, N. S.; Councillor, Hinks, Ellsworth; Elvira, Allen, Bangor; William Henry, Orcutt, Bangor; John, Colby, Wiscasset; Bloomfield, Goodrich, Gloucester.

Cld. Ships Harriet Irving, Spavin, Valparaiso, by Wm. W. Goddard. Bark Gem, Hammond, Philadelphia, Rice and Thaxter.

ARRIVALS, CLEARANCES, &c.

Galveston.—Sailed, no date, ship Hartford, Hallet, Boston; brig Montauk, Lincoln, New York.

New Orleans.—Cleared 29th, brig Handy King, McCulloch, New York. Towed to sea 23d, ships Levi Woodbury; Excelsior; bark Tammany.

Philadelphia.—Arrived 4th, bark Kirkland, Bentball, Rio Janeiro July 29th.

New Haven.—Arrived 5th, brig Henry Trowbridge, Lanfare, Barbadoes 19th ult.; schooner Ostrich, Baker, New Bedford. Sailed, schooner Gem, Boston; Black Hawk, Chatham.

Bath.—Arrived 5th, brig B. M. Prescott, Gilkey, Philadelphia.

Portland.—Arrived 5th, new brig E. K. Eaton, Hill, of and from Searsport.

Salem.—Arrived 3d, schooner Josiah Achorn, Merrill, Richmond; brig Gen. Savary, Jones, Philadelphia.

Oscar of Alva.

How sweetly shines through azure skies.
The lamp of heaven on Rora's shore;
Where Alva's hoary turrets rise,
And hear the din of arms no more.

But often has yon rolling moon,
On Alva's casques of silver played;
And viewed at midnight's silent moon,
Her chiefs in gleaming mail arrayed.

And on the crimsoned rocks beneath,
Which scowl o'er ocean's sullen flow,
Pale in the scattered ranks of death,
She saw the gasping warrior low.

While many an eye, which ne'er again
Could mark the rising orb of day,
Turned feebly from the gory plain,
Beheld in death her fading ray.

Once to those eyes, the lamp of Love,
They blessed her dear, propitious light;
But now she glimmered from above,
A sad funeral torch of night.

Faded is Alva's noble race,
And grey her towers are seen afar;
No more her heroes urge the chase,
Or roll the crimson tide of war.

PICA, NO. 5.... BOSTON TYPE FOUNDRY.

and, giving the belt of wampum, they added new stones to the two piles which had been raised as memorials of friendship. Yet, within six weeks, the whole country from Casco to Wells was in a conflagration. On one and the same day, the several parties of the Indians, with the French, burst upon every house or garrison in that region, sparing, says the faithful chronicler, "*neither the milk-white brows of the ancient, nor the mournful cries of tender infants.*" Cruelty became an art, and honor was awarded to the most skilful contriver of tortures. The prowling Indian seemed near every farm-house; many an individual was suddenly snatched away into captivity. If armed men, rousing for the attack, penetrated to the fastnesses of their roving enemy, they found nothing but solitudes.

Death hung on the frontier. The farmers, that had built their dwellings on the bank just above the beautiful meadows of Deerfield, had surrounded with pickets an enclosure of twenty acres — the village citadel. There were separate dwelling-houses, also fortified by a circle of sticks of timber set upright in the ground. Their occupants knew, through the Mohawks, that danger was at hand. All that winter, there was not a night but the sentinel was abroad; not a mother lulled her infant to rest, but knew that, before morning, the tomahawk might crush its feeble skull. The snow lay four feet deep, when the clear, invigorating air of midwinter cheered the war party of about two hundred French and one hundred and forty-two Indians, who, with the aid of snow-shoes, and led by Hertel de Rouville, had walked on the crust all the way from Canada. On the last night in February, a pine forest near Deerfield gave them shelter till after midnight. When, at the approach of morning, the unfaithful sentinels retired, the war party entered within the palisades, which drifts of snow had made useless; and the war-whoop of the savages bade each family prepare for captivity or death. The village was set on fire, and all but the church and one dwelling-house were consumed. Of the inhabitants, but few escaped: forty-seven were killed; one hundred and twelve, including the minister and his family,

NEW SERIES OF BOOK FACES.

Childe Harold.

CXLII.

But here, where murder breathed her bloody steam;
And here, where buzzing nations choked the ways,
And roar'd or murmured like a mountain stream
Dashing or winding as its torrent strays;
Here, where the Roman million's blame or praise
Was death or life, the playthings of a crowd,
My voice sounds much—and falls the stars' faint rays
On the arena void—seats crush'd—walls bowed,
And galleries where my steps seem echoes strangely loud.

CXLIII.

A ruin—yet what ruin! from its mass
Walls, palaces, half-cities have been rear'd;
Yet oft the enormous skeleton ye pass,
And marvel where the spoil could have appear'd.
Hath it indeed been plunder'd, or but clear'd?
Alas! developed, opens the decay,
When the colossal fabric's form is near'd:
It will not bear the brightness of the day,
Which streams too much on all years, man have reft away.

CXLIV.

But when the rising moon begins to climb
Its topmost arch, and gently pauses there;
When the stars twinkle through the loops of time,
And the low night-breeze waves along the air
The garland-forest, which the grey walls wear,
Like laurels on the bald first Cæsar's head,
When the light shines serene but doth not glare,

SMALL PICA, NO. 7.

The conquerors of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also against the more formidable inroads of some new invaders, self-defence was their chief care, and seems to have been the chief object of their first institutions and policy, instead of the loose associations, which, though they scarcely diminished personal independence, yet had been amply sufficient for their security, while they remained in their original countries, they saw the necessity of uniting in more close confederacy, and of relinquishing some of their private rights in order to obtain public safety; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all *the enemies of the community;* this military service was the only condition upon which he received and held his land, and as they were exempted from all other burden, that tenure among so warlike a people, was deemed both easy and honorable; the king or general who led them to conquest continuing still to be head of the colony, had of of course, the largest part allotted to himself. Having acquired the means of rewarding past services, as well as gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men in proportion to the extent of the territory which they received, and to bear arms in his defence; his chief officers imitated the example of their sovereign, and in distributing portions of their own lands among their dependents, annexed the same condition to their grant; thus a feudal kingdom resembled a *military establishment* rather than a *civil institution;* the victorious army cantoned out in the country which it had conquered continued ranged under its officers, and subordinate to MILITARY COMMAND; the names of a soldier and of a freeman were synonymous, every proprietor of land, girt with a sword, was ready to march at the summons of his superior, and take the field against the common enemy. But though the feudal policy seems so admirably calculated for defence against the assaults of any foreign power, its provisions for the interior order and tranquility of society, were extremely defective; the

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & COMPANY, SPRING LANE, BOSTON.

Gray's Elegy.

The curfew tolls the knell of parting day,
  The lowing herd winds slowly o'er the lea.
The ploughman homeward plods his weary way,
  And leaves the world to darkness and to me.

Now fades the glimmering landscape on the sight.
  And all the air a solemn stillness holds,
Save where the beetle wheels his droning flight.
  And drowsy tinklings lull the distant folds.

Save that, from yonder ivy-mantled tower,
  The moping owl does to the moon complain
Of such, as wandering near her secret bower.
  Molest her ancient, solitary reign.

Beneath these rugged elms, that yew-tree's shade.
  Where heaves the turf in many a mouldering heap.
Each in his narrow cell forever laid,
  The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing morn,
  The swallow, twittering from the straw-built shed.
The cock's shrill clarion or the echoing horn
  No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn.
  Or busy housewife ply her evening care;
Nor children run to lisp their sire's return,
  Or climb his knees the envied kiss to share.

Oft did the harvest to their sickle yield;
  Their furrow oft the stubborn glebe has broke:
How jocund did they drive their teams a-field!
  How bowed the woods beneath their sturdy stroke!

BOSTON TYPE FOUNDRY. SMALL PICA, No. 8. JOHN K. ROGERS & COMPANY.

have an unlimited discretion subject to the performance of the conditions therein specified. The order for the appointment of the new trustees is quite valid, although it would have been better to have made an express appointment. Probably the form was used when a deed was necessary to complete the appointment, and it was not altered after a deed became unnecessary. The lord chancellor says, in substance, "I approve of the master's choice, and direct them to be the trustees." *

Skinner v. The London, Brighton, and South-coast Railway Company.

A declaration against a railway company alleged that the plaintiff, at the request of the defendants, became a passenger for hire in one of their trains, for reasonable reward to the defendants in that behalf; and that in consequence of the carelessness, negligence, and want of skill of the defendants and their servants, the train ran against another train on the line, whereby the plaintiff was injured. The defendants pleaded the general issue, with a traverse of the plaintiff being a passenger.

This was an action for negligence. The declaration stated that the plaintiff, *at the request of the defendants*, became and was a passenger in one of their carriages, being one of a train of carriages of the defendants drawn by a locomotive engine of the defendants, to be by them safely and securely carried and conveyed from Brighton to London, for reasonable reward to the defendants in that behalf, and the defendants then received the plaintiff as such passenger as aforesaid, and thereupon it then became and was the duty of the defendants to use due and proper care and skill in and about the *carrying and conveying* the plaintiff on the said journey. It then proceeded to aver that they did not use due or proper care or skill, in consequence of which, and by and through the mere carelessness, negligence, and improper conduct of the defendants and their servants in that behalf, the train of carriages in which the plaintiff was such passenger as aforesaid and the locomotive engine then drawing the same, ran and struck against a certain other train of carriages then being in and upon the said railway, whereby the plaintiff was injured. The defendants pleaded the general issue, with a traverse of the plaintiff being such a passenger. At the trial before the lord chief baron, it appeared that on the occasion in question a body called the "*Printers Pension Society*" had hired

* In the suit instituted by the defendant against the trustees of the school, the master of the rolls gave judgment on the fourteenth of January, to the effect that the trustees had no right to remove the defendant without having given him an

1636.

July the 5th. William Fallowell hath bought for him & his heires forever, of Samuell Graue, a dwelling howse and gardaine inclosed, standing betweene the two brookes in the place called the medow, on the back side the towne, for & in consideracõn of the full sum of three powndℓ, fiue shillings, wch the said Samuell acknowledgeth to be already received. 5 July. New Plymouth. Wynslow, Govr.

July 6. Thomas Willet & Mary Browne were married. 6 July.

Aug. 13. Samuell Eaton, the sonne of Fr. Eaton, late of Plym̃, deceased, by the consent & approbacõn of Christian, his mother in law, hath bownd himselfe apprentize to John Cooke the younger for & during the full terme of seaven yeares, to begin at the first of October next ensuing; and at the expiracõn of the said terme, he, the said John, to giue him one compleate sute of appẽll, besides two other, one for ordinary weare, & the other for the Sabbath; also, twelue bushells of Indian corne, and one heyfer of a twelue-moneth old, & the advantage of the spring to yt pr̃nt. 13 August.

Aug. 22. Peter Talbott, the late servt of Edw: Dowty, having a porcõn of land due unto him by the service of his mr, as appeareth by indenture, hath made over his right to James Skiffe, for & in consideracõn of six bushels of corne. 22 August.

Aug. 26. Edw. Holman complayning of Joh. Jenny to the Govr & Assistantℓ, for that the said John would not make paymt for a peece he, the said Edw:, lost in his service; but the thing being heard, the said John was acquitted. 26 August.

Aug. ult. William Phips, the late servt of the p̃tners, hath sold unto Josiah Wynslow, his heires, &c., all that porcõn of land wch is due unto him by his service of apprentiship, now compleatly ended, for & in consideracõn of the sum of fifty shillingℓ rd. 31 August.

—

At a Generall Court held the fourth & fift of Octobr, 1636. [*93.]

An. 1636, Octo 4, 5. 4, 5 October.

THE ordnancℓ of the colony & corporacõn being read, divers were fownd worthy the reforming, others the rejecting, & others fitt to be instituted & made. It was therefore ordered & agreed, that four for the towne of Plymouth, two for Scituate, and two for Duxburrow should, as comittees for the whole, be added to the Govr & Assistantℓ, to rectefie & prepe such as should be thought most convenient, that, if approved, they may be put in force the next Generall Court.

Small Pica No. 8, with Old Style Abbreviations .... Page of "Plymouth Records." Published by the State of Massachusetts.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO.

But on us both did haggish age steal on,
And wore us out of act. It much repairs me
To talk of your good father. In his youth
He had the wit which I can well observe
To-day in our young lords; but they may jest,
Till their own scorn return to them unnoted,
Ere they can hide their levity in honor.
So like a courtier, contempt nor bitterness
Were in his pride or sharpness: if they were,
His equal had awaked them; and his honor,
Clock to itself, knew the true minute when
Exception bid him speak, and, at this time,
His tongue obeyed his hand. Who were below him,
He used as creatures of another place;
And bowed his eminent top to their low ranks,
Making them proud of his humility,
In their poor praise he humbled. Such a man
Might be a copy to these younger times;
Which, followed well, would demonstrate them now
But goers backward.

Ber. His good remembrance, sir,
Lies richer in your thoughts, than on his tomb:
So in approof lives not his epitaph,
As in your royal speech.

King. Would I were with him! He would always say,
(Methinks I hear him now; his plausive words
He scattered not in ears, but grafted them,
To grow there, and to bear.) Let me not live, —
Thus his good melancholy oft began,
On the catastrophe and heel of pastime,
When it was out, — let me not live, quoth he,
After my flame lacks oil, to be the snuff
Of younger spirits, whose apprehensive senses
All but new things disdain; whose judgments are
Mere fathers of their garments; whose contrivances

LONG PRIMER, NO. 6.

On the origin of letters among the Greeks, the genius of poets and orators, as might naturally be expected, was distinguished by an amiable simplicity, which, whatever rudeness might sometimes attend it, is so fitted to express the genuine movements of nature and passion, that the compositions possessed of it must ever appear valuable to the discerning part of mankind. The glaring figures of discourse, the pointed antithesis, the unnatural conceit, the jingle of words; such false ornaments were not employed by early writers; not because they were rejected, but because they scarcely ever recurred to them. An easy unforced strain of sentiment runs through their compositions, though at the same time, we may observe that amidst the most elegant simplicity of thought and expression, one is sometimes surprised to meet with a poor conceit which had presented itself unsought for, and which the author had not acquired critical observation enough to condemn.

A bad taste siezes with avidity these frivolous beauties, and even perhaps a good taste, ere surfeited by them: they multiply every day more and more in the fashionable compositions — nature and good sense are neglected — labored ornaments studied and admired — and a total degeneracy of style and language prepares the way for barbarism and ignorance. Hence the Asiatic manner was found to depart so much from the simple purity of Athens — hence that tinsel eloquence which is observable in many of the Roman writers, from which Cicero himself is not wholly exempted, and which so much prevails in Ovid, Seneca, Lucan, Martial, and the Plinys.

On the revival of letters, when the judgment of the public is yet raw and unformed, this false glitter catches the eye, and leaves no room, either in eloquence or poetry, for durable beauties of solid sense and lively passion. The reigning genius is then diametrically opposite to that which prevails on the first origin of arts. The Italian writers, it is evident even the most celebrated, have not reached the proper simplicity of thought and composition: and in Petrarch, Tasso, Guarini, frivolous witticims and forced conceits are but too predominant. The period during which letters were cultivated in Italy, was so short as scarcely to allow leisure for correcting the adulterated relish.

The more early French writers are liable to the same reproach. Voiture, Balzac, even Corneille, have too much

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NEW SERIES OF BOOK FACES.

BOURGEOIS, NO. 5.

How sweet to wander here when orient day
Tinges with roseate hue the milky spray!
What time the Spring from Winter's bondage clear,
Wakes into life and joy the infant year;
When smile the cloudless heavens, and western gales
Sport in the tumbling billows' glassy vales.

XI.

See! where exulting o'er the azure field,
The day's bright regent lifts his golden shield,
Round, dazzling, vast, ethereal world of flame,
That warms, illumes, sustains this beauteous frame.
Roll on, bright Orb, in peerless splendor roll;
To worlds on worlds the life-diffusing soul;
Around thy path what nameless glories stream,
Fire the blue vault, and o'er the billows gleam,
As if the heavens revealed to mortal sight,
Their topaz pavements in a blaze of light;
And through the morn's red portals pour'd abroad
Life, love, and rapture, from the throne of God.

XII.

Burnish'd with gold, the cliffs resplendent shine,
And cast their shadows in the glancing brine,
Trembling and soft, as though the magic hand
Of some cerulean nymph, in colors bland,
Had traced the scene, and back to nature gave
Her beauteous image from the pictured wave.
Light flit the vapors o'er the distant hill,
The prospect opens wide and wider still;
Cantire's blue heights with purple radiance glow,
And Jura's paps yet white with winter snow;
Bright o'er the billows shine the sparkling isles,

If the virtues and accomplishments of nature are at all to be admitted into the controversy between God and man, instead of forming any abatement upon the enormity of our guilt, they stamp upon it the reproach of a still deeper and more determined ingratitude. Let us conceive it possible, for a moment, that the beautiful personifications of Scripture were all realized; that the trees of the forest clapped their hands unto God, and that the isles were glad at his presence; that the little hills shouted on every side, and the valleys covered over with corn sent forth their notes of rejoicing; that the sun and the moon praised him, and the stars of light joined in the solemn adoration; that the voice of glory to God was heard from every mountain and from every waterfall; and that all nature, animated throughout by the consciousness of a pervading and a presiding Deity, burst into one loud and universal song of gratulation.

Would not a strain of greater loftiness be heard to ascend from those regions where the all-working God had left the traces of his own immensity, than from the tamer and the humbler scenery of an ordinary landscape? Would not you look for a gladder acclamation from the fertile field, than from the arid waste, where no character of grandeur made up for the barrenness that was around you? Would not the goodly tree, compassed about with the glories of its summer foliage, lift up an anthem of louder gratitude, than the lowly shrub that grew beneath it? Would not the flower, from whose leaves every hue of loveliness was reflected, send forth a sweeter rapture than the russet weed, which never drew the eye of any admiring passenger? And, in a word, wherever you saw the towering eminences of nature, or the garniture of her more rich and beauteous adornment, would it not be there that you looked for the deepest tones of devotion, or there for the tenderest and most exquisite of its melodies?

There is both the sublime of character, and the beauteous of character, exemplified upon man. We have the one in that kindliness of feeling, which one look, or one sigh, of imploring distress, can touch into liveliest sympathy. Only grant, that we have nothing either in the constitution of our spirits, or in the structure of our bodies, which we did not receive; and that mind, with all its varieties, is as much the product of a creating hand, as matter in all its modifications; and then, on the face of human society, do we witness all the

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BREVIER, NO. 5.

XC.

OH ROME! MY COUNTRY! city of the soul!
The orphans of the heart must turn to thee,
Lone mother of dead empires! and control
In their shut breasts their petty misery.
What are our woes and sufferance? Come and see
The cypress, hear the owl, and plod your way
O'er steps of broken thrones and temples, ye
Whose agonies are evils of a day—
A world is at our feet as fragile as our clay.

XCI.

THE NIOBE OF NATIONS! there she stands,
Childless and crownless, in her voiceless woe;
An empty urn within her wither'd hands,
Whose holy dust was scatter'd long ago;
The Scipios' tomb contains no ashes now;
The very sepulchres lie tenantless
Of their horde dwellers: dost thou flow,
OLD TIBER! through a marble wilderness!
Rise, with thy yellow waves, and mantle her distress!

XCI.

The Goth, the Christian, time, war, flood, and fire,
Have dwelt upon the seven-hill'd city's pride;
She saw her glories star by star expire,
And up the steep barbarian monarchs ride,
Where the car climb'd the Capitol,—far and wide
Temple and tower went down, nor left a site:—
CHAOS OF RUINS! who shall trace the void,
O'er the dim fragments cast a lunar light,
And say, 'where was, or is,' where all is doubly night?

Ancient paper was white, smooth, durable, and well adapted in all respects for writing; but it was not suited for the printer; by reason of the closeness of the grain, it would not receive the ink from the types more kindly than shavings of wood; and so brittle was its texture, that it would have shivered into pieces under the press. Nor did it resemble modern paper in its structure; it was, in truth, an inartificial mass; leaves, or rather strips of bark, "*viscera nivea virentium herbarum*," being pasted together by the edges, others were laid across them behind; whereas the paper which we now use is, perhaps, the most subtle and extraordinary of human inventions. If a cistern or other vessel be filled with water turbid with lime or clay, and the earth allowed to subside slowly, the water being evaporated, or drawn off gently, and the sediment left to dry, the calcareous or argillaceous deposit will represent faithfully the formation of paper; and it will be smooth, and of an equal thickness throughout; for an equal portion of the earth of which it is formed was suspended in the troubled water over each point in the bottom where it finally lodged. In making paper, the water is turbid with the pulp or paste of triturated rags, and the suspended pulp is not suffered to subside slowly; but a sieve or wire gauze is dipped equally into the cistern, and is raised gently to the surface, and agitated in a level position, which facilitates the passage of the water through the wires, while the fibres of rag are in some degree interwoven by it, and, remaining on the surface of the sieve, form the sheet of paper. This is pressed between felts, to exclude the water, and to render its texture closer; it is dried and sized, and undergoes various operations, which it is unnecessary to enumerate, as we seek only to show that the result of this wonderful invention is as much an aqueous deposit as the earthy sediment at the bottom of the cistern, although it is obtained more rapidly. Modern paper has nothing in common with the ancient, save that vegetable fibre is the basis of both.

The application of rotary motion has effected wonders in many of the arts; nor have the results been less astonishing in the papermill; instead of dipping the sieves or frames into the cistern of turbid water, a circular web, a round towel of woven wire, revolves under the vessel, receives the deposit, conveys it away, and, by an adjustment of marvellous delicacy, transfers it uninjured, although as frail as a wet cobweb, to a similar revolving towel of felt: thus an endless web of paper is spun, as long as the machine continues to move, and the water charged with the pulp is supplied. We are unable to pursue the process, however interesting; for we desire merely to explain the general principle according to

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NEW SERIES OF BOOK FACES.

MINION, NO. 5.

DISCOURSES.

IT IS NOT THE NUMBER OF THE GREAT, THE AFFECTING AND MUCH TALKED OF PLEASURES, WHICH MAKES THE BETTER PART OF OUR SUBSTANTIAL HAPPINESS; but it is the delicate, quiet, and ordinary comforts of social and domestic life, for the loss of which, all that the world has dignified with the name of pleasure, would not compensate us. Let any man inquire for a single day, what is it which has employed and satisfied him, and which really makes him love life, and he will find that the sources of his happiness lie within a very narrow compass. He will find that he depends almost entirely on the agreeable circumstances which God has made to lie all around him, and which fill no place in the record of public events. Indeed, we may say of human happiness what Paul quotes for a more sacred purpose, "It is not hidden from thee; neither is it far off; it is not in heaven, that thou shouldst say, Who shall go up for us to heaven, and bring it unto us? neither is it beyond the sea, that thou shouldst say, *Who shall go over the sea for us, and bring it unto us? but it is very nigh unto thee, in thy mouth, and in thy heart.*"

THERE IS AN EXTRAORDINARY DEGREE OF TRANQUILLITY ATTENDING OUR SOCIAL CONDITION, WHICH CONSTITUTES MUCH of its value. Repose, it is true, is not always a blessing; certainly not where it is the repose of desolation, of insensibility, or the threatening stillness which precedes the whirlwind. But, where it is the result, as ours is, of peculiar habits and local circumstances, of which almost the whole world may be envious, and for which, at this moment, millions are praying, it deserves to be most gratefully acknowledged. It is this singular tranquillity which gives to our external and intellectual advantages unspeakable worth. There are other countries, in which much more wealth is accumulated, but where the proprietor trembles while he casts up his treasure, and grasps it the closer, not so much from avarice as fear. There are countries where you may find more numerous refinements, society more intellectual, polished and advanced; but where do you find minds so entirely at ease, where communication so unshackled by apprehension, where opinion so little fettered by custom or power, and man so much the master of his pleasures, his means, his language, and even his thoughts? Our social intercourse is no where disturbed with apprehension. We enjoy what we have, almost without forethought, not because we know not but we may be despoiled of it to-morrow, but because we have a sentiment of its duration. The noise of war has been rolling continually at what seems an indefinite distance, and, instead of disturbing, it has rather, like the thunder of an evening cloud that has passed over, contributed to our repose. We hear of the disasters of other nations, and we sometimes tremble for them with benevolent apprehensions and hopes; but it is not because we have a child or a friend exposed to the dreadful hazards of battle; it is not because we are doubtful whether the event may not have decided the fate of our property, our liberty or our comfort; but because we feel a natural interest in their sufferings, which cannot and ought not to be extinguished. We seem to feel a per-

EVENING.

How lovely, Evening, is thy parting smile!
The twilight softness of thy glowing sky
May well the poet's pensive dream beguile,
And kindle rapture in his languid eye.
There is a quiet in thy magic sigh
Of thy cool breezes and thy twinkling dews,
The insects' hum, the birds' wild melody,
Thy few faint stars, and all the varying hues
That o'er thy pallid cheek their maiden blush suffuse.

I love the setting sun's last glance of light,
When vernal clouds have wept themselves away:
Flowers are more fragrant and their tints more bright;
More blithe the nightingale's reviving lay:
The drops fall sparkling from the leafy spray,
As fitful breezes toss the straggling brier;
And the far hill flings back the level ray;
So pure the liquid air, that cot and spire,
Distinct in distance, gleam with evening's golden fire.

The poets's glances, wheresoe'er they roll,
A paradise of living splendor make;
And in the magic mirror of his soul,
Earth's simple beauties lovelier forms awake;
As in the green depth of some limpid lake,
Unruffled by the west wind's vesper sighs,
Tree, hill, and cloud, a soften'd brilliance take,
Till all the landscape in reflection lies
A fairy world of light, enshrined in purer skies.

But Spring hath sights which melt upon the mind
With an o'erpowering beauty: early flowers
That children in their evening rambles find—
The soft, half-open'd foliage, wet with showers—
Luxuriant shoots, that o'er the twilight bowers
Wave wildly—dappled skies, and sparkling rills;
And Spring hath music for our love-sick hours:
Wild notes of forest warblers; and the hills,
All silent as they seem, a mingled murmur fills.

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NONPAREIL, NO. 5.

2 How shall the sons of men appear,
Great God, before thine awful bar?
How may the guilty hope to find
Acceptance with th' Eternal Mind?

3 Not vows, nor groans, nor broken cries,
Not the most costly sacrifice,
Not infant blood profusely spilt,
Will expiate a sinner's guilt.

4 Thy blood, dear Jesus, thine alone,
Hath sovereign virtue to atone:
Here will we rest our only plea,
When we approach, great God, to thee.

16 *Christ our Sacrifice.* S. M.

1 NOT all the blood of beasts,
On Jewish altars slain,
Could give the guilty conscience peace,
Or wash away the stain.

2 But Christ, the heavenly Lamb,
Takes all our sins away;
A sacrifice of nobler name,
And richer blood, than they.

3 My faith would lay her hand
On that dear head of thine,
While like a penitent I stand,
And there confess my sin.

4 My soul looks back to see
The burdens thou didst bear,
When hanging on the cursed tree,
And hopes her guilt was there.

5 Believing, we rejoice
To see the curse remove;
We bless the Lamb with cheerful voice,
And sing his bleeding love.

17 *Salvation by Christ.* L. M.

1 BEHOLD the sin-atoning Lamb,
With wonder, gratitude, and love;
To take away our guilt and shame,
See him descending from above.

2 Our sins and griefs on him were laid;
He meekly bore the mighty load;
Our ransom-price he fully paid
In pains and tears, in sweat and blood.

To save a guilty world, he dies;
Sinners, behold the bleeding Lamb;
To him lift up your longing eyes,
And hope for mercy in his name.

4 Pardon and peace through him abound:
He can the richest blessings give;
Salvation in his name is found;
He bids the dying sinner live.

18 *Confession of Sin.* 7s.

1 SOVEREIGN Ruler, Lord of all,
Prostrate at thy feet I fall;
Hear, O, hear my earnest cry;
Frown not, lest I faint and die.

2 Vilest of the sons of men,
Chief of sinners, I have been;
Oft have sinned before thy face,
Trampled on thy richest grace.

3 Justly might thy fatal dart
Pierce this bleeding broken heart:
Justly might thy angry breath
Blast me in eternal death.

4 Jesus, save my dying soul;
Make my broken spirit whole;
Humbled in the dust I lie;
Savior leave me not to die.

19 *Mercy of God.* S. M

1 O BLESS the Lord, my soul;
Let all within me join,
And aid my tongue to bless his name,
Whose favors are divine.

2 O, bless the Lord, my soul;
Nor let his mercies lie
Forgotten in unthankfulness,
And without praises die.

3 'Tis he forgives thy sins;
'Tis he relieves thy pain;
'Tis he that heals thy sicknesses,
And gives thee strength again.

4 He crowns thy life with love,
When ransomed from the grave;
He, who redeemed my soul from hell,
Hath sovereign power to save.

5 He fills the poor with good;
He gives the sufferers rest:
The Lord hath judgments for the proud,
And justice for th' oppressed.

6 His wondrous works and ways
He made by Moses known,
But sent the world his truth and grace
By his beloved Son.

of the world; but now once in the end of the world hath he appeared to put away sin by the sacrifice of himself. And as it is appointed unto men once to die, but after this the judgment: so CHRIST was once offered to bear the sins of many; and unto them that look for him shall he appear the second time without sin unto salvation.

LUKE XXII.

NOW the feast of unleavened bread drew nigh, which is called the Passover. And the chief priests and scribes sought how they might kill him; for they feared the people. Then entered Satan into Judas surnamed Iscariot, being of the number of the twelve. And he went his way, and communed with the chief priests and captains, how he might betray him unto them. And they were glad, and covenanted to give him money. And he promised, and sought opportunity to betray him unto them in the absence of the multitude. Then came the day of unleavened bread, when the Passover must be killed. And he sent PETER and JOHN, saying, Go and prepare us the Passover, that we may eat. And they said unto him, *Where wilt thou that we prepare?* And he said unto them, Behold, when ye are entered into the city, there shall a man meet you, bearing a pitcher of water; follow him into the house where he entereth in. And ye shall say unto the good-man of the house, The MASTER saith unto thee, Where is the guest-chamber, where I shall eat the Passover with my disciples? And he shall shew you a large upper room furnished; there make ready. And they went, and found as he had said unto them: and they made ready the passover. And when the hour was come he sat down, and the twelve Apostles with him. And he said unto them, With desire I have desired to eat this Passover with you before I suffer: For I say unto you, I will not any more eat thereof, until it be fulfilled in the Kingdom of GOD. And he took the cup, and gave thanks, and said, Take this, and divide it among yourselves. For I say unto you, I will not drink of the fruit of the vine, until the Kingdom of GOD shall come. And he took bread, and gave thanks, and brake it, saying, This is my body, which is given for you: this do in remembrance of me. Likewise also the cup after supper, saying, This cup is the new testament in my blood, which is shed for you. But behold, the hand of him that betrayeth me is with me on the table. And truly the SON OF MAN goeth as it was determined; but woe unto that man by whom he is betrayed. And they began to enquire among themselves, which of them should do this thing. And there was also a strife among them, which of them should be the greatest. And he said unto them, The kings of the Gentiles exercise lordship over them, and they that exercise authority upon them are called benefactors. But ye shall not be so: but he that is greatest among you, let him be as the younger; and he that is chief, as he that doth serve. For whether is greater, he that sitteth at meat, or he that serveth? is not he that sitteth at meat? but I among you as he that serveth. Ye are they which have continued with me in my temptations. And I appoint unto you a kingdom, as my FATHER hath appointed unto me; that ye may eat and drink at my table in my kingdom, and sit on thrones, judging the twelve tribes of Israel. And the LORD said, SIMON, SIMON, behold, Satan hath desired to have you, that he may sift you as wheat: but I have prayed for thee, that thy faith fail not; and when thou art converted, strengthen thy brethren. And he said unto him, LORD, I am ready to go with thee, both into prison, and to death. And he said, I tell thee, PETER, the cock shall not crow this day, before that thou shalt thrice deny that thou knowest me. And he said unto them, When I sent you without purse, and scrip, and shoes, lacked ye any thing? And they said, Nothing. Then said he unto them, But now, he that hath a purse, let him take it, and likewise his scrip: and he that hath no sword, let him sell his garment, and buy one. For I say unto you, that this that is written must yet be accomplished in me, And he was reckoned among the transgressors: for the things concerning me have an end. And they said, LORD, behold, here are two swords. And he said unto them, It is enough. And he came out, and went, as he was wont, to the Mount of Olives; and his disciples also followed him. And when he was at the place, he said unto them, *Pray that ye enter not into temptation.* And he was withdrawn from them about a stone's cast, and kneeled down, and prayed, saying, FATHER, if thou be willing, remove this cup from me: nevertheless, not my will, but thine, be done. And there appeared an angel unto him from heaven, strengthening him. And being in an agony, he prayed more earnestly: and his sweat was as it were great drops of blood falling down to the ground. And when he rose up from prayer, and was come to his disciples, he found them sleeping for sorrow, and said unto them, Why sleep ye? rise and pray, lest ye enter into temptation. And while he yet spake, behold a multitude, and he that was called JUDAS, one of the twelve, went before them, and drew near unto JESUS to kiss him. But JESUS said unto him, JUDAS, betrayest thou

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NEW SERIES OF BOOK FACES.

NONPAREIL, NO. 3.

STORY OF JOHN GILPIN.

JOHN GILPIN was a citizen of credit and renown;
A train band captain, eke, was he, of famous London town.
John Gilpin's spouse said to her dear, Though wedded we have been,
These twice ten tedious years, yet we no holiday have seen.

To-morrow is our wedding day, and we shall then repair
Unto the bell at Edmonton all in a chaise and pair.
My sister and my sister's child, myself and children three,
Will fill the chaise; so you must ride on horseback after we.

JOHN GILPIN said, I do admire, of woman kind, but one;
And you are she, my dearest dear; therefore it shall be done.
I am a linen draper bold, as all the world doth know;
And my good friend, Tom Callender, will lend his horse to go.

Quoth MRS. GILPIN, That's well said; and, for that wine is dear,
We will be furnished with our own, which is both bright and clear.
JOHN GILPIN kissed his loving wife; o'erjoyed was he to find,
That, though on pleasure she was bent, she had a frugal mind.

The morning came, the chaise was brought, but yet was not allowed
To drive up to the door, lest all should say that she was proud.
So three doors off the chaise was stayed, where they did all get in,—
Six precious souls,—and all agog to dash through thick and thin!

Smack went the whip, round went the wheels; were never folks so glad;
The stones did rattle underneath as if Cheapside were mad.
JOHN GILPIN, at his horse's side, seized fast the flowing mane;
And up he got in haste to ride, but soon came down again;

For saddle tree scarce reached had he, his journey to begin,
When, turning round his head, he saw three customers come in.
So down he got; for loss of time, although it grieved him sore,
Yet loss of pence full well he knew would trouble him much more.

'Twas long before the customers were suited to their mind,
When Betty screamed into his ears, The wine is left behind!
Good lack! quoth he; yet bring it me, my leathern belt likewise,
In which I wear my trusty sword when I do exercise.

Now MRS. GILPIN, careful soul, had two stone bottles found,
To hold the liquor that she loved and keep it safe and sound.
Each bottle had a curling ear, through which the belt he drew;
He hung a bottle on each side, to make his balance true.

Then over all, that he might be equipped from top to toe,
His long red cloak, well brushed and neat, he manfully did throw.
Now see him mounted once again upon his nimble steed,
Full slowly pacing o'er the stones with caution and good heed.

JEREMIAH XXII. XXIII.

8 And many nations shall pass by this city, and they shall say every man to his neighbor, Wherefore hath the LORD done thus unto this great city?
9 Then they shall answer, Because they have forsaken the covenant of the LORD their God, and worshipped other gods, and served them.
10 Weep ye not for the dead, neither bemoan him: *but weep sore for him that goeth away*; for he shall return no more, nor see his native country.
11 For thus saith the LORD touching Shallum the son of Josiah king of Judah, which reigned instead of Josiah his father, which went forth out of this place: He shall not return thither any more:
12 But he shall die in the place whither they have led him captive, and shall see this land no more.
13 Woe unto him that buildeth his house by unrighteousness, and his chambers by wrong; that useth his neighbor's service without wages, and giveth him not for his work;
14 That saith, I will build me a wide house and large chambers, and cutteth him out windows; and it is ceiled with cedar, and painted with vermilion.
15 Shalt thou reign, because thou closest thyself in cedar? did not thy father eat and drink, and do judgment and justice, and then it was well with him?
16 He judged the cause of the poor and needy; then it was well with him: was not this to know me? saith the LORD.
17 But thine eyes and thine heart are not but for thy *coretousness*, and for to shed innocent blood, and for oppression, and for violence, to do it.
18 Therefore thus saith the LORD concerning Jehoiakim the son of Josiah king of Judah: They shall not lament for him, saying, Ah my brother! or, ah sister! they shall not lament for him, saying, Ah lord! or, Ah his glory!
19 He shall be buried with the burial of an ass, drawn and cast forth beyond the gates of Jerusalem.
20 Go up to Lebanon, and cry; and lift up thy voice in Bashan, and cry from the passages: for all thy lovers are dead.
21 I spake unto thee in thy prosperity; but thou saidst, I will not hear. This hath been thy manner from thy youth, that thou obeyedest not my voice.
22 The wind shall eat up all thy pastors, and thy lovers shall go into captivity: surely then shalt thou be ashamed and confounded for all thy wickedness.
23 O inhabitant of Lebanon, that makest thy nest in the cedars, how gracious shalt thou be when pangs come upon thee, the pain as of a woman in travail!
24 As I live, saith the LORD, though Coniah the son of Jehoiakim king of Judah were the signet upon my right hand, yet would I pluck thee thence;
25 And I will give thee into the hand of them that seek thy life, and into the hand of them whose face thou fearest, even into the hand of Nebuchadrezzar king of Babylon, and into the hand of the Chaldeans.
26 And I will cast thee out, and thy mother that bare thee, into another country, where ye were not born; and there shall ye die.
27 But to the land whereunto they desire to return, thither shall they not return.
28 Is this man Coniah a despised broken idol? is he a vessel wherein is no pleasure? wherefore are they cast out, he and his seed, and are cast into a land which they know not?
29 O earth, earth, earth, hear the word of the Lord.
30 Thus saith the Lord, Write ye this man childless, a man that shall not prosper in his days: for no man of his seed shall prosper, sitting upon the throne of David, and ruling any more in Judah.

CHAP. XXIII.

WOE be unto the pastors that destroy and scatter the sheep of my pasture! saith the LORD.
2 Therefore thus saith the LORD God of Israel against the pastors that feed my people: Ye have scattered my flock, and driven them away, and have not visited them: behold, I will visit upon you the evil of your doings, saith the LORD.
3 And I will gather the remnant of my flock out of all the countries whither I have driven them, and will bring them again to their folds; and they shall be fruitful and increase.
4 And I will set up shepherds over them which shall feed them: and they shall fear no more, nor be dismayed, neither shall they be lacking, saith the LORD.
5 Behold, the days come, saith the LORD, that I will raise unto David a righteous Branch, and a King shall reign and prosper, and shall execute judgment and justice in the earth.
6 In his days Judah shall be saved, and Israel shall dwell safely: and this is his name whereby he shall be called, THE LORD OUR RIGHTEOUSNESS.
7 Therefore, behold, the days come, saith the LORD, that they shall no more say, The LORD liveth, which brought up the children of Israel out of the land of Egypt.

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BOOK AND JOB FACES.

ENGLISH, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tu-

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ENGLISH, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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BOOK AND JOB FACES.

PICA, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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The righteous smiled, and even
Despair itself some signs of laughter gave,
As ineffectually he strove to wipe
His brow, that inward guiltiness defiled.
Detected wretch! of all the reprobate,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc-

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PICA, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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What then is taste, but these internal powers,
Active, and strong, and feelingly alive
To each fine impulse? a discerning sense
Of decent and sublime, with quick disgust
From things deformed, or disarranged, or gross

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc-

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PICA, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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But Envy had enough, as heretofore,
To fill his heart with gall and bitterness.
What made the man of envy what he was,
Was worth in others, vileness in himself,
A lust of praise, with undeserving deeds,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc-

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PICA, NO. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem

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And, from the day
He first set foot on earth,—of rancor full,
And pride, and hate, and malice, and revenge,—
He set himself, with most felonious aim
And hellish perseverance, to root out

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te

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BOOK AND NEWSPAPER FACES.

SMALL PICA, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quam ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

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this government, the world's best hope, may, by possibility, want energy to preserve itself? I trust not. I believe this, on the contrary, the strongest government on earth. I believe it the only one, where every man, at the call of the law, would fly to the standard of the law, and would

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-

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SMALL PICA, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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If there be any among us who would wish to dissolve this Union, or to change its republican form, let them stand undisturbed as monuments of the safety with which error of opinion may be tolerated, where reason is left free to combat it. I know, indeed, that some honest men fear that a republican government cannot be strong; that this government is not strong enough. But would the honest patriot, in the full tide of successful experiment, abandon a government which has so far kept us free and firm, on the theoretic and visionary fear, that

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil

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SMALL PICA, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor

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We can feel for the misery of plundered towns, the conflagration of defenceless villages, and the devastation of cultured fields. Turning from these features of general distress, we can enter the abodes of private affliction, and behold the widow weeping, as she traces, in

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc-

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SMALL PICA, NO. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen

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We can observe another oppressed with unutterable anguish; condemned to conceal her affection; forced to hide that passion, which is at once the torment and delight of life: she learns that those eyes, which beamed with sentiment, are closed in death; and his lip, the ruby harbinger of joy, lies pale and cold, the miserable appendage of a mangled corse. Hard, hard indeed, must be that heart, which can be insensible to scenes like these; and bold the man, who dare present to the Almighty Father, a conscience crimsoned with the blood of his

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil

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BOOK AND NEWSPAPER FACES.

BOURGEOIS, No. 2.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum

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True Happiness had no localities,
No tones provincial, no peculiar garb.
Where Duty went she went, with Justice went,
And went with Meekness, Charity and Love.
Where'er a tear was dried, a wounded heart.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiamfuror iste tuus eludet? quem ad finem sese effrenata jactabit au-

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BOURGEOIS, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

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In sacred memory lives
The morn of life, first morn of endless days,
Most joyful morn! nor yet for naught the joy.
A being of eternal date commenced,
A young immortal then was born! and who

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

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LONG PRIMER, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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Truly, here is a new lesson for painters and poets. Whoever shall hereafter draw the portrait of murder, if he will show it as it has been exhibited in an example, where such example was last to have been looked for, in the very bosom

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effre-

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LONG PRIMER, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil

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nature, a fiend, in the ordinary display and development of his character. The deed was executed with a degree of self-possession and steadiness, equal to the wickedness with which it was planned. The circumstances, now clearly in evidence,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effre-

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LONG PRIMER, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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of the stairs, and reaches the door of the chamber. Of this, he moves the lock, by soft and continued pressure, till it turns on its hinges; and he enters, and beholds his victim before him. The room was uncommonly open to the admis-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effre-

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LONG PRIMER, NO. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum

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Ye well arrayed; ye lilies of our land;
Ye lilies male, who neither toil nor spin;
Ye delicate, who nothing can support,
Yourselves most insupportable; for whom

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata

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BOOK AND NEWSPAPER FACES.

MINION, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-

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He was in logic a great critic,
Profoundly skilled in analytic;
He could distinguish, and divide
A hair 'twixt south and southwest side;
On either which he would dispute,
Confute, change hands, and still confute:
He'd undertake to prove, by force

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur-

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MINION, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Sena-

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In such a country as this, there must not only be public spirit, but a jealous guardianship over the morals of the people. Men must speak and act as though they felt that the hope of this nation lay in its morality. If parents and guardians among us, if the influential and the wise see, or suspect, that

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur-

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BREVIER, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

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As we must give an account at the tribunal of Heaven for every idle and false word, our affirmation should, in our own minds, be tantamount to an oath, and the contract which has been impressed on a breath of air alone, should be as binding on the conscience, as that which has been confirmed by a written obligation, with all the formalities the law prescribes.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

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BREVIER, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

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Spare, then, this humble monument
Of an ALMIGHTY's power and skill;
And let it at his shrine present
Its homage still.

He who projected the planets with the velocity of lightning, to run their undeviating courses through ages unnumbered; He who sustains

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

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BREVIER, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

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Roll on, ye stars; exult in youthful prime;
Mark with bright curves the printless steps of time.
Near and more near your beamy cars approach,
And lessening orbs on lessening orbs encroach.
Flowers of the sky, ye too to age must yield,
Frail as your silken sisters of the field.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit

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BOURGEOIS, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora

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That not with natural or mental wealth
Was God delighted, or his peace secured;
That not in natural or mental wealth
Was human happiness or grandeur found.
Attempt how monstrous, and how surely vain!
With things of earthly sort, with aught but God,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

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PEARL, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocri-

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The statesman, lawyer, merchant, man of trade,
Pants for the refuge of some rural shade,
Where, all his long anxieties forgot
Amid the charms of a sequestered spot,
Or recollected only to gild o'er,
And add a smile to what was sweet before.
He may possess the joys he thinks he sees,
Lay his old age upon the lap of ease,
Improve the remnant of his wasted span,
And, having lived a trifler, die a man.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

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AGATE, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furo-

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In man or woman, but far most in man,
And most of all in man that ministers
And serves the altar, in my soul I loathe
All affectation. 'Tis my perfect scorn;
Object of my implacable disgust
What! will a man play tricks, will he indulge
A silly, fond conceit of his fair form

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris,

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NONPAREIL, NO. 2.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste luus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua concilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores. Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

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A man void of understanding striketh hands,
And becometh surety in the presence of his friend.
He loveth transgression that loveth strife:
And he that exalteth his gate seeketh destruction.
He that hath a froward heart findeth no good:
And he that hath a perverse tongue falleth into mischief.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non

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AGATE, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit:

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Not to thy eternal resting-place
Shalt thou retire alone; nor couldst thou wish
Couch more magnificent. Thou shalt lie down
With patriarchs of the infant world, with kings,—
The powerful of the earth,—the wise, the good,
Fair forms, and hoary seers of ages past,
All in one mighty sepulchre. The hills,
Rock-ribbed, and ancient as the sun; the vales,
Stretching in pensive quietness between;
The venerable woods; rivers that move
In majesty; and the complaining brooks,
That make the meadows green; and, poured round all,

NONPAREIL, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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O Wisdom! if thy soft control
Can soothe the sickness of the soul,
Can bid the warring passions cease,
And breathe the calm of tender peace;
Wisdom! I bless thy gentle sway,
And ever, ever will obey.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid

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MINION, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne tee nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid con-

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Sight hateful, sight tormenting! thus these two,
Imparadised in one another's arms,
The happier Eden, shall enjoy their fill
Of bliss on bliss; while I to Hell am thrust,
Where neither joy nor love, but fierce desire,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

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COMIC ALMANAC FOR 856

TWO-LINE ENGLISH ORNAMENTED, No. 4.

WOOD & STEEL ENGRAVINGS.

TWO-LINE ENGLISH ORNAMENTED, No. 5.

INDEPENDENT NATION—558

TWO-LINE ENGLISH ORNAMENTED, No. 6.

BOSTON ALBANY NEW YORK 4

TWO-LINE LONG PRIMER ORNAMENTED, No. 4.

MASSACHUSETTS PENNSYLVANIAN. 2366

TWO-LINE GREAT PRIMER BLACK GROUND.

THE DOWNFALL OF BABYLON. £923,568.

TWO-LINE LONG PRIMER BLACK GROUND.

IMMORTAL NAME OF WASHINGTON THE BRAVE! 7518412

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO-LINE ENGLISH ORNAMENTED, NO. 1.

RICHARD THE FOURTH

TWO-LINE ENGLISH ORNAMENTED, NO. 2.

METHODIST MEETING

TWO-LINE PICA ORNAMENTED, NO. 1.

THOMAS' COOKING RANGE

TWO-LINE SMALL PICA ORNAMENTED, NO. 1.

MARINE FIRE INSURANCE

TWO-LINE SMALL PICA ORNAMENTED, NO. 2.

MUCH ADO ABOUT NOUGHT

TWO-LINE LONG PRIMER ORNAMENTED, NO. 1.

SPLENDID BUILDING FOR SALE

TWO-LINE LONG PRIMER ORNAMENTED, NO. 2.

WILD FLOWERS OF EDINBURGH

TWO-LINE LONG PRIMER ORNAMENTED, NO. 3

CATALOGUE OF GROCERIES

TWO-LINE LONG PRIMER ORNAMENTED, NO. 5.

JUMPED OVER THE GARDEN GATE

TWO-LINE BREVIER GOTHIC SHADE.

SIGNERS OF THE DECLARATION OF INDEPENDENCE

TWO-LINE GREAT PRIMER RUSTIC SHADE.

NEW YORK CENTRAL ROAD.
CROOKED & UNEVEN!

TWO-LINE PICA ORNAMENTED, NO. 2.

HELSINGFORS, RIGA, CRONSTADT?
ST. PETERSBURGH! £37,082.

TWO-LINE ENGLISH LOMBARD.

ANDREW JACKSON, THE HERO OF NEW
ORLEANS. JANUARY 8, 1815.

TWO-LINE ENGLISH GOTHIC SHADE.

LIEUT. GENERAL WINFIELD SCOTT,
WAS BORN JUNE 18, 1786.

TWO-LINE SMALL PICA GOTHIC SHADE.

GENERAL RICHARD MONTGOMERY!

TWO-LINE LONG PRIMER GOTHIC SHADE, NO. 2.

MAP OF THE STATE OF MARYLAND

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE BOSTON.

TWO LINE NONPAREIL ORNAMENTED.—No. 21.

ORNAMENTAL TYPE, NEW AND ELEGANT DESIGN

PICA GOTHIC SHADE.—No. 28.

EXTENSIVE PREPARATIONS FOR A CAMPAICN ON THE DANUBE. $86,043

TWO-LINE NONPAREIL ORNAMENTED.—No. 22.

TREMBLE NOW, YE HURONS! SORROW WAITS YOUR WAR-TRIBE ON THE 5362

TWO-LINE NONPAREIL ORNAMENTED.—No. 23.

PORTRAIT AND PICTURE FRAMES, CORNICES, INTERIOR DECORATIONS

TWO-LINE NONPAREIL ORNAMENTED.—No. 24.

JEWELRY CASES AND TRAYS, POCKET BOOKS AND DIARIES. $51,234

TWO-LINE NONPAREIL ORNAMENTED.—No. 25.

HARK, THE THUNDER; 'TIS HIS CALL, FROM HIS FATHER'S AIRY HALL.

TWO-LINE NONPAREIL ORNAMENTED.—No. 26.

LOUD THE WHIRLWIND ROARS ON HIGH, 'TIS HIS SPIRIT PASSING $870

TWO-LINE NONPAREIL ORNAMENTED.—No. 27.

SUNS SHALL SET AND MOONS SHALL RISE. £684,735

PICA GRECIAN SHADE.—No. 29.

MAGNIFICENT DISPLAY OF FIRE-WORKS ON BOSTON COMMON

LONG PRIMER BLACK OUTLINE.—No. 21.

Suns shall set and Moons shall rise, amber twilight paint the skies,
Rock and glen and mountain ring, with the first sweet voice of Spring.---Cooper.

LONG PRIMER ORNAMENTED.—No. 22.

BY DRINKING BEER TOO OFT AND FAST, THEY'RE LAID UPON THEIR BIER AT LAST. 63,234,786 MEN

BREVIER ORNAMENTED.—No. 20.

OPERAS BY NORMA, LUCIA DI LAMMERMOOR, ERNANI, LUCRETIA BORGIA 789

BOSTON TYPE FOUNDRY JOHN K. ROGERS & CO. SPRING LANE BOSTON.

TWO-LINE PICA SHADE. — No. 20.

FOR EUROPE 283

DOUBLE ENGLISH ORNAMENTED. — No. 20.

IMPROVED LIGHTNING RODS

TWO-LINE ENGLISH ORNAMENTED. — No. 21.

WILSON'S SEWING MACHINES

TWO-LINE SMALL PICA ORNAMENTED. — No. 20.

BUCKETS, BASKETS, PAILS, & BRUSHES

GREAT PRIMER ORNAMENTED. — No. 20.

RIBBONS, DRESS GOODS, & EMBROIDERIES

TWO-LINE NONPAREIL ORNAMENTED. — No. 20.

CHOICE AND FASHIONABLE ASSORTMENT OF VESTING

TWO-LINE PICA ORNAMENTED. — No. 21.

COMING THROUGH THE RYE. $18563

TWO-LINE LONG PRIMER ORNAMENTED. — No. 20.

FANCY AND STAPLE STATIONER

TWO-LINE MINION ORNAMENTED. — No. 20.

MANCHESTER MANUFACTURING COMPANY

LONG PRIMER ORNAMENTED. — No. 20.

GRAND SACRED CONCERT OF VOCAL AND INSTRUMENTAL MUSIC

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE BOSTON.

DOUBLE ENGLISH ORNAMENTED. — No. 26.

BOSTON NATIONAL GUARD

TWO-LINE PICA ORNAMENTED. — No. 25.

BOSTON DRAGOONS 34528

TWO-LINE PICA ORNAMENTED. — No. 26.

GERMAN SILVER PLATED

TWO-LINE PICA ORNAMENTED. — No. 27.

LAST ROSE OF SUMMER. 1859

TWO-LINE PICA ORNAMENTED. — No. 28.

THE MERRY MOUNTAIN BUGLE HORN

TWO-LINE PICA ORNAMENTED. — No. 29.

UNDER THE SHADY GREENWOOD TREES

TWO-LINE SMALL PICA ORNAMENTED. — No. 22.

GRANDE NATIONAL ANTHEMS

TWO-LINE SMALL PICA ORNAMENTED. — No. 23.

JULIEN'S DIAMOND SCHOTTISCHE

TWO-LINE LONG PRIMER ORNAMENTED. — No. 22.

BALTIMORE & WILMINGTON RAILROAD

TWO-LINE MINION ORNAMENTED. — No. 21.

THE DREAM IS PAST, AND WITH IT FLED... $234,589

DOUBLE PARAGON ORNAMENTED. — No. 20.

NORTH AMERICAN HOUSE

DOUBLE PARAGON ORNAMENTED. — No. 21.

SPECIAL NOTICES. $1827

TWO-LINE GREAT PRIMER CONDENSED SHADE. — No. 20.

MANUFACTURING SILVER-SMITH

TWO-LINE ENGLISH CONDENSED SHADE. — No. 22.

SUPERIOR GRAND ACTION PIANOS $835

TWO-LINE GREAT PRIMER GOTHIC SHADE. — No. 21.

MOUNT OLYMPUS. 258

DOUBLE ENGLISH ORNAMENTED. — No. 23.

NORTH AMERICAN INDIAN. 356

DOUBLE ENGLISH ORNAMENTED. — No. 24.

FRENCH & ENGLISH

TWO-LINE ENGLISH RAY SHADE. — No 25.

BEAUTIFUL ENGRAVERS

TWO-LINE LONG PRIMER RAY SHADE. — No. 21.

IMPORTER AND MANUFACTURER

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO-LINE GREAT PRIMER ORNAMENTED.—No. 22.

HENRY THE EIGHTH

TWO-LINE GREAT PRIMER ORNAMENTED.—No. 23.

MUSICAL CONCERTS

TWO-LINE GREAT PRIMER ORNAMENTED.—No. 24.

STEAM FRIGATE RARITAN

TWO-LINE PICA DOUBLE SHADE.—No. 22.

MILITARY STOREHOUSE. $582

TWO-LINE PICA ORNAMENTED.—No. 23.

IN DAYS WHEN WE WENT GIPSYING

TWO-LINE SMALL PICA ORNAMENTED.—No. 21.

THOU ART GONE FROM MY GAZE! $853,426

DOUBLE PARAGON SHADED BLACK.—No. 22.

Equitable Insurance Company
Bank of Commerce. 62389

TWO-LINE PICA OPEN BLACK.—No. 24.

Arrival of the Pacific with no Exciting Intelligence.
Russians have taken Sebastopol & 381,256 Men

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO-LINE PICA ORNAMENTED. — No. 37.

NATURAL BEAUTIES $419

GREAT PRIMER ORNAMENTED. — No. 25.

BEHOLD, HOW BEAUTIFUL! $7508

GREAT PRIMER PHANTOM. — No. 26.

GHOSTLIKE APPARITIONS! $850,432

PICA TUSCAN SHADED. — No. 31.

INDIAN MASSACRE AT FORT MIMS, 1813. Battle of Lake Champlain, 1814

PICA TUSCAN. — No. 32.

EVERY DESCRIPTION OF MACHINISTS' TOOLS MADE AT SHORTEST NOTICE

LONG PRIMER TUSCAN ORNAMENTED. — No. 23.

CREPS, FRINGES, FENDINGS, GALLOONS, & VARIOUS STYLES OF CLOAK TRIMMING

LONG PRIMER TUSCAN. — No. 24.

BATTLE OF THE UNITED STATES & MACEDONIAN, OCTOBER 25, 1812

LONG PRIMER HAIR-LINE ORNAMENTED. — No. 25.

WRITING, BOOK-KEEPING, ARITHMETIC, NAVIGATION, AND THE ENGLISH BRANCHES. JANUARY 24, 1857

BOURGEOIS ORNAMENTED. — No. 20.

EXPENDITURES OF UNITED STATES GOVERNMENT IN THE YEAR '54, $75,854,680

BREVIER ORNAMENTED. — No. 21.

IT HAS BEEN SAID THAT "SHARP-POINTED JESTS CUT KEENER THAN A" TWO-EDGED SWORD. 1857

NONPAREIL GOTHIC SHADED. — No. 20.

LIBERTY IS THE BLISS OF HEAVEN AND THE FREEDOM OF EARTH, AND IT WILL YET BE THE DESTINY OF MANKIND

PEARL HAIR-LINE.

THE BOSTON TYPE FOUNDRY, THE OLDEST IN NEW ENGLAND,

ESTABLISHED IN CHARLESTOWN IN 1817.

It was removed to Washington Street, Boston, the same year. In 1821, it was again removed to Harvard Place; in 1823, to Salem Street; in 1830, to Congress Street, and in 1840, to Spring Lane, where it is now carried on by JOHN K. ROGERS & CO., who, in addition to their extensive assortment of Plain and Ornamental Types, keep constantly on hand and for sale, —

NEW AND SECOND-HAND PRINTING PRESSES, BRASS RULE, CABINETS, &c. &c.

ALSO — ROGER PROUT'S CELEBRATED BLACK INKS.

PEARL GOTHIC HAIR-LINE, No. 2.

ARCHITECTURAL DECORATIONS FOR PARLOURS, LIBRARY & DINING ROOMS, HALLS, SALOONS, AND CHURCHES: ALSO, STATUARY, CENTRE PIECES BORDERS, AND FIRE-BOARD DESIGNS: VELVET, GOLD, AND FLOWERED, PAPERS.

NONPAREIL IMPRINT GOTHIC.

IMPORTERS AND DEALERS IN CHOICE TEAS AND FOREIGN FRUITS, FRENCH AND GERMAN WINES, ENGLISH & AMERICAN PORTER, SCOTCH AND AMERICAN ALE, CHOICE BRANDS OF HAVANA CIGARS, INDIA, FRENCH, AND ENGLISH SAUCES OF EVERY DESCRIPTION, WHOLESALE & RETAIL. $9,876,023,145

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO-LINE SMALL PICA ORNAMENTED. — No. 24.

PHILOSOPHICAL INSTRUMENT MAKER

TWO-LINE SMALL PICA ORNAMENTED. — No. 25.

UNITED STATES FRIGATE CUMBERLAND. $8768

TWO-LINE SMALL PICA ORNAMENTED. — No. 26.

FRENCH BURR MILL-STONE

TWO-LINE SMALL PICA ORNAMENTED. — No. 27.

DRUGS, MEDICINES, CHEMICALS. $41,532

TWO-LINE SMALL PICA TUSCAN OPEN SHADED. — No. 28.

FRENCH AND ENGLISH FANCY GOODS

TWO-LINE LONG PRIMER GOTHIC DOUBLE SHADED. — No. 23.

LOOKING-GLASS FRAME MANUFACTURER

TWO-LINE BREVIER ORNAMENTED. — No. 29.

SPOTTED LIKE THE LEOPARD. $81,274

TWO-LINE NONPAREIL ORNAMENTED. — No. 30.

MOST BEAUTIFUL MECHANICAL FIGURES. £56,000

GREAT PRIMER ORNAMENTED. — No. 23.

LITHOGRAPHING AND ENGRAVING. MARCH 24, 1856

TWO-LINE SMALL PICA ORNAMENTED. — No. 29.

RETURNING SHADES OF NIGHT. 948

GREAT PRIMER ANTIQUE ORNAMENTED. — No. 24.

SHADES OF DESCENDING LIGHT. $71630

FOUR-LINE PICA EXTRA CONDENSED.—No. 23.

FOREIGN AND DOMESTIC GOODS. $73,893

CANON SKELETON ANTIQUE.—No. 24.

THE METROPOLITAN HOUSE. $7589

TWO-LINE GREAT PRIMER SKELETON ANTIQUE.—No. 28.

ROXBURY INDIA-RUBBER WAREROOMS. $846,573

TWO-LINE PICA SKELETON ANTIQUE.—No. 31.

MANUFACTURING JEWELLER AND SILVERSMITH. £8,261,034

TWO-LINE BOURGEOIS SKELETON ANTIQUE.—No. 21.

MELANCHOLY ACCIDENT ON THE CAMDEN AND AMBOY RAILROAD! 76,324

TWO-LINE PICA GOTHIC EXTRA CONDENSED.—No. 32.

CONSIDERABLE EXCITEMENT IN LOUISVILLE, KENTUCKY! AUGUST, 1855

TWO-LINE GREAT PRIMER CONDENSED ITALIAN.—No. 29.

UNITED STATES MARINE HOSPITAL, CHELSEA

The Battle of Stillwater was fought October 2d, 1865.

GREAT PRIMER GRECIAN.—No. 22.

WINCHESTER & ROBINSON'S GREAT VARIETY STORE IN THE TEMPLE OF FANCY! $728,369,405

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

TWO LINE ENGLISH ORNAMENTED.—No. 30.

MOONLIGHT RAMBLER

TWO-LINE ENGLISH ORNAMENTED.—No. 31.

SONGS OF OTHER DAYS

DOUBLE PARAGON SCRIBE TEXT SHADED.—No. 25.

Boston Young Men's Christian Union

Frank Leslie's Gazette. $2810

TWO-LINE ENGLISH SCRIBE TEXT SHADED.—No. 32.

Celebration of the Birth-day of our Illustrious

Washington in New York, Feb., 1855

TWO-LINE PICA ORNAMENTED.—No. 34.

THE STAR SPANGLED BANNER! $1,263,745

TWO-LINE PICA ORNAMENTED.—No. 35.

COME O'ER THE MOONLIT SEA! 93,587

ENGLISH TUSCAN.—No. 22.

THE BATTLE OF EUTAW SPRINGS, FOUGHT SEPTEMBER 9, 1781

ENGLISH ORNAMENTED.—No. 23.

MERCANTILE MARINE INSURANCE COMPANY. $8,173,265

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

FOUR-LINE PICA ORNAMENTED.—No. 21.

MERRIMACK. 3456

FOUR-LINE PICA ORNAMENTED.—No. 22.

PETERSBURGH. 8901

DOUBLE PARAGON ORNAMENTED.—No. 23.

GLIMMERING STARLIGHT

DOUBLE PARAGON ORNAMENTED.—No. 24.

SHOOTING STARS. $407

TWO-LINE GREAT PRIMER ORNAMENTED.—No. 30.

FRENCH TRIMMING

TWO-LINE GREAT PRIMER ORNAMENTED.—No. 31.

CHOICE FRUITS. 137

TWO-LINE ENGLISH ORNAMENTED.—No. 29.

FORESHADOWING. $576,421

TWO-LINE PICA ORNAMENTED.—No. 33.

NORTH CHELMSFORD. 7586

TWO-LINE GREAT PRIMER GOTHIC CONDENSED SHADED. — No. 25.

HELSINGFORS, 2658 GUNS

FOUR-LINE PICA ORNAMENTED. — No. 29.

NEEDLES & PINS. 154

TWO-LINE PICA ORNAMENTED. — No. 30.

ELECTRICITY! LIGHTNING CONDUCTORS

TWO-LINE GREAT PRIMER IONIC. — No. 26.

ROUND TOWERS. 450

TWO-LINE GREAT PRIMER ORNAMENTED. — No. 27.

ORNAMENTS. $840

TWO-LINE ENGLISH GOTHIC CONDENSED. — No. 27.

MIDDLESEX AND BERKSHIRE. 3254

TWO-LINE ENGLISH ORNAMENTED. — No. 28.

FEATHERS, MATTRESSES, & FURNITURE

DOUBLE PARAGON CONDENSED SHADED.—No. 26.

EFFINGHAM STEAMSHIP COMPANY

TWO-LINE ENGLISH ORNAMENTED.—No. 33.

OUTLINES OF HISTORY. 1978

TWO-LINE ENGLISH SHADED.—No 34.

BOSTON AND SALEM

TWO-LINE ENGLISH TUSCAN SHADED.—No. 35.

MEET ME BY MOONLIGHT ALONE. $328

TWO-LINE ENGLISH ANTIQUE ORNAMENTED.—No. 36

PATENT IRON BELT. 764

TWO-LINE ENGLISH TUSCAN DOUBLE SHADED.—No. 37.

BOSTON REGIMENTS. 61,528

TWO-LINE ENGLISH TUSCAN SHADED.—No. 38.

DYESTUFFS, CHEMICALS, & PERFUMERY

Clinch Rings, Hooks, Thimbles. 4578

TWO-LINE PICA ORNAMENTED, No. 36.

LIGHT OF OTHER DAYS. 258

TWO-LINE LONG PRIMER ORNAMENTED.—No. 24.

BATTLE OF LONG ISLAND JULY 1776

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

FOUR-LINE PICA CORINTHIAN.

ORIENT PEARL

FOUR-LINE PICA ORNAMENTED, No. 3.

CONSTANTINOPLE, TURKEY!

SEBASTOPOL BESIEGED!

FOUR-LINE PICA ORNAMENTED, No. 2.

COCHITUATE WATER

FOUR-LINE PICA OPEN SHADE.

MIDNIGHT SILENCE

FOUR-LINE PICA GOTHIC CONDENSED OPEN.

WACHUSETT MOUNTAIN!

SEPTEMBER 26, 1858

SIX LINE PICA ORNAMENTED, No. 1.

BONNET
Charles

FOUR-LINE PICA ORNAMENTED, No. 1.

DEPOSITED

FOUR-LINE PICA GOTHIC ORNAMENTED.

IMPROVEMENT

DOUBLE PARAGON SHADE, NO. 2.

MONMOUTHSHIRE

TWO-LINE GREAT PRIMER ORNAMENTED.

MOUNT MADISON. 9386

DOUBLE PARAGON SHADED, NO. 1

HUNDREDTH YEAR

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

SEVEN-LINE PICA TUSCAN SHADE, No. 3.

REPUBLICS
MAY, 1854

FIVE-LINE PICA TUSCAN SHADE.

CRYSTAL ROCKS
AUGUST 9, 1858.

FIVE-LINE PICA ORNAMENTED, No. 2.

SOUTH CAROLINA
MARCH, 1855.

FIVE-LINE PICA BLACK.

Dover Street

FIVE-LINE PICA TEXT.

Boston Mirror

FIVE-LINE PICA OPEN BLACK.

Mossy Brook

FOUR-LINE PICA GOTHIC CONDENSED, NO. 1.

THE STATE OF NEW YORK

TWO-LINE GREAT PRIMER GOTHIC CONDENSED, NO. 1.

GREAT TURN OUT OF MILITIA?

TWO-LINE PICA GOTHIC CONDENSED, NO. 1.

MANSION HOUSE AND FARM AT AUCTION!

SEVEN-LINE PICA PERSPECTIVE CONDENSED.

SPIRIT RAPPINGS!

SIX-LINE PICA SHADED.

ORANGE COUNTY
SALEM, 1854

EIGHT-LINE PICA ORNAMENTED, No. 3.

MOSCOW!

SIX-LINE PICA GRECIAN SHADE.

NATIONAL INSTITUTES
Charlestown, 1234

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

SIX-LINE PICA ORNAMENTED, No. 7.

MARRIAGE

SEVEN-LINE PICA TUSCAN SHADE, No. 1.

KNOWLEDGE

Havre 845

SEVEN-LINE PICA TUSCAN SHADE, No. 2.

PRODUCTIVE

Fame 1850

EIGHT-LINE PICA ORNAMENTED, No. 2.

MARINER

SIX-LINE PICA TUSCAN.

MOUNT OLIVE

JULY, 1856

SIX-LINE PICA ORNAMENTED, No. 6.

BANGOR TIMES

SIX-LINE PICA ORNAMENTED, No. 5.

BANCROFT

NINE-LINE PICA ORNAMENTED.

GLERM

EIGHT-LINE PICA FLUTED.

MURK.

SIX-LINE PICA ANTIQUE SHADE.

DARING

CANON ANTIQUE OPEN.

SEBASTOPOL

Boston, 1857

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

EIGHT-LINE PICA, OAK LEAF.

LINES

SIX-LINE PICA ORNAMENTED, No. 3.

DIGNITY

SIX-LINE PICA ORNAMENTED, No. 2.

FRINGED

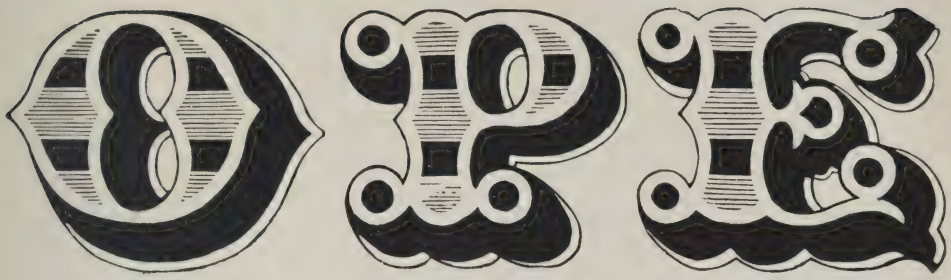
SIX-LINE PICA ORNAMENTED, No. 1.

BEAUTY.

FIVE-LINE PICA ORNAMENTED.

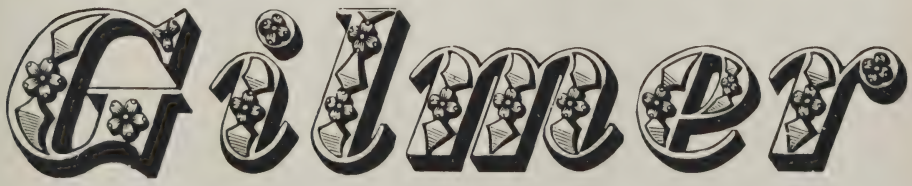
COLUMBUS.

TWELVE-LINE PICA ORNAMENTED.



TEN-LINE PICA ORNAMENTED.

EIGHT-LINE PICA ORNAMENTED.



NINE-LINE PICA ORNAMENTED, FOR TWO COLORS.

MIRGMERE

EIGHT-LINE PICA ORNAMENTED, No. 2, FOR TWO COLORS.

NORTH BOSTON

SIX-LINE PICA ORNAMENTED, No. 7, FOR TWO COLORS.

HUNGARIANS

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

SIXTEEN-LINE PICA ROMAN.

Sen

SIX-LINE PICA ROMAN.

BURDLE
housand

FIVE-LINE PICA ROMAN.

AMERICA!
leden, 1854.

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS AT THE BOSTON TYPE FOUNDRY.

TWELVE-LINE PICA ROMAN CONDENSED.

HINGE
lander

TEN-LINE PICA ROMAN CONDENSED.

SPEARN
board 17

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

SIXTEEN-LINE PICA ROMAN EXTRA CONDENSED.

GUN fact

TWELVE-LINE PICA ROMAN EXTRA CONDENSED.

RAIL stand

SEVEN-LINE PICA ROMAN EXTRA CONDENSED.

DEMONSTRATION

in favor of war, 76

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

TWENTY-FOUR-LINE PICA ROMAN DOUBLE EXTRA CONDENSED.

RESTORE

TWENTY-LINE PICA ROMAN DOUBLE EXTRA CONDENSED.

TURFERUN

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS AT THE BOSTON TYPE FOUNDRY.

FOURTEEN-LINE PICA ANTIQUE.

Bud

EIGHT-LINE PICA ANTIQUE.

HADE

6 inche

SEVEN-LINE PICA ANTIQUE.

BRANT

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

EIGHT-LINE PICA ANTIQUE CONDENSED.

HAMOCS
the chase

SIX-LINE PICA ANTIQUE CONDENSED.

HOLE SLEW
desartment!

FOUR-LINE PICA ANTIQUE CONDENSED, No. 2.

WASHINGTON CITY.
Middletown Enquirer

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWELVE-LINE PICA ANTIQUE EXTRA CONDENSED.

HER RAM
Comes fast

SEVEN-LINE PICA ANTIQUE EXTRA CONDENSED.

NOT ON A MAN
Irene is not Lost

SIX-LINE PICA ANTIQUE EXTRA CONDENSED.

WORM LOZENGE!

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

SIXTEEN-LINE PICA CLARENDON.

DUMI

kechu

TWELVE-LINE PICA CLARENDON.

FRENDS

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

SIXTEEN-LINE PICA CLARENDON CONDENSED.

CHATER

angerous

FOURTEEN-LINE PICA CLARENDON CONDENSED.

DEMOCRA!

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

SIXTEEN-LINE PICA GRECIAN EXTRA CONDENSED.

SOUTHER!

Not me sad

SIX-LINE PICA GRECIAN EXTRA CONDENSED.

AMERICAN INDUSTRIAL

Protection by tariff of 42!

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

THIRTY-LINE PICA ANTIQUE DOUBLE EXTRA CONDENSED, No. 2.

RUSTER

SIXTEEN-LINE PICA ANTIQUE DOUBLE EXTRA CONDENSED, No. 2.

RESTORATION

THE ABOVE FURNISHED IN WOOD FROM SIX-LINE PICA UPWARDS, AT THE BOSTON TYPE FOUNDRY.

TEN-LINE PICA ANTIQUE LIGHT FACE.

HADE

EIGHT-LINE PICA ANTIQUE LIGHT FACE.

MONTH

SIX-LINE PICA ANTIQUE LIGHT FACE.

MINCHER

for her sale

Furnished on Wood from Six-Line Pica upwards, at the Boston Type Foundry.

EIGHT-LINE PICA GOTHIC.

BAND
hendas

SIX-LINE PICA GOTHIC.

MARDEN
influence

FIVE-LINE PICA GOTHIC.

DEBRANT
horseman 7

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

SIXTEEN-LINE PICA GOTHIC CONDENSED, No. 2.

HON

SIX-LINE PICA GOTHIC CONDENSED, No. 2.

EPUBLICAN!

EIGHT-LINE PICA GOTHIC CONDENSED.

WHOLSALE

Eramendet

Furnished in Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWENTY-LINE PICA GOTHIC EXTRA CONDENSED.

BODENI

TWELVE-LINE PICA GOTHIC EXTRA CONDENSED.

FRENDSHIP

EIGHT-LINE PICA GOTHIC EXTRA CONDENSED.

TYPE FOUNDRY

Furnished in Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWELVE-LINE PICA ANTIQUE TUSCAN.

Rain

TEN-LINE PICA ANTIQUE TUSCAN.

ENUC

Imend

FIVE-LINE PICA ANTIQUE TUSCAN.

FURNTURE

for sale here 2

Furnished in Wood from Six-line Pica upwards, at the Boston Type Foundry.

SIXTEEN-LINE PICA ANTIQUE CONDENSED TUSCAN.

SEP

TWELVE-LINE PICA ANTIQUE CONDENSED TUSCAN.

HERS

EIGHT-LINE PICA ANTIQUE CONDENSED TUSCAN.

MORAN

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWENTY-LINE PICA ANTIQUE TUSCAN EXTRA CONDENSED.

BAD

FOURTEEN-LINE PICA ANTIQUE TUSCAN EXTRA CONDENSED.

NOCET

TWELVE-LINE PICA ANTIQUE TUSCAN EXTRA CONDENSED.

ENGLSH

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWELVE-LINE PICA GOTHIC CONDENSED TUSCAN.

DEHON

TEN-LINE PICA GOTHIC CONDENSED TUSCAN.

TORMEN

EIGHT-LINE PICA GOTHIC CONDENSED TUSCAN.

RVERBANK

SIX-LINE PICA GOTHIC CONDENSED TUSCAN.

REMARKABLE

Furnished in Wood from Six-line Pica upwards, at the Boston Type Foundry.

TEN-LINE PICA TUSCAN CONDENSED SHADE, No. 2.

HARNDEN

TEN-LINE PICA TUSCAN CONDENSED SHADE, No. 1.

TAMFORD

SIX-LINE PICA AMALGAMATION SHADE.

MARENGO

SIX-LINE PICA GOTHIC CONDENSED AMALGAMATION SHADE.

EXTERMINATE

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

EIGHT-LINE PICA GOTHIC CONDENSED MERIDIAN SHADE, No. 2.

ACHE POWDER

SEVEN-LINE PICA GOTHIC CONDENSED OPEN.

METAL TYPE

SIX-LINE PICA ROUND GOTHIC OPEN, No. 1.

HERNORN

SIX-LINE PICA ROUND GOTHIC OPEN, No. 2.

HARDISON

FIVE-LINE PICA ANTIQUE SHADE, No. 2.

MERCHAN

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWELVE-LINE PICA GOTHIC TUSCAN CONDENSED SHADE.

HONED

TWELVE-LINE PICA GOTHIC EXTRA CONDENSED OPEN.

FRIENDSHIP

EIGHT-LINE PICA GOTHIC CONDENSED SHADE, No. 1.

MOUNTAIN

SIX-LINE PICA GOTHIC CONDENSED MERIDIAN SHADE, No. 1.

WASHINGTON PARK

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.

TWELVE-LINE PICA TUSCAN OPEN.

RINT

TWELVE-LINE PICA ANTIQUE EXTRA CONDENSED OPEN.

HEBRAM

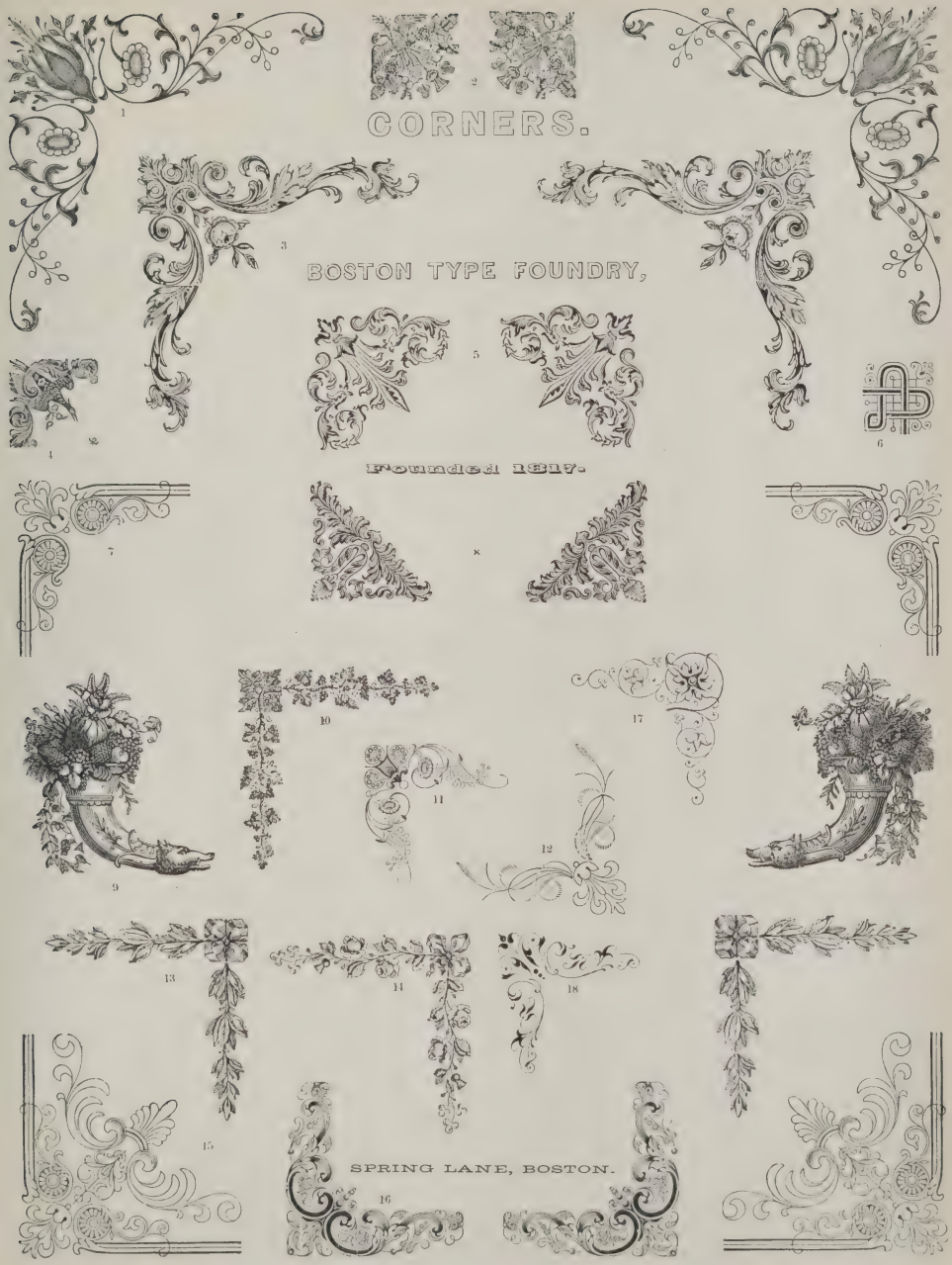
TWELVE-LINE PICA ANTIQUE OCTAGON SHADE.

HOES

FOUR-LINE PICA GOTHIC CONDENSED SHADE, No. 2.

GOTHS HAD CONDENSED

Furnished on Wood from Six-line Pica upwards, at the Boston Type Foundry.


CORNERS.
BOSTON TYPE FOUNDRY,
Founded 1817.
SPRING LANE, BOSTON.

DASHES.

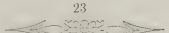
SMALL PICA.

10

14

21

23

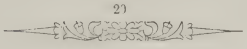


4

25

24

20



3

32

DOUBLE SMALL PICA.

1

14

7

15

2

4

8

3

10

SMALL PICA.

11

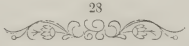
15

22

13

5

23



19

29

31

33

BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

DASHES.

DOUBLE SMALL PICA.

6 11

12 13 5

9 16 17

SMALL PICA.

2 36 17

7 27 26

35 30 9

8 18 34

16 12 4

PICA.

1 2

3 4 5 6

7 8

LONG PRIMER OR BOURGEOIS.

11 14

12 8 9

10 4 5 18 13

1 3 15 16 17 7 19 2 20

BREVIER.

1 2 3 4 5 6 7

8 9 10 11

MINION.

1 2 4 5 7 8 9

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO. NO. 6 SPRING LANE, BOSTON.

DASHES.

No. 882. 50 cts.

No. 881. 75 cts.

No. 880. $1.

No. 879. $1.50.

GREAT PRIMER.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

21.

13.

41.

15.

No. 1 to 7, $1.00 each;----8 to 15, 75 cts. each.

FOUR-LINE MINIONETTE.

13

11

CORNER — NO. 17.

CORNER — NO. 18.

BOSTON TYPE FOUNDRY,

JOHN K. ROGERS & CO.,

BOSTON.

FOUR-LINE MINIONETTE.

15

16

PICA BORDER, No. 35.

BOSTON TYPE FOUNDRY,

FOUNDED, A. D. 1817,

JOHN K. ROGERS & CO.,

PROPRIETORS,

NOS. 4 & 6 SPRING LANE,

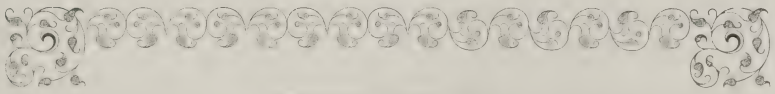
BOSTON.

TWO-LINE PICA BORDER, No. 29.

FOUR-LINE MINIONETTE BORDER, No. 17.

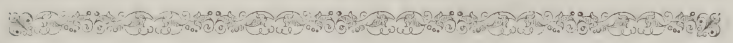
TWO-LINE PICA BORDER, No. 19.

TWO-LINE PICA BORDER, No. 20.



TWO-LINE PICA BORDER, No 18.

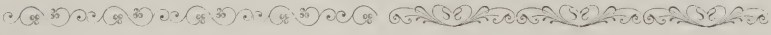
ENGLISH BORDER, No. 13.



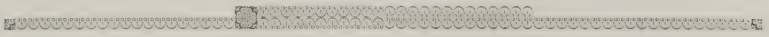
PICA BORDER, No. 35.

PICA BORDER, No. 29.

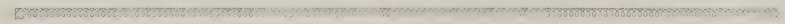
PICA BORDER, Nos. 36 & 37.



NONPAREIL BORDER, No. 13.

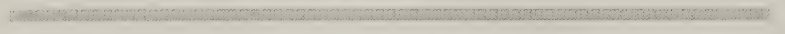


NONPAREIL BORDER, No. 15.



NONPAREIL BORDER, No. 18.

NONPAREIL BORDER, No. 19.



BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

MINION BORDER.

10

11

12

14

15

16

17

18

19

20

21

22

23

24

25

26

27

NONPAREIL BORDER.

1

2

3

4

5

6

7

8

9

10

11

12

16

17

PEARL BORDER.

1

2

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE BOSTON

BOURGEOIS BORDER.

1
2
4
5
7

BREVIER BORDER.

1
3
4
5
6
7
8
9
10
11
12

BREVIER BORDER.

13
14
15
18
19
20
21

MINION BORDER.

1
2
3
4
5
6
7
8
9

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., NO. 6 SPRING LANE, BOSTON.

LONG PRIMER BORDER.

1
2
3
4
5
7
8
9
11
12
13
15
16
18
19
21

LONG PRIMER BORDER.

22
24
26
27
28
29
30
31
32
39
40
33
34
35
36
37

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

SMALL PICA BORDERS.

No. 10.

No. 11.

No. 12.

No. 13.

No. 14.

No. 15.

No. 16.

No. 17.

No. 18.

BOSTON TYPE FOUNDRY.

SMALL PICA BORDERS.

No. 38.

No. 39.

No. 40.

No. 41.

No. 42.

No. 43.

No. 44.

No. 45.

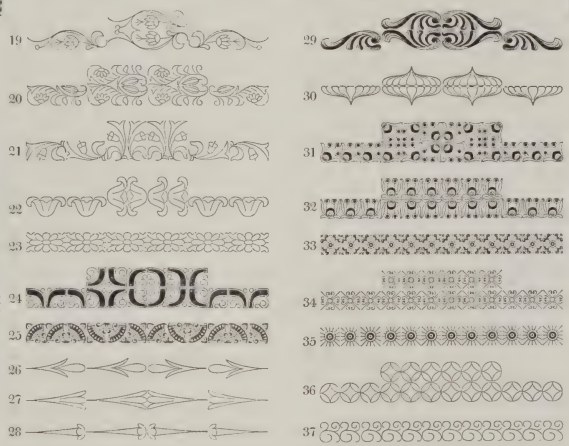
No. 46.

No. 47.

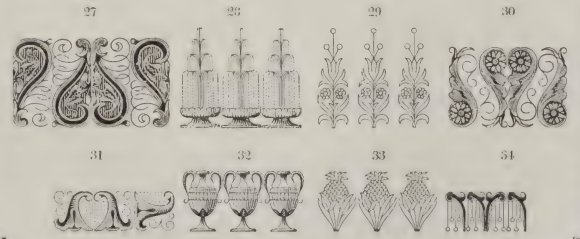
No. 48.

J. K. ROGERS & CO.

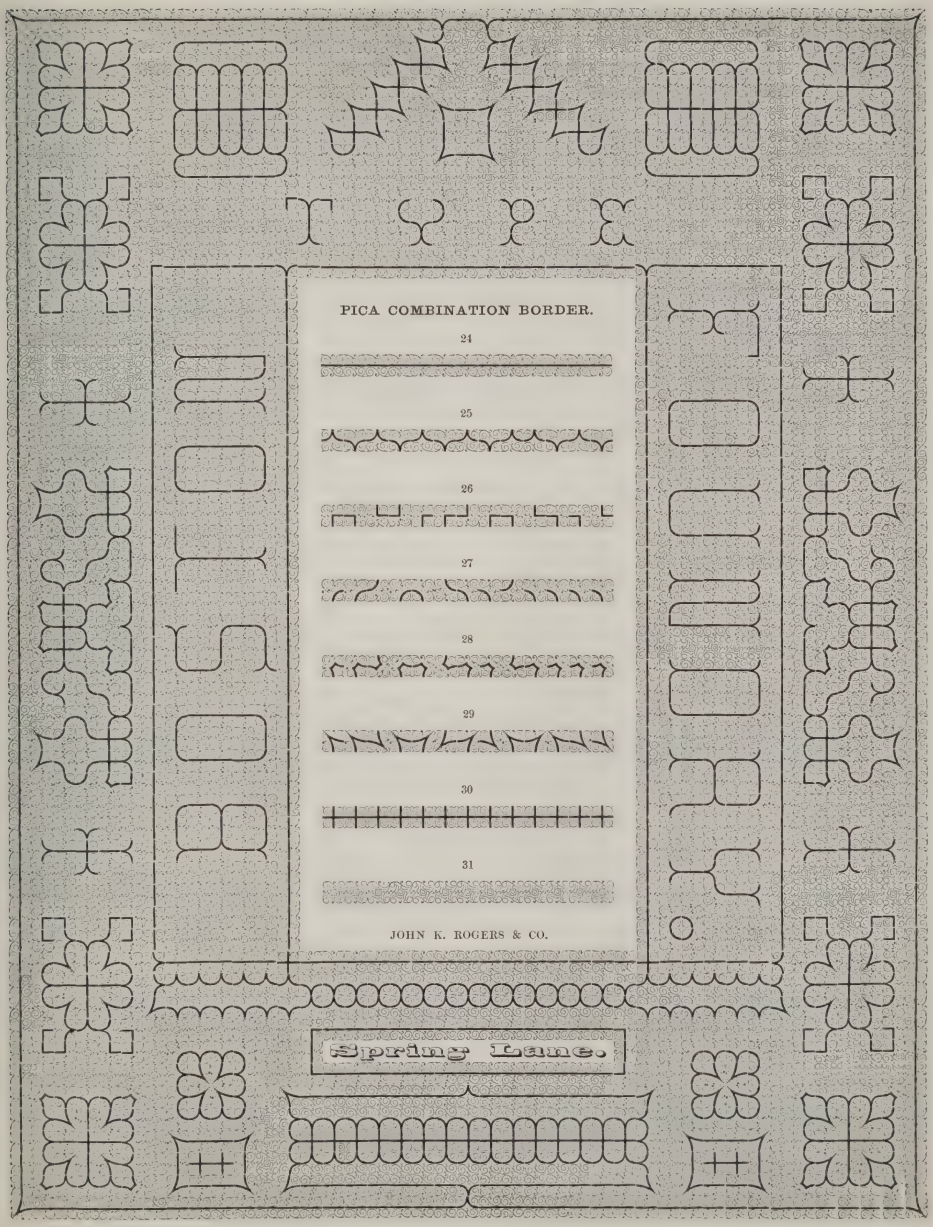
SMALL PICA BORDERS.



DOUBLE SMALL PICA.



BOSTON TYPE FOUNDRY. J. K. ROGERS & CO.

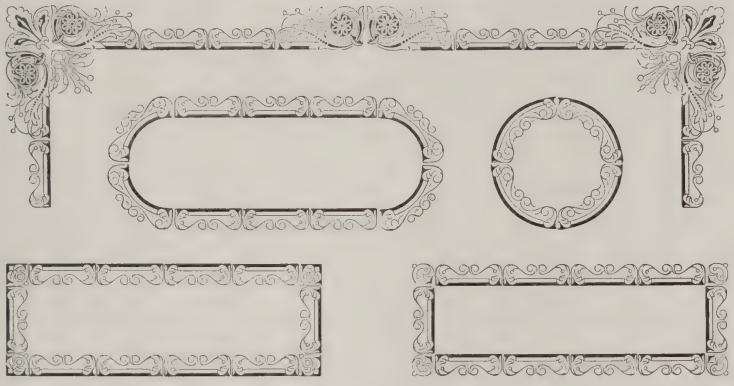

PICA COMBINATION BORDER.
24
25
26
27
28
29
30
31
JOHN K. ROGERS & CO.
Spring Lane.

PICA BORDER.

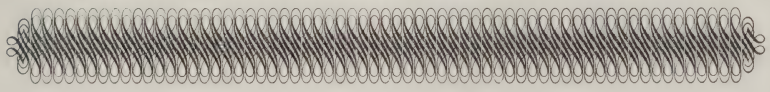
No. 32.

No. 33.

No. 34, with five different corners.



NONPAREIL CHECK.



MINION CHECK.

DOUBLE ENGLISH CHECK.

DOUBLE ENGLISH OPEN CHECK.

PICA BORDER.

1

3

4

5

7

9

10

12

13

14

16

17

18

PICA BORDER.

20

22

23

24

25

26

27

28

SMALL PICA BORDER.

1

2

4

5

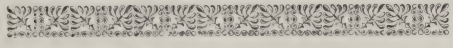
8

9

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO, SPRING LANE, BOSTON.

GREAT PRIMER BORDER.

No. 11.



No. 12.

No. 13.

No. 14.

No. 15.

No. 16.

No. 17.

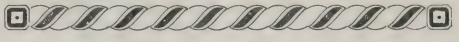
No. 18.

No. 19.

No. 20.

ENGLISH BORDER.

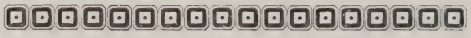
No. 1.



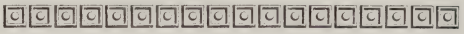
No. 2.

No. 3.

No. 4.



No. 5.



No. 6.

No. 7.

No. 9.

No. 10.

No. 12.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO NO. 6 SPRING LANE, BOSTON.

GREAT PRIMER BORDERS.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

SPRING LANE,

Boston Type Foundry.

BOSTON.

DOUBLE SMALL PICA BORDERS.

No. 15.

No. 16.

No. 17.

No. 18.

No. 19.

No. 20.

No. 21.

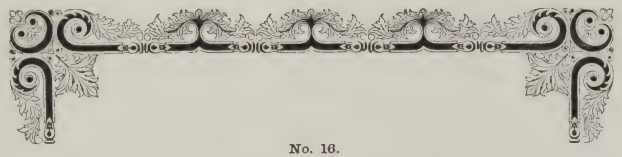
No. 22.

No. 23.

BOSTON TYPE FOUNDRY. J. K. ROGERS & CO.

TWO-LINE PICA BORDER.

No. 15.



No. 16.

No. 17.

TWO-LINE SMALL PICA BORDER.

No. 55.

No. 56.

TWO-LINE ENGLISH BORDER.

No. 16.

No. 17.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

DOUBLE PICA BORDER.

No. 2.

No. 3.

No. 4.

No. 7.

No. 9.

NO. 10.

NO. 12.

NO. 13.

No. 14.

PARAGON BORDER.

No. 1.

GREAT PRIMER BORDER.

No. 1.

No. 2.

No. 3.

No. 4.

No. 6.

No. 8.

No. 9.

No. 10.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

TWO-LINE ENGLISH.

No. 1.

No. 2.

No. 3.

No. 5.

No. 7.

No. 8.

No. 9.

No. 10.

No. 12.

TWO-LINE ENGLISH BORDER.

No. 13.

No. 14.

No. 15.

TWO-LINE PICA BORDER.

No. 2.

No. 3.

No. 4.

No. 5.

DOUBLE PICA BORDER.

No. 1.

BOSTON TYPE FOUNDRY, JHON K. ROGERS & CO., SPRING LANE, BOSTON.

FOUR-LINE MINIONETTE.

No. 1.

No. 3.

No. 4.

No. 5.

No. 6.

No. 7.

FOUR-LINE MINIONETTE.

No. 2.

No. 8.

No. 9.

No. 10.

No. 11.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. NO. 6 SPRING LANE, BOSTON.

CANON BORDER.

No. 1.

No. 2.

No. 3.

No. 4.

No. 6.

No. 7.

No. 8.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.

FOUR-LINE PICA BORDER.

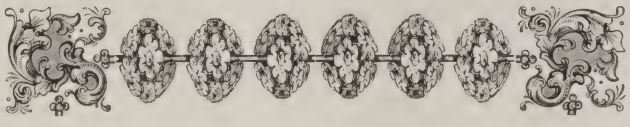
No. 14.

No. 15.

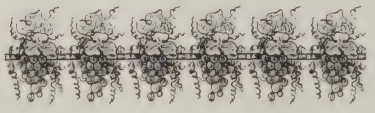
No. 16.

FIVE-LINE PICA BORDER.

No. 7.



No. 8.



BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO.

FIVE-LINE PICA BORDER, No. 9.

FOUR-LINE PICA BORDER.

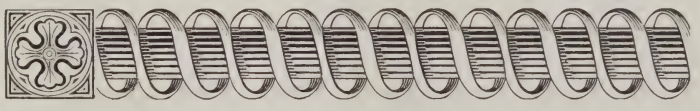
No. 9.

No. 10.

No. 11.

No. 12.

No. 21.



TWO-LINE GREAT PRIMER BORDER.

No. 1.

No. 2.

No. 3.

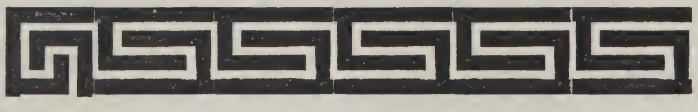
FIVE-LINE PICA BORDER.

No. 2.

FOUR-LINE PICA BORDER.

No. 1.

No. 2.



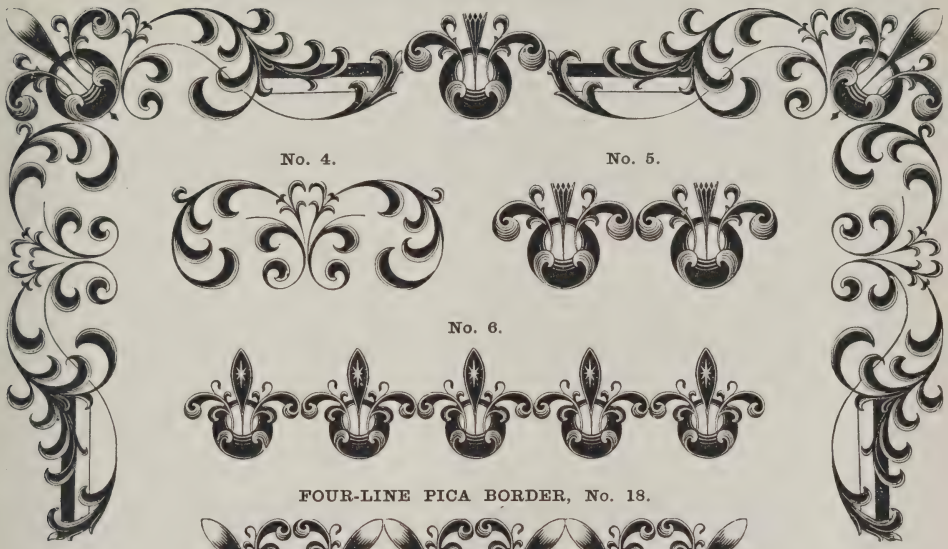
No. 3.

No. 4.

No. 5.

No. 8.

FIVE-LINE PICA BORDER, No. 3.



No. 4.

No. 5.

No. 6.

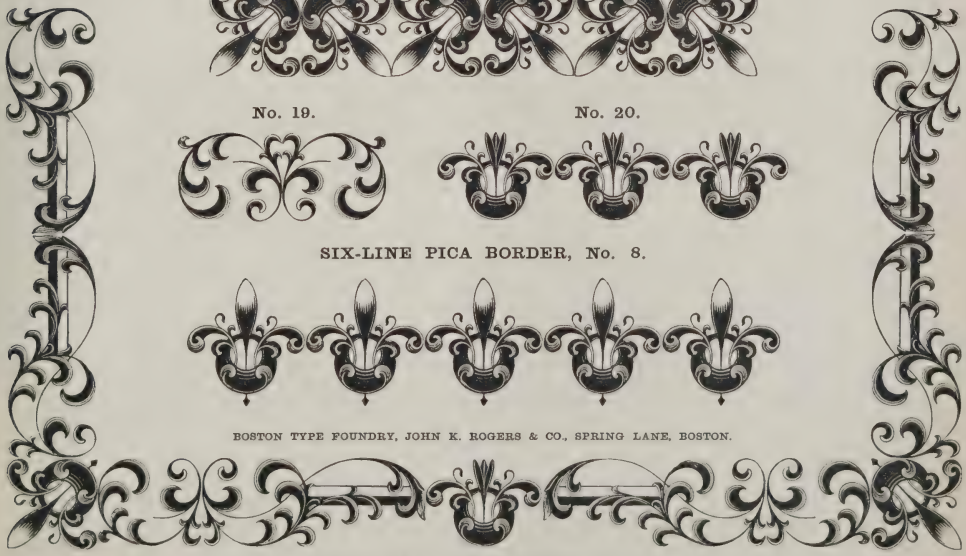
FOUR-LINE PICA BORDER, No. 18.

No. 19.

No. 20.

SIX-LINE PICA BORDER, No. 8.

BOSTON TYPE FOUNDRY, JOHN K. ROGERS & CO., SPRING LANE, BOSTON.



FOUR-LINE PICA BORDER, No. 17.

SIX-LINE PICA BORDER.

No. 1.

No. 2.

No. 4.

No. 5.

FIVE-LINE PICA BORDER.

No. 1.

TEN-LINE PICA BORDER, No. 1. TWO DOLLARS PER FOOT.

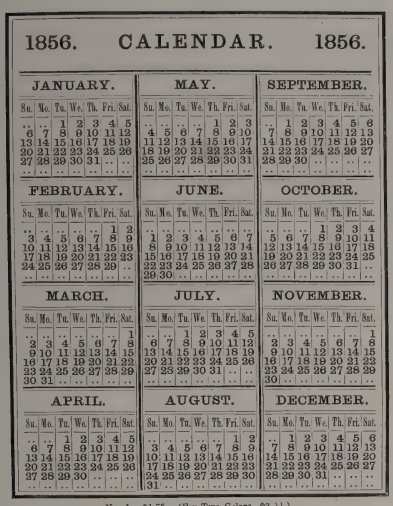
1. 2. 3. 4. 5.

FOUR-LINE PICA BORDER, No. 22.

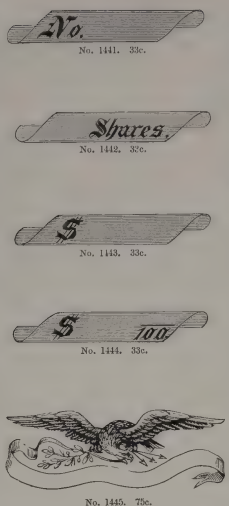
EIGHT-LINE PICA BORDER, No. 1.

1. 2. 3. 4.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.



No. 1. $1.75. (For Two Colors, $3.50.)



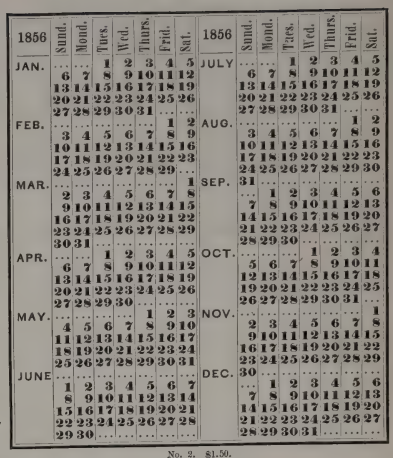
No. 1441. 33c.

No. 1442. 33c.

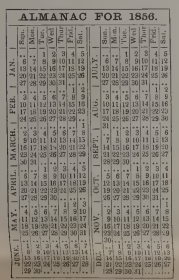
No. 1443. 33c.

No. 1444. 33c.

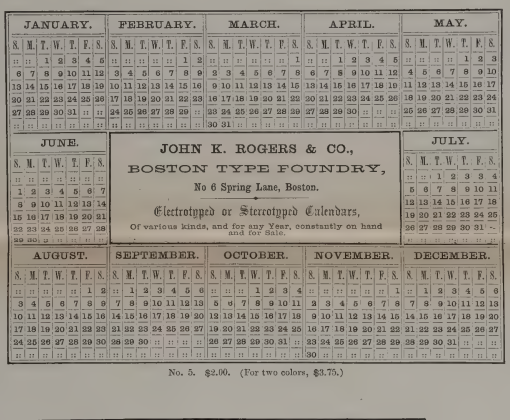
No. 1445. 75c.



No. 2. $1.50.

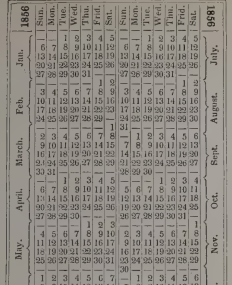


No. 3. $1.00.

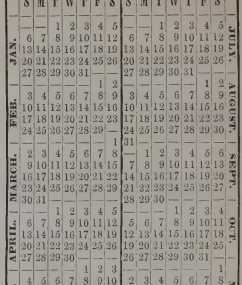


No. 5. $2.00. (For two colors, $3.75.)

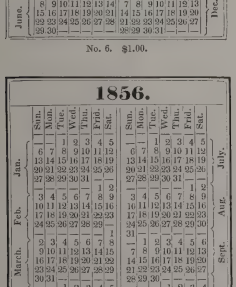
No. 4. $1.50.



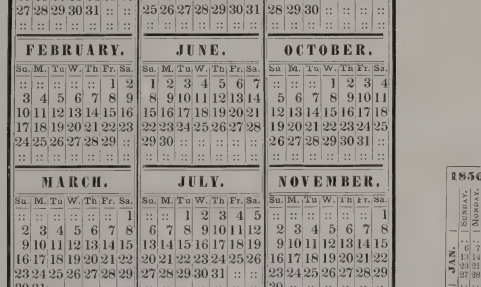
No. 6. $1.00.



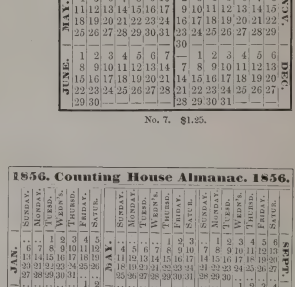
No. 7. $1.25.



No. 8. $1 00



No. 9. $1.75. (For two Colors, $3.50.)



No. 10. $1.00.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON.

JOHN K. ROGERS & CO. BOSTON TYPE FOUNDRY. SPRING LANE, BOSTON

1079. 20 c.

Bought of

1080. 30 c.

Pay to the order of

1081. 30 c.

For Value Received

1082. 20 c.

Boston

1083. 20 c.

Boston

1084. 25 c.

Bought of

1085. 15 c.

Dr.

1086. 15 c.

Cr.

1087. 15 c.

Mr.

1088. 20 c.

Messrs.

1089. 30 c.

Bought of

1090. 37 c.

Bot. of

1091. 25 c.

Bought of

1092. 25 c.

Bought of

1093. 25 c.

Bought of

1094. 25 c.

Bought of

1095. 25 c.

Bought of

1096. 25 c.

or Bearer,

1097. 25 c.

Bought of

1098. 25 c.

Bought of

1099. 10 c.

$

1100. 10 c.

185

1101. 10 c.

185

1102. 25 c.

Bought of

1103. 20 c.

Bought of

1104. 20 c.

Pay to

1105. 10 c.

M

1106. 10 c.

M

1107. 10 c.

£

1108. 25 c.

Boston,

1109. 15 c.

No.

1110. 15 c.

Dr.

1111. 15 c.

To

1112. 30 c.

Pay to the Order of

1113. 15 c.

Pay

1114. 25 c.

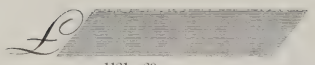
Boston,

1115. 25 c.

Dollars

BOSTON TYPE FOUNDRY JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

1120. 30 c.

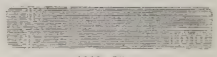

1121. 30c.

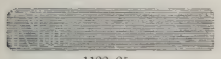
708. 25 c.

1116. 25 c.

1117. 25 c.

1118. 25 c.

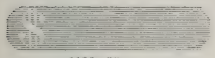

1119. 25 c.


1122. 25 c.

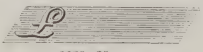
1123. 25 c.

1124. 25 c.

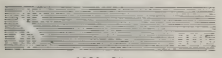
1125. 25 c.


1126. 25 c.

1127. 25 c.


1128. 25 c.

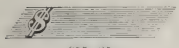
709. 25 c.

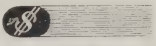

1129. 25 c.

959. 25 c.

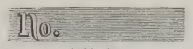
962. 25 c.

1130. 25 c.


955. 25 c.


713. 25 c.

707. 25 c.



1131. 25 c.

958. 25 c.

1132. 30 c.

1133. 30 c.

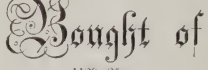
1134. 30 c.

1135. 30 c.

1136. 30 c.

1137. 25 c.

1138. 50 c.



1139. 25 c.

1140. 37 c.

1141. 20 c.

1142. 25 c.

1143. 25 c.

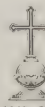
1144. 25 c.

1145. 30 c.

1146. 25 c.

1147. 20 c.

1148. 20 c.


1149. 20 c.

1150. 20 c.

1151. 20 c.

1152. 20 c.

1153. 20 c.

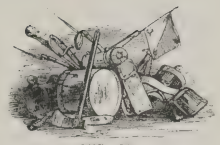
1154. 25 c.

510. 10 c.

1414. 40 c.

1415. 50 c.

1416. 50 c.


1417. 50 c.

1418. 50 c.

1407. $1.

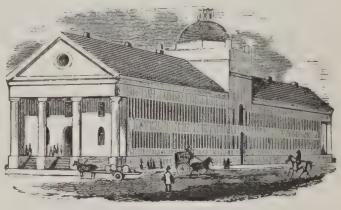
1408. 25 c.

1409. 25 c.

1410. 20 c.

1411. 15 c.

1412. 20 c.

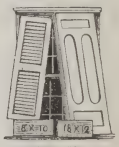

1413. $1.

1419. 30 c.

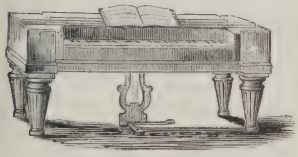
1420. $1.

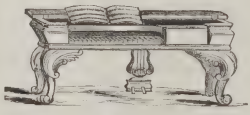
1421. 40 c.

1422. 75 c.

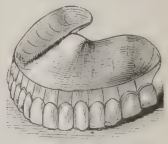


1423. 50.


1424. 87 c.


1425. 65 c.

1426. 37 c.


1427. 50 c.

1428. 38 c.

1429. 38 c.

1430. 38 c.

1431. 38 c.

1432. 38 c.

915. 25 c.

914. 25 c.

913. 25 c.

912. 25 c.

911. 25 c.

910. 25 c.

909. 25 c.

1433. $1.

1435. 75 c.

1434. $1.

1436. $1.

1437. $1.

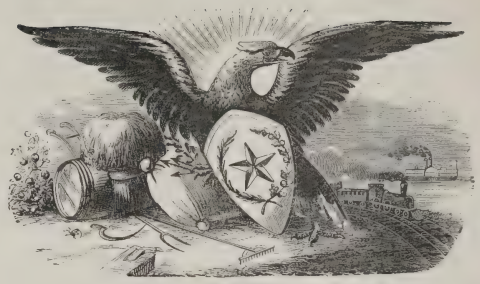
1438. $1.50.

1439. $1.

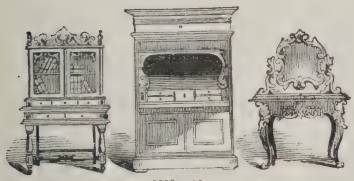
1440. $2.50.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

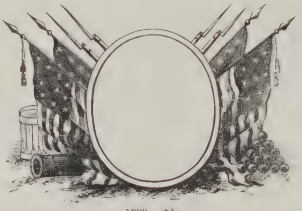
1396. $1.50.



1397. $1.50.



1398. $1.



1399. $1.

1400. 50 c.

1401. 75 c.

1402. 75 c.

1403. $1.

1404. 75 c.

1405. 75 c.

1406. 75 c.

BOSTON TYPE FOUNDRY

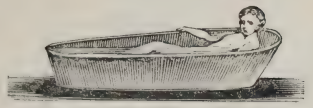
JOHN K. ROGERS & CO.

SPRING LANE, BOSTON.

1365. 87 c.

1364. 87 c.

1363. $1.50.



1362. 75 c.

1372. $1.00.

1366. $1.00.

1369. $2.00.

1367. $1.

1370. $2.50.

1368. $1.75

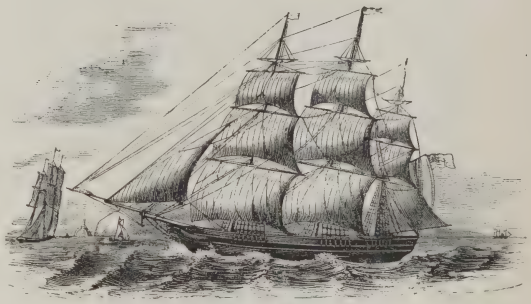
BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

1346. $1.25.

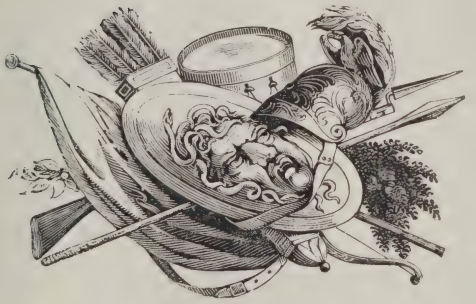
1347. $1.00.

1348. $1.25.

1353. $1.75.



1354. $2.



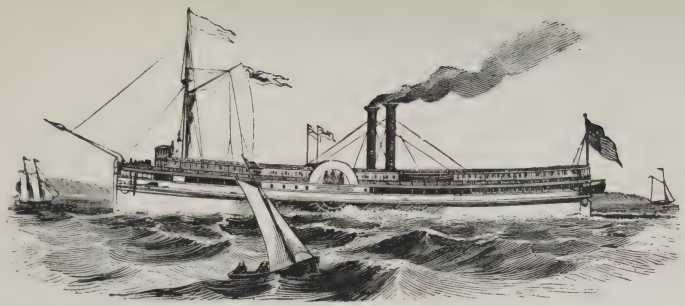
491. $1.25.

1352. $3.

1350. 75 c.

1351. 50 c.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.



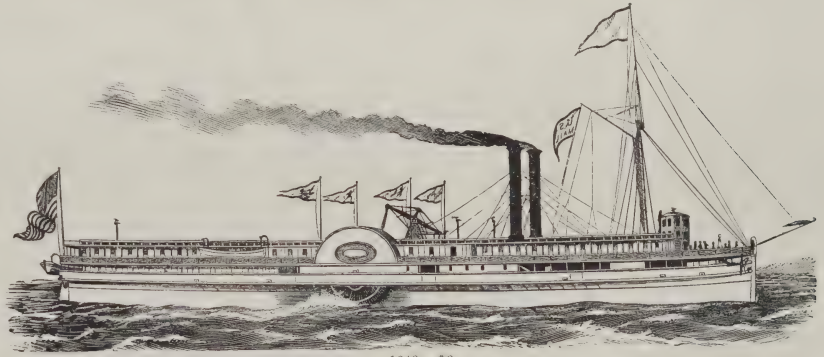
1343. $2.

1344. $2.

BOSTON TYPE FOUNDRY. 1345. $5. SPRING LANE, BOSTON.

1361. $4.

1358. 75 c.



1349. $3.

1355. 75 c.

1356. $1.

1357. $1.25.

1360. 75 c.

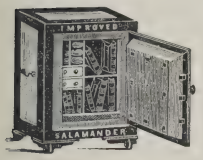
BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO SPRING LANE, BOSTON.

1386. $1.25.

1387. 50 c.

1384. 62 c.

1389. $1.



1381. 75 c.

1382. 50 c.

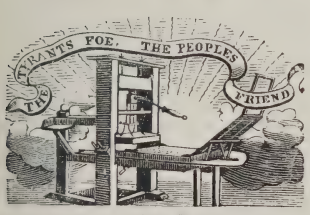
1383. 50 c.

1388. 50 c.

1385. 75 c.

1379. $1.50

1380. $1.25.



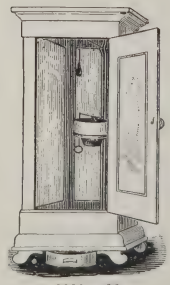
79. $1.

728. 75 c.

768. $1.

1311. $1.25.

1309. $1.



1390. $1.

1391. $1.25.

No. 1202 75 CTS.

No. 1203. 1 DOLL.

No. 1204. 37 CTS.

BOSTON TYPE FOUNDRY.

No. 1201. 6 DOLLS.

SPRING LANE, BOSTON.

1317. $3.50.

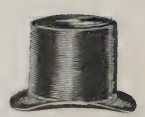
1318. $1.

1319. 50 c.

286. 75 c.

106. 75 c.

232. 50 c.



1320. 50 c.

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO.

SPRING LANE, BOSTON.

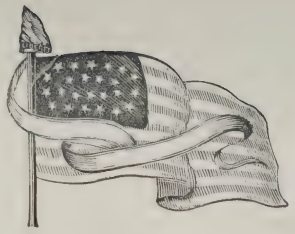
BOSTON TYPE FOUNDRY. No. 1342. 5 DOLLS. SPRING LANE, BOSTON.

BOSTON TYPE FOUNDRY. No. 1339. 5 DOLLS. SPRING LANE, BOSTON.

BOSTON TYPE FOUNDRY. No. 1340. 5 DOLLS. SPRING LANE, BOSTON.

BOSTON TYPE FOUNDRY. No. 1341. 5 DOLLS. SPRING LANE, BOSTON.

1312. $1.50.



825. $1.25.

1313. $1.

907. $5.

399. 75 c.

445. 37 c.

533. 37c.

71. 75 c.

40. 50 c.

270. 18 c.

727. 25 c.

402. 37 c.

97. 50 c.

831. 25 c.

832. 25 c.

285. 62 c.

1373. 25 c.

1374. 15 c.

1375. 25 c.

280. 37 c.

282. 37 c.

1376. 50 c.

1377. 50 c.

287. 50 c.

838. $1.

888. $1.

48. 50 c.

246. 87 c.

75. 50 c.

766. 62 c.

1378. $1.

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO.

SPRING LANE BOSTON.

760. 37 c.

762. 37 c.

392. 75 c.

476. 37 c.

410. 37 c.

973. 25 c.

811. 25 c.

755. 75 c.

400. 75 c.

813. 25 c.

55. 25 c.

1337. 50 c.

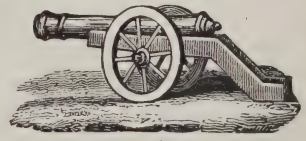
1331. 50 c.

19. 25 c.

1332. 62 c.

1333. 75 c.

455. 75 c.



114. 75 c.

70. 75 c.

390. 87 c.

1334. $1.

268. 50 c.

1335. 37 c.

1336. 50 c.

518. 50 c.

829. 37 c.

847. 25 c.

848. 25 c.

849. 25 c.

850. 25 c.

851. 25 c.

852. 25 c.

853. 25 c.

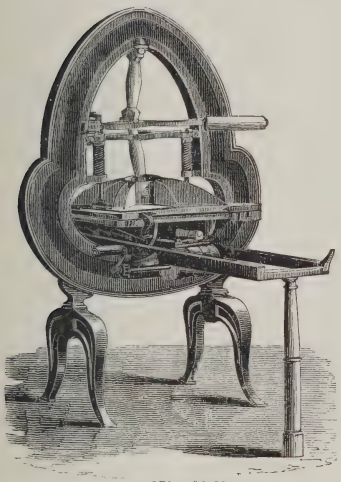
854. 25 c.

855. 25 c.

856. 25 c.

857. 25 c.

858. 25 c.


871. $1.50.

36. 37 c.

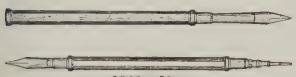
54. 37 c.

588. $1.

1325. 50 c.

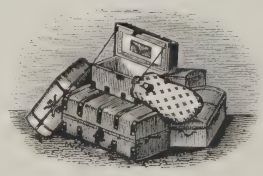
859. $1.

397. 25 c. 398. 25 c.


1326. 50 c.

1327. 50 c.

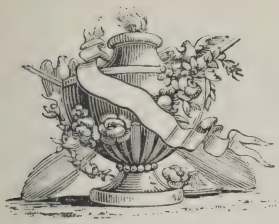
393. 50 c.


1328. 75 c.

1329. 25 c.

1330. 25 c.

22. 37 c.



546. 50 c.

1321. 87 c.

234. $1.

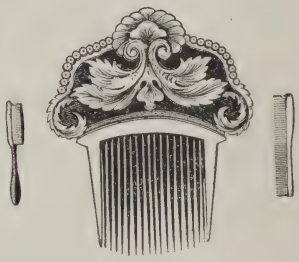
1322. $1.25.

277. $1.12.

113. $1.

732. $1.25.

1323. $1.25.



1324. $1.

773. $1.50.

805. 75 c.

833. $1.

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO.

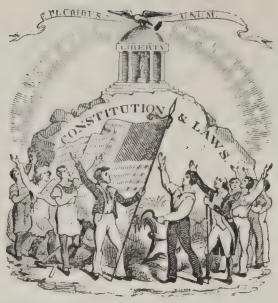
SPRING LANE, BOSTON.

128. Cuts for the New England Primer. $5. per set.

530. 37 c.

450. Almanac Cuts. — 50 cts. single; $4.50 per set.

423. $1.50.



771. $2.

1307. $1.25.

1308. $1.25.

844. 75 c.

830. $1.25.

394. 50 c.

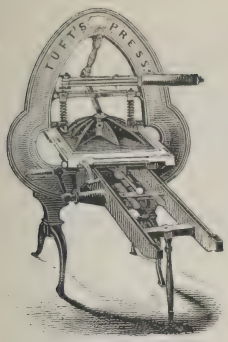
396. 50 c.

610. 62 c.

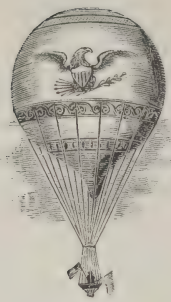
64. $2.25.

66. 62 c.

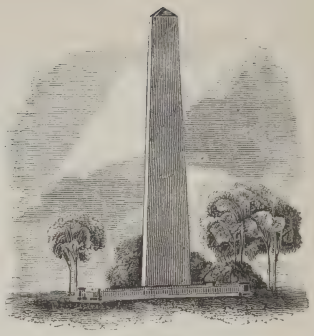
BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.



1303. $1.25.



774. 75 c.

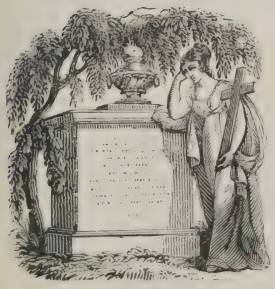


1304. $1.50.

1305. $2.

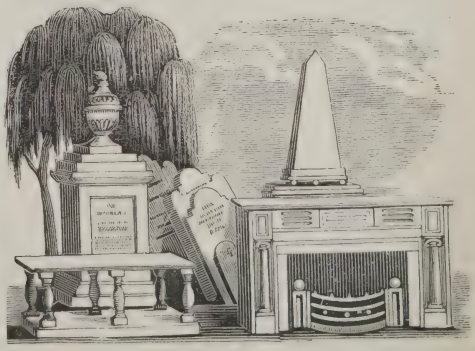
1306. $2.

839. 37 c.



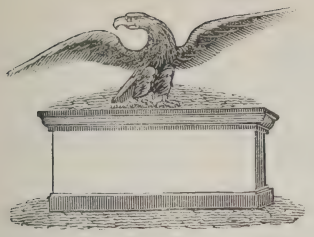
552. $1.

503. 50 c.



779. $2.25.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.



231. $1.

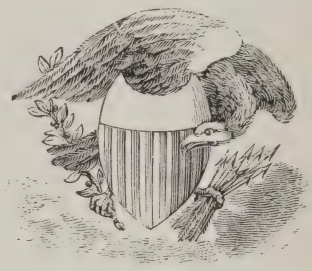
471. 25 c.

837. 37 c.

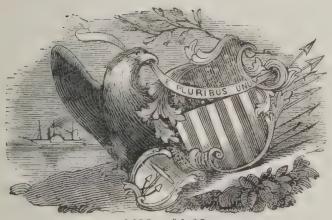
30. $1.

58. $1.

382. $1.25.



29. $1.25.



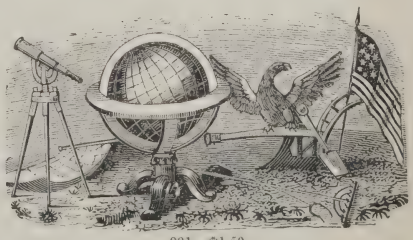
1299. $1.25.

826. $1.

1300. $1.25.

378. $1.50.

84. 50 c.



891. $1.50.

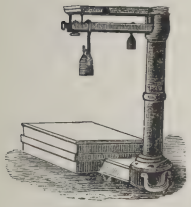
863. 50 c.

265. 50 c.

861. 37 c.

462. 37 c.

1295. 50 c.

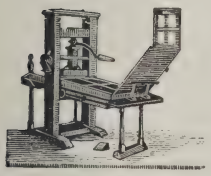


1296. 87 c.

76. 62 c.

345. $1.12.

499. 37 c.



340. 62 c.

545. 37 c.

549. 50 c.

1338. 87 c.

745. $1.

333. 87 c.

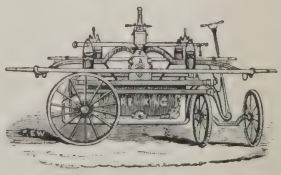
842. 75 c.

65. 87 c.

BOSTON TYPE FOUNDRY.

1297. $1.

JOHN K. ROGERS & CO.



1298. $1.

SPRING LANE, BOSTON.

284. 37 c.

1316. 37 c.

498. 25 c.

1292. 30 c.

27. 75 c.

1314. 50 c.

1315. 50 c.

1392. 75 c.

51. 75 c.

21. 50 c.

289. 37 c.

1293. 30. c.

244. 50 c.

240. 37 c.

72. 50 c.

1294. 50 c.

407. 37 c.

408. 37 c.

409. 37 c.

816. 50 c.

327. 37 c.

406. 37 c.

20. 50 c.

744. 37 c.

242. 37 c.

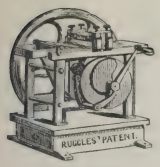
814. 25 c.

841. 37 c.

74. 81.

730. 75 c.

56. 75 c.



1285. 50 c.

1286. 50 c.

1287. 75 c.

808. 50 c.

269. 50 c.

237. 62 c.

443. 12 c.

807. 75 c.

1288. 75 c.

52. 87 c.

1289. 37 c.

463. 75 c.

53. 75 c.

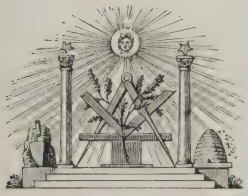
504. 62 c.

1290. 75 c.

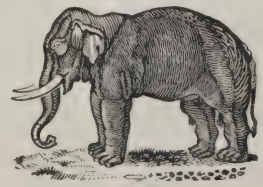
591. 50 c.

1291. 50 c.

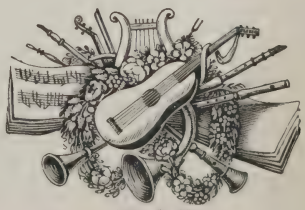
531. 37 c.



50. 87 c.



721. 75 c.



765. $1.25.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

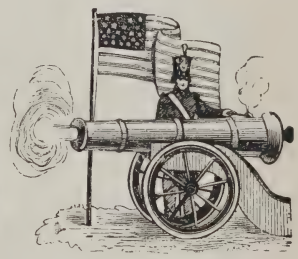
812. $1.50.

83. $1.

885. $1.50.

1282. $1.50.

1283. $1.25.



1284. $1.25.

609. $1.

492. $1.25.

239. 75 c.

77. 50 c.

241. 75 c.

BOSTON TYPE FOUNDRY.

JOHN K. ROGERS & CO.

SPRING LANE, BOSTON.

1272. 87 c.

821. $1.

68. 87 c.

1273. $1.75.

120. 75 c.

335. 50 c.

1274. $2.

1275. $1.

1276. 75 c.

1277. $1.50.

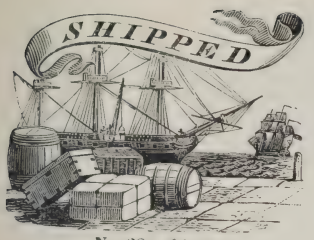
1278. 75 c.

1279. 87 c.

1280. 50 c.

67. 50 c.

550. 50 c.



No. 38. $1.12.

No. 439. $1.

No. 41. $1.25.

No. 325. $1.25.

No. 565. $1.25

No. 789. $2.

No. 324. $1.50.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

No. 17. 50 cts.

No. 223. $1.75.

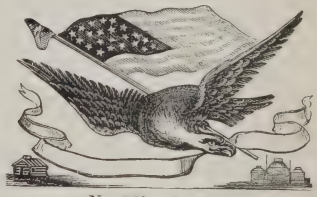
No. 13 50 cts.

No. 14. 75 cts.

No. 15. 87 cts.

No. 548. $2.

No. 228. 87 cts.



No. 862. $1.50.

No. 16. $1.

No. 12. 87 cts.

No. 24. $1.

No. 23. 75 cts.

No. 25. $1.

No. 89. $2.

No. 86. $2.25.

No. 827. $1.37.

No. 783. $2.

No. 566. $1.50.

No. 495. $1.25.

1156. $1.00.

1157. $1.00.

1158. $1.00.

1159. $1.00.

1160. $1.00.

1161. $1.00.

1168. 75 c.

1169. 75 c.

1170. 75 c.

1171. 75 c.

1172. 75 c.

1173. $1.25.

1174. 75 c.

1162. $1.00.

1163. $1.00.

1164. 75 c.

1165. $1.00.

1166. $1.00.

1167. $1.00.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

710. 25 c.

711. 25 c.

712. 25 c.

950. 25 c.

953. 25 c.

954. 25 c.

951. 25 c.

925. 12 c.

932. 12 c.

952. 25 c.

836. 50 c.

1244. 37 c.

1245. 20 c.

1246. 20 c.

1247. 15 c.

1248. 37 c.

99. 37 c.

1249. 30 c.

1250. 30 c.

1251. 25 c.

1252. 20 c.

1253. 20 c.

1254. 25 c.

1255. 10 c.

1256. 30 c.

1257. 30 c.

1258. 37 c.

415. 25 c.

1259. 30 c.

1260. 50 c.

1261. 20 c.

908. 25 c.

904. 37 c.

828. 37 c.

1262. 50 c.

928. 12 c.

929. 12 c.

1263. 42 c.

1264. 42 c.

127. 37 c.

28. 37 c.

509. 10 c.

1265. 25 c.

233. 25 c.

295. 37 c.

224. 75 c.

11. 87 c.

328. 87 c.

10. 87 c.

611. 62 c.

440. 50 c.

8. 87 c.

225. 75 c.

18. 75 c.

383. 62 c.

2. 50 c.

60. 37 c.

63. 62 c.

452. 87 c.

895. 37 c.

330. 37 c.

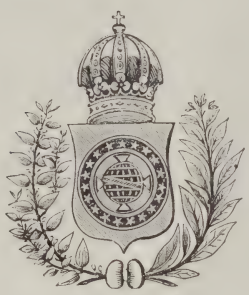
34. $1.75.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE BOSTON.

No. 1196. $1.25.

No. 1197. $2.

No. 1198. $1.25.



No. 1199. $1.

No. 785. $1.50.

No. 1209. $1.

No. 1210. $2.50.

No. 405. $1.

No. 430. $1.

No. 1211. 75 cts.

1190. 50 c.

1191. 25 c.

1192. 25 c.

1193. 25 c.

1194. 25 c.

1195. 25 c.

1175. $1.25.

395. $1.

1176. 25 c.

593. 37 c.

519. 75 c.

513. 12 c.

376. 75 c.

1177. 75 c.

1178. 75 c.

1179. 62 c.

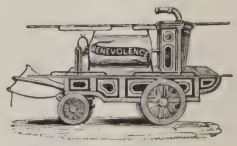
1180. 62 c.

1181. 37 c.

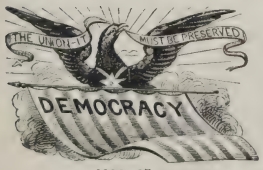
1182. 37 c.

1183. 37 c.

1184. $1.25.



1185 62 c.



1186. 87 c.

1187. 25 c.

1188. 38 c.

1189. 75 c.

No. 278. 50 cts.

No. 279 25 cts.

No. 870. $3.50.

No. 435. $2.

No. 2 . $2.

No. 494. $1.

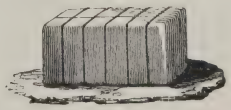
No. 763. 75 cts.

No. 123. 75 cts.

No. 235. 25 cts.

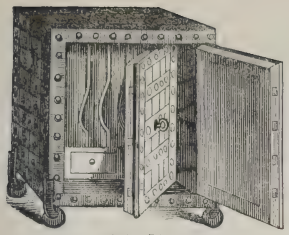
725. 37 cts.

No. 726. 37 cts.



No. 752. 50 cts.

No. 130. 50 cts

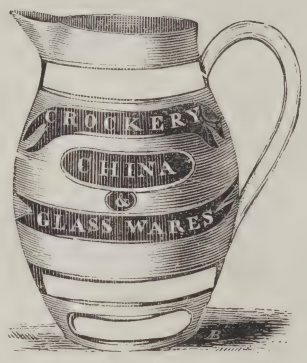


608. 75 c.

1268. 62 c.

493. $1.

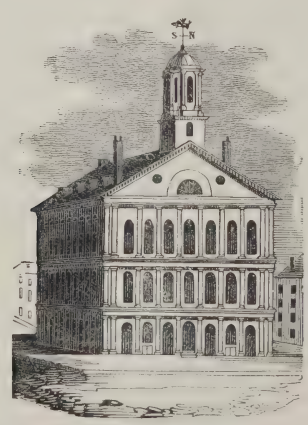
460. $1.50.



446. $1.

1269. $1.50.

249. 75 c.



902. $1.50.

69. 87 c.

889. 75 c.

49. 87 c.

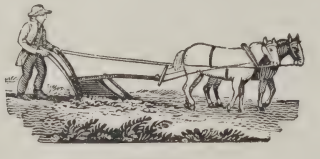
BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

515. $1.

461. 37 c.

361. 87 c.

456. 75 c.



343. 75 c.

59. 87 c.

283. $1.12.

344. $1.

429. $1.

116. 50 c.

117. 50 c.

124. 50 c.

57. 87 c.

1266. 87 c.

553. 50 c.

363. 75 c.

61. 75 c.

1267. 62 c.

886. $1.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

62. 75 c.

98. 50 c.

44. 37 c.

334. 62 c.

386. 50 c.

43. 50 c.

860. 37 c.

47. 50 c.

892. 75 c.

1301. $1.25.

1271. $1.

1302. $1.25.

1270. $1.00.

42. 62 c.

46. $1.12.

247. 75 c.

385. $1.

739. 75 c.

BOSTON TYPE FOUNDRY. JOHN K. ROGERS & CO. SPRING LANE, BOSTON.

No. 348.

No. 349.

No. 350.

No. 351.

No. 352

No. 353.

No. 354.

No. 355.

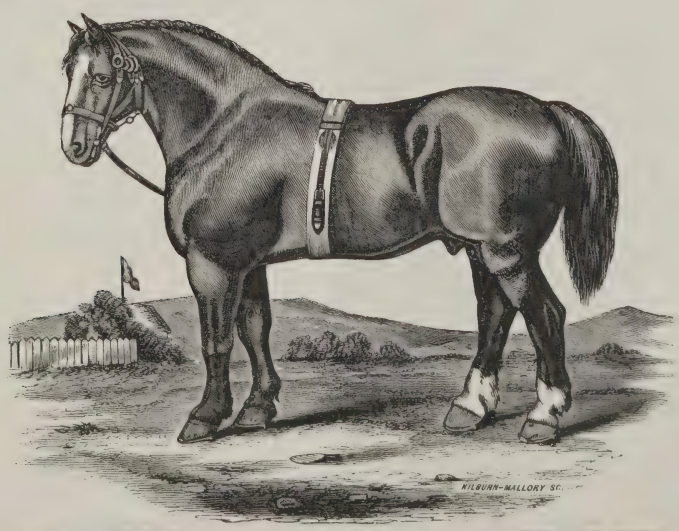
No. 356.

No. 357.

No. 358.

No. 359.

No. 1393. 4 DOLLS.



BOSTON TYPE FOUNDRY. No. 1394. 2 DOLLS. SPRING LANE, BOSTON.

BOSTON TYPE FOUNDRY.

No. 501. 7 DOLLS.

JOHN K. ROGERS & CO.

BOSTON TYPE FOUNDRY.

NO. 1205. 5 DOLLS.

JOHN K. ROGERS & CO.

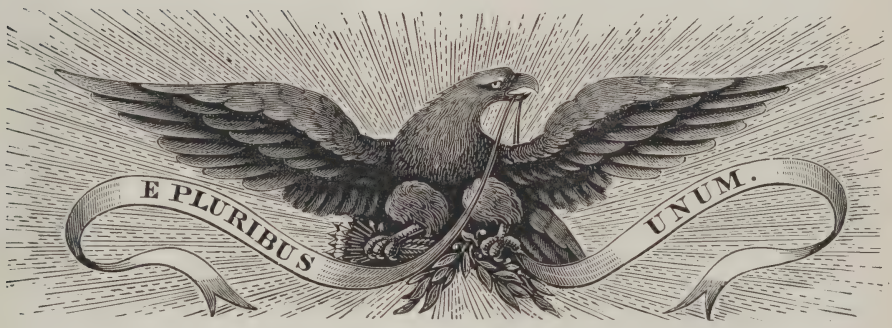
BOSTON TYPE FOUNDRY. No. 1200. 5 DOLLS. SPRING LANE, BOSTON.

BOSTON TYPE FOUNDRY. NO. 1206. 6 DOLLS. JOHN K. ROGERS & CO.

No. 221. 3 DOLLS.

BOSTON TYPE FOUNDRY. No. 33. 2.25 DOLLS. SPRING LANE, BOSTON.

No. 554. 3 DOLLS.



No. 792. 2.50 DOLLS.

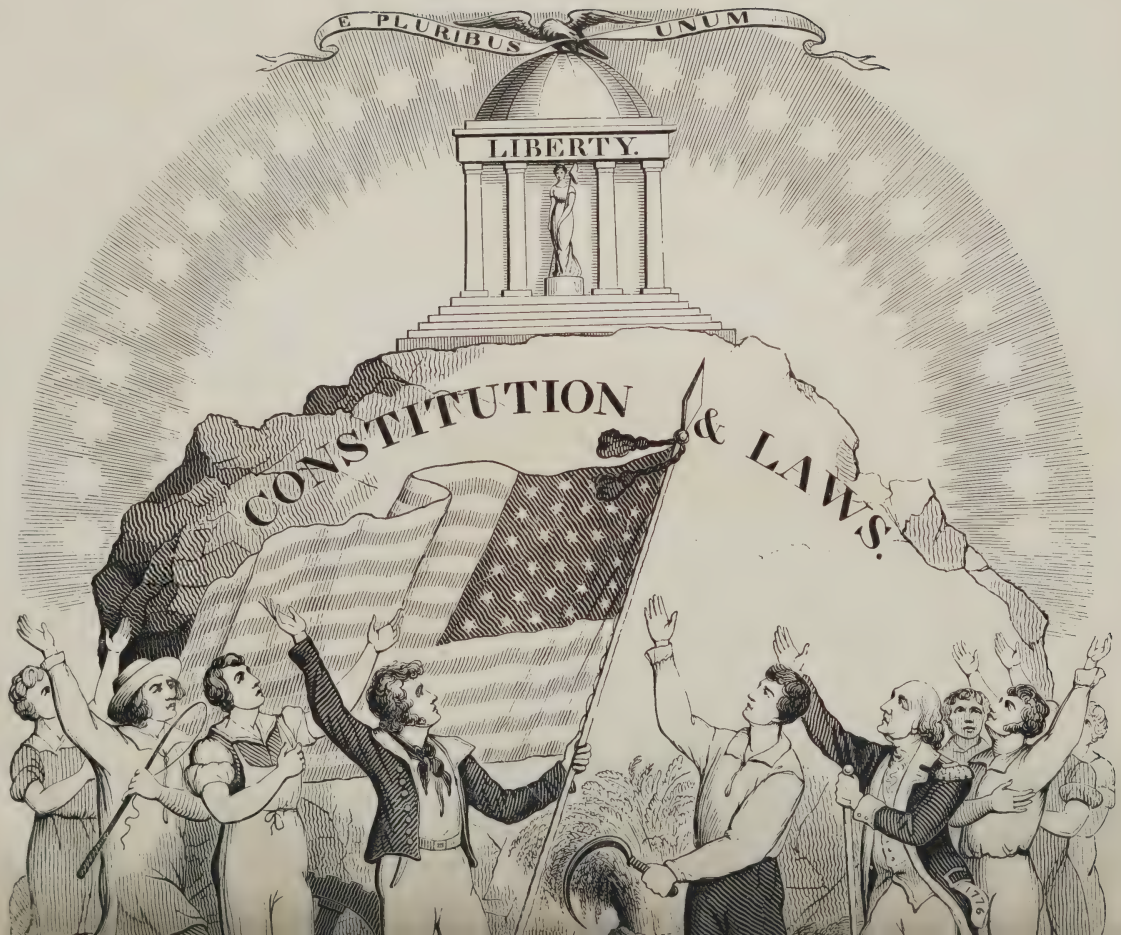
No. 32. 2 DOLLS.

No. 3. 1.75 DOLLS.

BOSTON TYPE FOUNDRY.

No. 793. 4 DOLLS.

BOSTON TYPE FOUNDRY. No. 791. 3 DOLLS. SPRING LANE, BOSTON.


E PLURIBUS UNUM
LIBERTY.
CONSTITUTION & LAWS.
1776

No. 864. 8 DOLLS.

BOSTON TYPE FOUNDRY. No. 219. 5 DOLLS. JOHN K. ROGERS & CO.